

SOREN SORENSEN CURRICULUM VITAE

Clark University
Department of Visual and Performing Arts
Screen Studies Program
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Worcester, Massachusetts 01610

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EDUCATION

M.F.A., 2019 **Vermont College of Fine Arts**
Film, Documentary Production Emphasis

M.A., 2012 **Rhode Island College**
Art, Media Studies Emphasis

B.A., 1998 **Berklee College of Music**
Music, Film Scoring

PROFESSIONAL EXPERIENCE

Clark University – Department of Visual and Performing Arts
Program Director, Screen Studies June 2022 - present
Associate Teaching Professor September 2021 - present
Lecturer in Screen Studies September 2019 - September 2021
Visiting Lecturer in Screen Studies September 2016 - May 2019
Adjunct Instructor of Screen Studies January 2015 - May 2016

New York Film Academy – Harvard University
Directing; Sound Recording; Sound Design Summer 2015 + 2016

Rhode Island College – Film Studies Program
Adjunct Professor of Film Studies January 2014 - May 2016

FILMMAKING EXPERIENCE

Omar Sosa's 88 Well-Tuned Drums
WORLD PREMIERE: USA Film Festival — Dallas, TX 2022
Documentary Feature (99m) — Director, Producer,
Writer, Editor, Soundtrack Producer

Adaptive Capacity
Rhode Island PBS Television Series — Director, Editor 2023

With Dad
BROADCAST PREMIERE: WGBH — Boston, MA 2021
WORLD PREMIERE: Rhode Island International Film Festival 2020
Documentary Short (29m) — Director, Producer, Editor

Specialty Foods of Rhode Island

Rhode Island PBS Television Series — Director, Editor 2021

Harvesting Connecticut

Connecticut Public Television Series — Co-creator, Director, Editor 2019 - 2020

Harvesting Rhode Island

Rhode Island PBS Series — Co-creator, Director, Editor 2015 - 2020

My Father's Vietnam

Documentary Feature (89m) — Director, Producer, Writer, Editor 2016

Behind the Ribbon

Rhode Island PBS Series — Co-creator, Director, Editor 2013 - 2015

Is Your Hair Made of Donuts?

Animated Short — Director, Producer 2014

AWARDS AND HONORS

Omar Sosa's 88 Well-Tuned Drums

Best Art Documentary, 2022 Ag & Art Film Festival
Best Feature Documentary, 2022 Albuquerque Film & Music Experience
Art & Inspiration Award, 2022 Hamptons Doc Fest
Best Documentary, 2022 Imaginarium Film Festival
Best of Festival - Feature Documentary, Massachusetts Independent Film Festival
Best Music Related Film, 2022 ReelHeART International Film & Screenplay Competition
Best Musical Documentary, 2022 Rhode Island International Film Festival
Honorable Mention, Best Documentary Feature, 2022 Roxbury International Film Festival
Special Jury Award, 2022 WorldFest-Houston International Film & Video Festival

With Dad

Best Short Documentary, 2021 New York City Independent Film Festival
Best Short Documentary, 2021 Red Dirt Film Festival
Best Editing, 2021 Red Dirt Film Festival
Grand Jury Prize - Documentary Short, 2020 Mystic Film Festival
Best Documentary, 2020 Massachusetts Independent Film Festival
Youth Jury First Prize – Best Short Documentary, 2020 Rhode Island International Film Festival
Gold Remi Award, 2020 WorldFest-Houston International Film & Video Festival

My Father's Vietnam

Best Documentary, 2016 Flagler Film Festival
Soldiers and Sacrifice Grand Prize, 2015 Rhode Island International Film Festival

FILM FESTIVAL OFFICIAL SELECTIONS

Omar Sosa's 88 Well-Tuned Drums

Ag & Art Film Festival	2022
Albuquerque Film & Music Experience	2022
Black Bear Film Festival	2022
BronzeLens Film Festival	2022
Doc'n Roll Film Festival	2022
DTLA Film Festival	2022
Lonely Seal International Film, Screenplay and Music Festival	2022
North London Documentary Film Festival	2022
Imaginarium Independent Film Festival	2022
Mystic Film Festival	2022
On Art – Dance & Music	2022
ReelHeART International Film and Screenplay Festival	2022
Regina International Film Festival and Awards	2022
Rhode Island International Film Festival	2022
Roxbury International Film Festival	2022
Tucson Film & Music Festival	2022
New York Lift-Off Film Festival	2022
Golden Door International Film Festival	2022
USA Film Festival	2022
Red Dirt Film Festival	2022
Massachusetts Independent Film Festival	2022
Montreal Independent Film Festival	2022

With Dad

Red Dirt Film Festival	2021
New York City Independent Film Festival	2021
WorldFest-Houston International Film & Video Festival	2020
Rhode Island International Film Festival	2020
Black Bear Film Festival	2020
Chagrin Documentary Film Festival	2020
Connecticut Film Festival	2020
GlobeDocs	2020
Massachusetts Independent Film Festival	2020
Mystic Film Festival	2020
St. Louis International Film Festival	2020

My Father's Vietnam

NewFilmmakers New York	2018
RapidLion - The South African International Film Festival	2016
UK International Veterans Film Festival	2016
Flagler Film Festival	2016
New Haven International Film Festival	2015
FilmFest52	2015
Red Dirt International Film Festival	2015
Rhode Island International Film Festival	2015

Is Your Hair Made of Donuts?

Providence Children's Film Festival 2014

SELECTED FILM MUSIC CREDITS

Sinners -- Independent; Derek Dubois, director 2014
Fallout -- Independent; Derek Dubois, director 2012
Anthony Bourdain: No Reservations -- Travel Channel 2010
Redlight -- Showtime 2010
In the Life: "The Written Word" -- PBS 2009
Ten More Good Years -- Sundance Channel/Logo 2008
The Road Back: Bev Kearney -- College Sports Television 2004
Owned Islands -- Travel Channel 2002
Modern Marvels: "The Trans-Siberian Railroad" -- History Channel 2000
Hooked: Illegal Drugs and How They Got That Way -- History Channel 2000
Lawbreakers: "Who Was the Real Boston Strangler?" -- History Channel 2000

INTERVIEWS & MEDIA

Soundtrack Review: *Omar Sosa's 88 Well-Tuned Drums* – Lisette Corsa, *Jazziz*
(June 27, 2024)

"A Superb Documentary About a Brilliant Artist" – Brooks Geiken, *The Arts Fuse*
(May 25, 2024)

"An Afro-Cuban Pianist Radiates *88 Well-Tuned Drums*" – Carolina Amoruso, *RootsWorld*
(May 23, 2024)

"Trio of Documentaries Offer True Sparks" – Yoshi Kato, *DownBeat*
(May 21, 2024)

Film Review: *Omar Sosa's 88 Well-Tuned Drums* – Paul Gaita, *The New York City Jazz Record*
(April 2024)

"Documentary by Clark Professor to be Released" – Richard Duckett, *Worcester Magazine*
(March 28, 2024)

Film Review: *Omar Sosa's 88 Well-Tuned Drums* – Michael Tucker, *Jazz Journal*
(February 7, 2024)

Film Review: *Omar Sosa's 88 Well-Tuned Drums* – Richard Propes, *The Independent Critic*
(January 21, 2023)

"*Omar Sosa's 88 Well-Tuned Drums* (2022) Hampton's Doc Fest" – Steve Kopian, *Unseen Films*
(December 4, 2022)

Review: *Omar Sosa's 88 Well-Tuned Drums* – *Backseat Mafia*
(October 28, 2022)

"Director Discusses Segment at AFMX 2022 Festival" – *New Mexico Living*
(September 16, 2022)

"Rhode Island Film Festival Attracts Worldwide Attention" – WLNE ABC TV Providence, RI
(August 8, 2022)

Review: *Omar Sosa's 88 Well-Tuned Drums* – Raul Da Gama, *LatinJazzNet*
(August 7, 2022)

"'A Revelatory Moment' – Clark Filmmaker Devotes 12 Years to Brilliant Cuban Jazz Pianist Omar Sosa" – *Worcester Magazine* (June 23, 2022)

"The 24th Annual Roxbury Film Festival Celebrates Films By, For and About People of Color"
– *Under the Radar with Callie Crossley* (June 17, 2022)

"Omar Sosa & Soren Sorensen Interview: *Omar Sosa's 88 Well Tuned Drums* | USA Film Festival"
– *That Nerd Show* (May 8, 2022)

"Life, and Death, Considered Through the Lens" – *ClarkNow*
(April 29, 2022)

"Soren Sorensen's *Omar Sosa's 88 Well-Tuned Drums* has an energetic world premiere at the USA Film Festival" – *Films Gone Wild* (April 28, 2022)

"Soren Sorensen & Omar Sosa | *Omar Sosa's 88 Well-Tuned Drums*" – *Selig Film News* (April 27, 2022)

"Película Sobre Pianista Cubano Omar Sosa se Estrena Este Sábado en el USA Film Festival en Dallas" – *Al Día* (April 22, 2022)

"New Documentary Brings Light to Musical Genius Omar Sosa" – WFAA ABC Dallas, TX
(April 20, 2022)

"*Omar Sosa's 88 Well-Tuned Drums* has World Premiere at USA Film Festival" – *AdChat*
(April 11, 2022)

"Clark filmmaker chronicles the career of Grammy-nominated jazz pianist Omar Sosa" – *ClarkNow* (April 5, 2022)

"New Documentary: *Omar Sosa's 88 Well-Tuned Drums*" – *LatinJazzNet* (March 27, 2022)

"In *With Dad*, a Son Documents His Father's 20-Year Fight with Alzheimer's" – WGBH
(September 21, 2021)

"Documentary Chronicles Father's Battle with Alzheimer's" – *Alzheimer's News Today*
(September 21, 2021)

"With Dad Chronicles a Father's Fight Against Alzheimer's Disease" – Steven Wesley Photography (September 21, 2021)

"The Long Goodbye of a Good Man" – *ClarkNow* (September 20, 2021)

"With Dad is an Exercise in Less-is-More Filmmaking" – *Reinvent the Lens* (June 5, 2021)

Zebras in America Podcast – Episode #144 (November 6, 2020)

"With Dad Review" – *Pinnland Empire* (September 25, 2020)

"Examining the 'Ripple Effects' of War Through *My Father's Vietnam*" – *The Independent* (August 27, 2016)

"Interview: Soren Sorensen Provides Deeply Moving Exploration of *My Father's Vietnam*" – *Cinephiled* (May 24, 2016)

Behind the Lens Radio Show (May 23, 2016)

"Exclusive: *My Father's Vietnam* Interview with Director Soren Sorensen" – *Deepest Dream* (May 23, 2016)

"*My Father's Vietnam* a Labor of Love for Dedicated Filmmaker" – *Hollywood Outbreak* (May 23, 2016)

Get the Funk Out! Radio Show (May 20, 2016)

Film School Radio (May 16, 2016)

"New Film Explores the Stories of Three Soldiers in the Vietnam War" – Fox-61 TV (November 10, 2015)

"*My Father's Vietnam*, an Interview" – *NewEnglandFilm.com* (July 30, 2015)

TEACHING EXPERIENCE

Clark University -- Undergraduate Courses

2024 fall	Social and Cultural Issue Documentary Production
	Introduction to Digital Filmmaking (two sections)
	Honors Thesis (two students)

2024 spring	Advanced Digital Production: Narrative Fiction Introduction to Digital Filmmaking (two sections) Honors Thesis (two students)
2023 fall	Social and Cultural Issue Documentary Production Introduction to Digital Filmmaking Honors Thesis (two students)
2023 spring	Genre Production Workshop Introduction to Digital Filmmaking (two sections) Honors Thesis (two students)
2022 fall	Social and Cultural Issue Documentary Production Introduction to Digital Filmmaking (two sections) Honors Thesis (two students)
2022 spring	Advanced Production Topics: First-Person Filmmaking Introduction to Digital Filmmaking (two sections) Honors Thesis (two students)
2021 fall	Social and Cultural Issue Documentary Production Introduction to Digital Filmmaking (two sections) Honors Thesis (two students)
2021 spring	Introduction to Digital Filmmaking (two sections) Honors Thesis (five students)
2020 fall	Social and Cultural Issue Documentary Production Introduction to Digital Filmmaking (two sections) Honors Thesis (five students)
2020 spring	Genre Production Workshop: Horror Introduction to Digital Filmmaking (two sections)
2019 fall	Social and Cultural Issue Documentary Production Introduction to Digital Filmmaking (First-Year Intensive Course) Introduction to Digital Filmmaking
2019 spring	Advanced Digital Production: Narrative Fiction Introduction to Digital Filmmaking (two sections)
2018 fall	Social and Cultural Issue Documentary Production Introduction to Digital Filmmaking (two sections)
2018 spring	Genre Production Workshop: Film Noir Introduction to Digital Filmmaking (two sections)
2017 fall	Social and Cultural Issue Documentary Production Introduction to Digital Filmmaking (First-Year Intensive Course) Introduction to Digital Filmmaking
2017 spring	Advanced Digital Production: Narrative Fiction Introduction to Digital Filmmaking (two sections)
2016 fall	Social and Cultural Issue Documentary Production Introduction to Digital Filmmaking (two sections)
2016 spring	Introduction to Digital Filmmaking (two sections)
2015 fall	Introduction to Digital Filmmaking (two sections)
2015 spring	Writing About Film

Clark University -- Undergraduate Honors Theses Directed

Zeke Fairley '25, "Cabin Boy," short narrative film (Screen Studies)

Angel Rojas '25, "The Homeland," short documentary film (Screen Studies)

Nicole Overbaugh, "The Bread Knife," short narrative film (Screen Studies)
 Gyani Pradhan Wong Ah Sui, "Moving Room," short narrative film (Screen Studies)
 Dylan Parra '22, "No One's Having Fun: An Exploration in Grief and Addiction," short documentary film (Media, Culture & the Arts)
 Tobi Pitan '22, "Who Am I First?," short documentary film (Media, Culture & the Arts)
 Oli Galvin '21, "Disney's World," short documentary film (Screen Studies)
 Juliana Lugg '21, "Small Towns," short documentary film (Screen Studies)
 Sam Mescon '21, "You Make It," short documentary film (Screen Studies)
 Jack Rooney '21, "Maneater," short musical/horror narrative film
 Sam Rubin '21, "Circle of Us," long-form music video (Media, Culture & the Arts)
 Kailey McIlwrath '20, "Clark Far," short documentary film (Screen Studies)
 Seth Rosenthal '20, "Telenovela: A Real Life Soap Opera," short documentary film (Screen Studies)
 Sarah Kaplan '18, "27 Weeks," short documentary film (Screen Studies)

New York Film Academy -- Summer Workshops at Harvard University

2016 summer Director's Craft 1
 Director's Craft 2
 Director's Craft 3
 Director's Craft 4
 Sound Recording
 Sound Design
 Production Workshop: Subtext/Context
 2015 summer Director's Craft 1
 Director's Craft 2
 Director's Craft 3
 Director's Craft 4
 Sound Recording
 Sound Design
 Story Advisement
 Production Workshop: Continuity
 Production Workshop: Lighting

Rhode Island College -- Undergraduate Courses

2016 spring Digital Audio Production
 Introduction to Film Production
 2015 fall Workshop: Documentary Practicum
 Introduction to Film
 2015 spring Film Production: Documentary
 Introduction to Film Production
 2014 fall Film Production: Narrative Form
 Introduction to Film
 2014 summer Introduction to Film
 2014 spring Digital Audio Production

INSTITUTIONAL SERVICE

- Currently managing fourth year of partnership with Massachusetts Independent Film Festival, creating opportunities for local filmmakers, Clark alumx, and current Clark undergrads to exhibit their work
- Currently managing student workers in Media Arts, Computing, and Design (MACD)
- Currently serving as site supervisor for student intern in MACD 007 and 007A
- Currently serving on Academic Technology Committee (in third year of three-year term)
- During 2023/24 academic year, assembled student filmmaking team to document Clark Professor Timothy Downs' three-year project: "Co-Creating Capacities to Understand, Visualize, and Mitigate Climate-Change Impact Cascades and Inequities in Central Mexico; students were awarded a \$10,000 Davis Projects For Peace grant for month-long stay in Mexico in summer 2024
- Consulted on fully funded \$500,000 Sherman Fairchild Foundation grant application, which enables Clark University to, among many other things, form an Interactive Arts Faculty Collaborative, which will include internal organizational meetings, visiting artists and scholars, public workshops/lectures by creatives/researchers/industry types, and software and tool demonstrations/training
- Served on Search Committee for New Clark University Capital Planning Project Manager
- Consulted for Department of Visual and Performing Arts on MACD Building Project During Academic Years 2022/23 and 2023/24.
- Recently served on Successful Search Committee for Visual and Performing Arts Department Building Manager and Events Coordinator
- Served as Panelist at Medical Humanities Academic Symposium for the Inauguration of David Fithian in April 2022
- Member, CMACD Building Working Group, March 2022 - December 2023
- Volunteered at Fall Open House Academic Fair, Fall 2021
- Provided Streaming Video for Live Music Events During Academic Year 2020/21

Clark University – Student Advising

Undergraduate Faculty Advisor to between 15 and 30 students per semester
Faculty Mentor, LEEP Project (3 students)
Faculty Advisor, Directed Study in Documentary (3 students)
Faculty Advisor, The Steinbrecher Fellowship (2 students)
Faculty Advisor, The Sara Bickman Music & Arts Summer Internship (3 students)
Faculty Advisor, Summer Internship (2 students)
Committee Chair, Senior Honors Thesis in Screen Studies (10 students)
Judge, 2017 Clark University Film Festival

Clark University -- Special Event Programming

Omar Sosa's 88 Well-Tuned Drums
Field Trip, Screening, and Talkback with Omar Sosa
Bombyx Center For Arts & Equity
Northampton, MA — Fall 2024

Two Lives in Pittsburgh
Screening and Q+A with Director Brain Silverman (Clark '90)
Massachusetts Independent Film Festival

Razzo Hall, Traina Center for the Arts
Worcester, MA — Spring 2024

Omar Sosa's 88 Well-Tuned Drums
Screening and Q+A with Omar Sosa, Seckou Keita, Gustavo Ovalles, and Tim Eriksen
Razzo Hall, Traina Center for the Arts
Worcester, MA — Spring 2023

Missing in Brooks County
Screening and Panel Discussion with Co-Director Jeff Bemiss
Razzo Hall, Traina Center for the Arts
Worcester, MA — Spring 2023

Slatersville: America's First Mill Village Ep. 1
Screening and Q+A with Director Christian De Rezendes
Massachusetts Independent Film Festival
Worcester, MA — Spring 2023

Claydream
Screening and Q+A with Director Marq Evans
Razzo Hall, Traina Center for the Arts
Worcester, MA — Fall 2022

Omar Sosa's 88 Well-Tuned Drums
Special Test Screening
Massachusetts Independent Film Festival
Razzo Hall, Traina Center for the Arts
Worcester, MA — Spring 2022

With Dad
Screening and Q+A with photographer Stephen DiRado
Higgins School of Humanities
Worcester, MA — Spring 2020

Donald Cried
Screening and Q+A with Director/Writer/Actor Kristopher Avedisian
Razzo Hall, Traina Center for the Arts
Worcester, MA — Spring 2019

The Passionate Pursuits of Angela Bowen
Screening and Q+A with Director Jennifer Abod
Razzo Hall, Traina Center for the Arts
Worcester, MA — Fall 2019

Kiki
Screening and Q+A with Director Sara Jordanö and Trans Activist Gia Marie Love

Razzo Hall, Traina Center for the Arts
Worcester, MA — Fall 2018

Whose Streets?

Screening and Q+A with Co-Director Damon Davis
Razzo Hall, Traina Center for the Arts
Worcester, MA — Spring 2018

Art as Social Movement

Talk by Damon Davis
Higgins School of Humanities
Worcester, MA — Spring 2018

Hunting in Wartime

Screening and Q+A with Director Samantha Farinella and Author/College of the Holy
Cross Sociology Professor Jerry Lembcke
Razzo Hall, Traina Center for the Arts
Worcester, MA — Fall 2017

Every Other Summer

Screening
Razzo Hall, Traina Center for the Arts
Worcester, MA — Spring 2017

The Case of the Three-Sided Dream

Screening and Q+A with Director Adam Kahan
Razzo Hall, Traina Center for the Arts
Worcester, MA — Spring 2017

My Father's Vietnam

Screening and Panel Discussion with University of Vermont Coordinator of Student
Veteran Services David Carlson; Author and Activist Rik Carlson; College of the Holy
Cross Sociology Professor Jerry Lembcke, Vietnam Veteran John Wilson
Razzo Hall, Traina Center for the Arts
Worcester, MA — Fall 2016

PROFESSIONAL SERVICE

Guest Speaker, Four Rivers Charter Public School	2024
Guest Speaker, Metropolitan Regional Career and Technical Center	2019
Capstone Panelist, Beacon Charter High School Class of 2018	2018
Judge, 2017 Providence College Student Film Festival	2017
Speaker, Beacon Charter High School Career Fair	2017

PROFESSIONAL AFFILIATIONS

International Documentary Association
Broadcast Music, Inc.

REFERENCES

Hugh Manon, Department Chair, Visual and Performing Arts
Associate Professor of Screen Studies
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Vincent Bohlinger, Associate Professor of Film Studies
Rhode Island College
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Samantha Farinella, Filmmaker
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