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# Hillfigure Hwang (Henry Hwang)

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## PROFILE:

Film director/screenwriter with background in South Korean commercial and independent film companies; Experienced original musical theater writer and director.

Proficient in English, Spanish, Korean, film producing, directing, editing, cinematography, writing feature film screenplays/musical books, producing/directing musical theater production.

## EXPERIENCE:

**Director/Writer, Original Musical Theater ‘Stand or Die, Nakdong River’** 2023  
(Korean title: ‘Stand or Die, 낙동강’)

- Worked as a professional writer and director of the grand original musical of \$1.5 million in budget, celebrating the 70th Anniversary of the South Korea-U.S. Alliance and General Walton Walker from the Korean War
- Casted well-known K-Pop star Sunye, K-Movie/Drama star Elijah Lee
- Toured at 5 major grand theaters in South Korea including the Universal Arts Center in Seoul
- Received the Recognition Award from Chief of the General Staff of the Republic of Korea Army and was attended by U.S. generals and soldiers including Major General William D. Taylor

**Director/Screenwriter, Rod Pictures, Inc.** 2020 - Present

- Wrote original feature film screenplays in Rod Pictures -a South Korean commercial film company that frequently collaborated with CJ Entertainment & Netflix on film distribution
- Wrote the ‘Pegasus’ feature script and will participate as a writer, director during development

**Script Supervisor, KAFA, Inc., Feature Film Program** 2020 - 2021

- Worked as a professional script supervisor for a feature film ‘Iron Mask’ (2023) produced in KAFA (Korean Academy of Film Arts) Feature Film Production Program
  - Awarded Best Korean Fantastic Film at Bucheon International Film Festival

**Screenwriter, CM Nix (CM Pictures), Inc.** 2019-2020

- Worked as a professional screenwriter for feature films in CM Nix, a Korean Independent film production/distribution company that collaborated with Watcha & Netflix on film distribution

## SELECTED/AWARDED FILMS:

**Director, Screenwriter, Editor, Dear Name** 2021

- Selected for screening at Catalina Film Festival, 2021
- Selected for screening at Vancouver Independent Film Festival, 2021
- Selected for screening at Pinewood Studio Lift-Off Global Network Sessions, 2021
- Selected for screening at Madrid Indie Film Festival, 2021
- Awarded Best Young Filmmaker, Nominated for Best Asian Film at Sensei Film Festival, 2023
- Awarded Silver Award for Indie Feature Film at Paris Film Awards, 2022
- Awarded Best Indie Feature at 7th Annual Festigious International Film Festival, 2021
- Awarded Best Fantasy Film at Los Angeles Film Awards, 2021

- Nominated for Best Thriller Film & Best Student Film Award at Lonely Wolf International Film Festival, 2021
- Nominated for Best Narrative Feature at 5th Annual New York Film Awards & Awarded Best Experimental Film, February 2021

**Director, Screenwriter, Editor, *Moebius*** 2019

- Distributed by CM Nix, had a South Korean theatrical release, currently in major Korean streaming platforms including Watcha, Olleh TV, Btv, Wave, YouTube, etc.
- An anthology film; Wrote and directed 'Christmas Present' segment

**Director, Screenwriter, Editor, *Between Two Worlds*** 2019

- Selected for screening at Asian Film Festival, Los Angeles, 2019
- Selected for screening at Flathead Lake International Film Festival, 2019 + Participated in Q&A and Interview with audience and festival's host
- Selected for screening at Two Roads International Film Festival, 2019
- Selected for screening at Rome Prisma Independent Awards, 2019
- Selected for screening at New York Lift-off Film Festival & Pinewood Studio Lift-Off Global Network Sessions, 2019
- Awarded Best Student Feature Film, Best Comedy Film, Best Actress in a Feature Film, Best Ensemble Cast at Creation International Film Festival, 2019
- Awarded Best Student Film Feature, Best Young Filmmaker, Best Editing, Best Sound Design at Five Continents International Film Festival, 2019
- Awarded Best Indie Filmmaker at Festigious International Film Festival, 2019

**Director, Screenwriter, *Red Light, Green Light*** 2018

- Selected for screening at The Emerson College 48 Hour Film Festival

**Director, Screenwriter, *Starbreaker*** 2015

- Awarded Participation Prize at Korean International Youth Film Festival, 2015

**Director, Screenwriter, *Sympathy For This Kid*** 2014

- Awarded Special Prize at Korean International Youth Film Festival, 2014

**Director, Screenwriter, *How to Go to Another World*** 2013

- Awarded Participation Prize at Korean International Youth Film Festival, 2013

**EDUCATION:**

**New York University** 2024 - Present

- BFA in Film & Television
- Sight & Sound: Filmmaking, Summer 2024 (Prof. Caran Hartsfield), Grade: A+
- Sight & Sound: Studio, Fall 2024 (Prof. Rick Siggelkow), Grade: A+

**Emerson College, Boston & Los Angeles** 2018 - 2019

- BFA in Visual & Media Arts
- Completed first year; Leave of absence since 2019
- 3.80 GPA