

100 Detering St  
Houston, Texas 77007  
(281) 757-5578  
joshua.aaron.c97@gmail.com

# JOSHUA AARON CATBAGAN

I bring a strong technical foundation and expertise in all aspects of video production, combined with a strong passion for visual storytelling. I thrive on contributing to creative projects across various genres and platforms, leveraging my skills to enhance narrative impact and visual aesthetics.

---

## SKILLS

- DaVinci Resolve
- Adobe Premiere Pro
- Videography
- Adobe Photoshop
- Adobe Acrobat

## PROJECTS

### **Social Media Content Creation/Video Editor** – *Giggle Circle Productions*

October 2nd – PRESENT

- Created various **Film Posters, Teasers, and Trailers** to be used on social media platforms like Instagram and YouTube.
- Main Video **Editor** for various short films.

### **1st Assistant Camera** – *It Is Now Tomorrow, Short Film*

September 6th – 9th, 2024

- **Camera Setup and Maintenance:** Prepared and ensured optimal camera performance throughout the shoot.
- **Lens and Filter Management:** Maintain and switch lenses and filters as needed for the Director's vision.
- **Slate Management:** Use the clapperboard to mark takes to ensure accurate synchronization of sound and visuals for post-production.

### **Grip and Electric** – *Butterfly Effect: IDLY, Music Video*

June 1st – 2nd, 2024

- **Lighting Setup:** Set up and adjust lighting equipment, including flags, diffusers, and gels, to achieve the desired mood and exposure for each scene.

### **Director, Writer and Editor** – *Crush, Short Film*

May 10th – June 2nd, 2024

- **Guided** all aspects of production, from casting to final edits.
- **Wrote** the original script, crafting a compelling narrative experience.
- **Edited** the film and ensured a cohesive story and polished visual quality.

### **1st Assistant Camera** – *Love God, Short Film*

April 18th - 20th, 2024

- **Camera Setup and Maintenance:** Prepared and ensured optimal camera performance throughout the shoot.
- **Lens and Filter Management:** Maintain and switch lenses and filters as needed for the Director's vision.
- **Slate Management:** Use the clapperboard to mark takes to ensure accurate synchronization of sound and visuals for post-production.

### **Camera Operator and Editor** – *Mission Trip, Short Film*

March 21st - April 10th, 2024

- Adjust **framing, focus, and exposure** in real-time on set.
- Maintain **smooth camera movements** for dynamic shots.
- **Edited** the film and ensured a cohesive story and polished visual quality.

### **Camera Operator** – *In The Car, Short Film*

March 8th - March 16th, 2024

- Adjust **framing, focus, and exposure** in real-time on set.
- Maintain **smooth camera movements** for dynamic shots.
- Directed by Michael Grossman.

### **Script Supervisor and Editor** – *On Hold, Short Film*

April 9th - May 20th, 2023

**Continuity Management:** Ensure consistency in dialogue, actions, and visuals throughout the filming process.

- **Edited** the film and ensured a cohesive story and polished visual quality.

## EDUCATION

### **Lonestar College** – *Associates of Art*

January, 2019 - January 2021

Graduated from Lonestar Community college with an Associates of Art.

### **University of Houston** – *Bachelor of Art, Media Production*

August 2021 -

Currently enrolled at the University of Houston for a Media Production Degree.

## PORTFOLIO

### Editing Reel

- (<https://www.youtube.com/watch?v=jJ0nrk1k1Lg>)

### On Hold

- (<https://www.youtube.com/watch?v=kL--fUBHD5c&t=12s>)

### In The Car

- ([In The Car on Vimeo](#))

### Personal Projects

- (<https://www.youtube.com/@Dogbagan/videos>)