

Forest Flower Films

Forest Flower Films, co-founded by Vimukthi Jayasundara, Ajender Singh, and Sunita, is a film production agency that specializes in personal cinema with a profound thematic focus on memory, loneliness, and the passage of time.

The philosophy of Forest Flower Films is grounded in the belief that cinema is an expansive, sensory experience that goes beyond mere storytelling. Forest Flower Films can be known for its focus on women's perspectives, particularly in portraying complex emotions and experiences such as love and longing. The films often utilize innovative narrative techniques, such as intertwining different time periods through unique storytelling devices like phone calls between past and future selves. Beyond film production, Forest Flower Films is dedicated to democratizing filmmaking. Nidhi leads workshops for young women from marginalized backgrounds, empowering them to use cinema as a form of personal and communal expression. This initiative is supported by Ajender Singh's business acumen and Sunita's expertise in financial management, both of which ensure the company's projects are sustainable and impactful.

Our Director Nidhi's background in fine arts and film studies, and Vimukthi Jayasundara's acclaim as a Cannes award-winning filmmaker, the agency adopts an experimental approach where visuals and sounds play pivotal roles. Their films often feature minimal dialogue, allowing the rich visuals and sounds to take center stage. This method reflects a unique vision of cinema as an art form that transcends traditional narrative structures.

Filmography

Our first film "***Sad letters of an Imaginary Woman***"(2024) **directed by Nidhi Saxena** has garnered international recognition, including selection by the Asia Cinema Fund, with her debut film set to have a world premiere at the Busan International Film Festival.