



Finalist - Athens International Monthly Art Film Festival  
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 Honorable Mention - Santa Barbara International Screenplay  
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 Honorable Mention - Art Film Awards  
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 Official Selection - Ontario Script Awards  
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 Official Selection - Florence Film Awards  
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 Official Selection - New International Film Festival  
 Official Selection - New International Film Festival  
 Official Selection - Boston Professional Film Awards  
 Official Selection - Festival of Critics Monthly  
 Official Selection - Toronto Film and Script Awards  
 Official Selection - Cannes International Cinema Festival  
 Official Selection - Berlin International Film Festival  
 Official Selection - Montreal Independent Film Festival

WRITTEN, PRODUCED, AND DIRECTED BY JANET WALKER

# THE SIX SIDES OF TRUTH

WHO DO YOU TRUST WHEN NOTHING IS WHAT IT SEEMS?

*"The Six Sides of Truth is filled with action, thrills, deception, greed and corruption, a roller coaster ride." WildSound Film and Screenplay Film Festival.*

*"The Six Sides of Truth cannot be ignored." Santa Barbara International Screenplay Awards.*



DIRECTED BY JANET WALKER

<https://filmfreeway.com/JanetWalker>  
<https://tinyurl.com/JanetWalkerIMDb>



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# EXECUTIVE SUMMARY

TITLE: THE SIX SIDES OF TRUTH

LENGTH: FEATURE FILM

GENRE: SUSPENSE, THRILLER

BUDGET: \$12M

SHOOT DATE: TBD

# TEAM

# STORY TEAM

## Janet Walker

Screenplay, Director, Producer



Janet Walker, a screenwriter, journalist, and beat writer, is the founder and Publisher of Haute-Lifestyle.com. She has been a credentialed member of the media for top industry events including The Academy Awards (Day of Show Winner's Room), AFI Film Festival, and Denver Film Festival, as well as an invited member of the press for Hollywood premieres, media junkets, and film screenings in New York, London, and Los Angeles. Ms. Walker honed her news reporting skills as the News Editor at Suffolk County Community College, where she assisted in turning an obscure student paper into a respected and recognized newspaper. She continued her education at New York University, and graduated, respectfully, with a major in Journalism and a minor in American History. She attended Circle in The Square Theatre School, an acceptance by audition only theatrical preparatory program. She has completed five screenplays, "The Six Sides of Truth," a cerebral espionage thriller, "The Assassins of Fifth Avenue," a race against time murder mystery, "The Wednesday Killer," a riveting, crime drama, "The Manhattan Project," a tale of greed and corruption, and the Sci-fi action drama, "Project 13: The Last Day." Her non-fiction limited autobiography narrative, "Unholy Alliances: A True Crime Story" is nearing completion. She has also created multiple episodic treatments. She is a member of the Author's Guild, Northwest Screenwriter's Guild, National Writers Union UAW Local 1981/AFL-CIO and a former member of the International Federation of Journalists.

# PRODUCTION TEAM

# PRODUCER TEAM

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Democracy  
Dies  
in  
Darkness\*

# LOGLINE

The Six Sides of Truth, a cerebral espionage thriller, tells the story of a female reporter who discovers the human testing of a classified project and her race against time to expose a corrupt U.S. Senator who will stop at nothing to silence her.

# Laine Holland (40-45)

Laine Holland, 40-45, career minded, award winning investigative journalist, becomes targeted by a corrupt U.S. Senator after her husband and his best friend, the architect of a revolutionary counter-terror intelligence gathering technology, are murdered.

## Past:

- From Pennsylvania.
- Spent Summers at Family Cabin.
- Moved to New York City for College.
- Columbia Graduate.
- Postponed marriage.

## Current:

- Happy, fulfilling life.
- Marries USAID Director.
- Award Winning Journalist.
- Husband is set-up and murdered.
- She becomes targeted as she will stop at nothing to bring her husband's killer to justice and expose the corrupt senator behind the murders.

A stack of US one hundred dollar bills is positioned in the upper left quadrant. A black pen lies horizontally across the middle of the frame. A wooden gavel with a silver band is positioned in the lower right quadrant. The background is a solid dark color.

Absolute

Power

Corrupts

Absolutely

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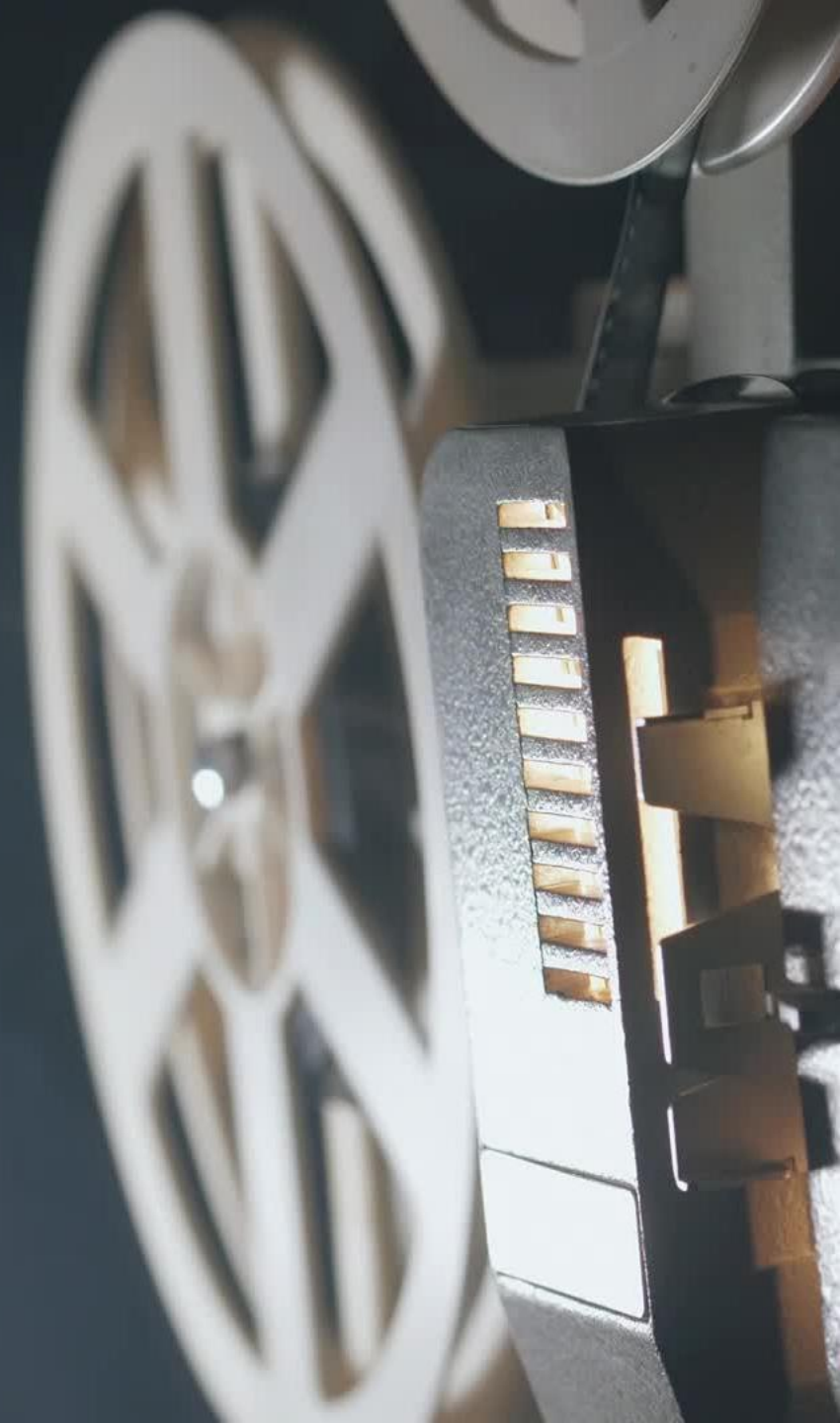
133 Page Script.

35 Day Shoot: (7 weeks at 5 shooting days per week or a five-week shoot).

MAIN CAST TOTAL: 8

LOCATIONS: Set Location TBD.

- Set Location TBD.
- Stock footage for establishing scenes.
- Purchase [Storyblock](#) video to establish locations.



# SCHEDULE

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TBD

## Pre/Early-Development

Finalize Creative/Producer/Team Agreements.  
Finalize Product Placement Agreements.  
Story Market  
Workshopping

TBD

## Pre-Production

Casting /Crew up  
Rehearsals/Blocking/Cam test Creative/Storyboard

TBD

## Production

35 Day Shoot  
Seven 5-day weeks or a five-week shoot.

TBD

## Post-Production

Rough Cut  
Cut Trailer ADR/Foley/Music/Titles/DCP/Dialog  
Script/Picture Lock  
Test Screenings

# DISTRIBUTION

# NICHE DEMOGRAPHICS

## THRILLER/SUSPENSE North American Box Office

2019	2020	2021	2022	2023	2024
53 Films	49 Films	40 Films	19 Films	50 Films	58 Films
\$1,126,925,762.	\$263,542,875.	\$140,857,154.	\$70,645,355.	\$435,735,334.	\$491,084,279.

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## DRAMA North American Box Office

2019	2020	2021	2022	2023	2024
229 Films	125 Films	119 Films	38 Films	150 Films	174 Films
\$1,386,938,422.	\$240,532,879.	\$234,225,998.	\$108,014,972.	\$892,216,779.	\$719,395,267.

# NICHE DEMOGRAPHICS

THRILLER/  
SUSPENSE

\$2,528,790,759 - 269 Films

DRAMA

\$3,581,324,317 - 835 Films

TOTAL North American Gross Revenue January 2019 – December 2024

# Sales Agents/Traditional

- IM Global
- Studiocanal
- Voltage Pictures
- RLJ Entertainment
- FilmNation
- Bloom
- Good Universe
- WME Global
- Samuel Goldwyn
- Yale Entertainment
- Vertical Entertainment
- Rialto Pictures
- Abramorana
- Topic Studios
- Briarcliff Entertainment
- Openroad

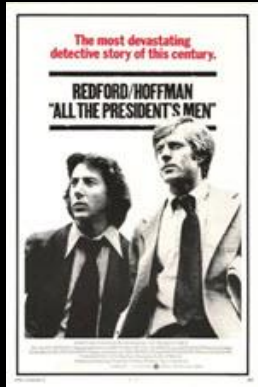


# TOP TARGET FESTIVALS

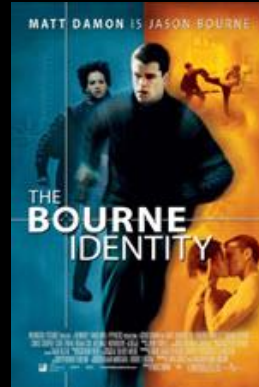


# FINANCES

# COMPS SUSPENSE THRILLER



All The President's Men [1976]  
Budget: \$8.5mm.  
Total Gross: \$70.6mm.



The Bourne Identity [2002]  
Budget: \$60mm.  
Total Gross: \$214,034,224.



The Bourne Ultimatum [2007]  
Budget: \$110mm.  
Total Gross: \$444,100,035.



The Bourne Supremacy [2004]  
Budget: \$75mm.  
Total Gross: \$290,835,269.



Argo [2012]  
Budget: \$45.5mm.  
Total Gross: \$232,325,503.



Michael Clayton [2007]  
Budget: \$25mm.  
Total Gross: \$92,991,835.



The Post [2017]  
Budget: \$50mm.  
Total Gross: \$180,419,276.



The Pelican Brief [1993]  
Budget: \$45mm.  
Total Gross: \$195,268,056.