

RICHARD LEPOW

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EXPERIENCE

Freelance Script Writer // *Translated*

October 2024 – Present

- Developed and wrote a dialogue-driven feature-length script on a tight deadline, collaborating with supervising writers and project leads to ensure script quality and that all creative requests are met.

Development Assistant // *Skubalon Entertainment*

October 2023 – Present

- Identify scripts and story ideas to be added to production slate.
- Write in-depth analysis and coverage for incoming scripts for potential film projects, and provide PASS/CONSIDER/RECOMMEND ratings.

Producer & Director // *Independent Production*

July 2022 – Present

- Created calendar and budget for independent film production.
- Spearheaded and managed successful crowdfunding campaign, raising 111% of \$20k goal.
- Coordinate across all departments, hiring crew, and maintaining all production timelines.
- Provide financial backers with weekly production updates.
- Sought out SAG Actors, viewed tapes, held in-person auditions, and coordinated with SAG representative to draft talent contracts.

Freelance Segment Producer // *The Motley Fool*

March 2022 – November 2023

- Collaborated with Producers, Editors, and livestream Hosts to produce daily videos for a financial strategy company.
- Wrote creative and compelling copy and headlines for subscription-based videos.
- Stayed abreast of market trends and current events.

Freelance Video Scriptwriter // *JJO Video Media*

May 2021 – Present

- Research various diverse topics to write engaging, fun, and informative scripts for long-form video content under the Disney Maker Studio brand.
- Work with Producer and Editor to source fair-use video content.

Freelance Podcast Scriptwriter // *GGV Capital*

Oct 2020 – Oct 2022

- Conducted thorough research to write and deliver scripts for the Founder Real Talk podcast, which showcases CEOs of major tech companies.
- Pulled audio quotes and sound bites for episode lead-ins.
- Wrote episode titles/headlines, show notes, and copy for use on the podcast website, Spotify, and iTunes.

Script Coordinator // *Left/Right*

March 2016 – Apr 2019

- Wrote and edited television scripts to be used by producers, directors, and editors to air on networks such as AMC, HGTV, and The History Channel.
- Wrote in-depth analysis and coverage for incoming scripts for potential projects.

Production Assistant // *Various Productions*

Sept 2015 – July 2016

- Set up and takedown of equipment for on-camera interviews for various documentaries, television pilots, promotional videos, and commercials.
- Wrangling talent, locking up sets, and transporting cast and crew to and from set.
- Various administrative and office tasks.

Archival Assistant & Researcher // *Firelight Films*

Apr 2015 – Jan 2016

- Provided in-depth analysis and coverage for incoming scripts for potential projects.
- **Smithsonian Channel:** Wrote and edited scripts, researched topics, collected archival photos, audio, and video footage for a dozen documentaries on permanent display at the National Museum of African American History and Culture.
- **Through The Fire: The Legacy of Barack Obama:** Researched and collected archival photos, audio, and video footage, and wrote the outline for the BET documentary.