

ANGEL AZCONA

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Summary

A bilingual (Spanish-English) media professional with extensive experience in media production and filmmaking. I have proven expertise in masterfully handling advanced audio-visual equipment, scriptwriting, and video editing using industry-standard software. I'm seeking a dynamic role in media production where I can leverage my technical skills and creative storytelling abilities to contribute to high-quality content creation and delivery.

Experience



Assistant Video Editor

Asian Culture and Media Alliance

May 2023 - Dec 2023 (8 months)

I contributed to a high-velocity Television & Radio series, overseeing the studio's technical configuration and the application of various post-production software within stringent deadlines, enhancing my proficiency in navigating high-pressure scenarios. My responsibilities in supporting the lead editor and producer encompassed:

- Media Management: Imported, labeled, stored, and backed up raw footage in organized project bins for optimal access.
- Audio-Video Syncing: Aligned external audio with video in multi-camera shoots for consistent sound quality.
- Rough Cut Assembly: Created initial cuts based on scripts/storyboards, structured sequences, and added placeholder effects.
- Editing & Adjustments: Performed trimming, color grading, and sound balancing to enhance visual flow and support lead editors.
- Exporting & Compression: Exported edits in various formats, handling compression and technical adjustments as needed.
- Collaboration & Feedback: Integrated feedback from editors and directors to align with project vision and timelines.
- Quality Control: Checked for continuity errors, audio quality, and color consistency across edits.
- Timeline Setup: Arranged organized edit timelines for efficient workflow.
- Backup & Archiving: Ensured comprehensive backups and maintained a structured archive for all assets and deliverables.

Independent Filmmaker

Dream (short film | Passion Project)

Dec 2023 - Present (1 year)

Directed, produced, and crafted the narrative for an original short film that explores themes of horror and thriller. I managed every stage, from concept to post-production, to ensure a cohesive and compelling final product. The roles I did for this project include the following:

- Film Director: Translated the screenplay into a visually dynamic experience by directing cinematography and performances that enhanced the story's emotional impact. Led the cast to deliver authentic, engaging portrayals that resonated with audiences.

- Producer: Secured financing and managed a detailed budget, ensuring the project stayed within financial limits. Oversaw all logistics, from scheduling to resource allocation, to streamline production and enhance efficiency. Cultivated strong industry relationships, positioning the film for increased visibility.

- Screenwriter: Developed an original, captivating horror-thriller screenplay from scratch. The storyline's originality and depth have attracted film festival interest, boosting the project's appeal and reach.

- Assistant Editor: Collaborated closely with the lead editor to organize and assemble footage, reducing editing workload by 50%. This efficient approach expedited the post-production process and enabled timely festival submissions.

- Colorist: Applied color grading to enhance the film's tone and atmosphere, using an in-depth understanding of color theory to elevate the visual storytelling.

Media Production Assistant

ITS Multimedia Services | California State University Los Angeles

Jul 2023 - May 2024 (11 months)

- Orchestrated the technical setup and operation of lighting, cameras, and audio equipment, achieving flawless execution across diverse media productions, thereby enhancing the studio's production quality by 40%.

- Spearheaded the creative development of scripts and led the editing process using Premiere Pro, Avid Media Composer, Davinci Resolve, and After Effects, producing compelling content that increased viewer engagement by 25% on social media platforms.

- Demonstrated mastery in filming with DSLR, JVC, and Black Magic URSA broadcasting cameras, managing over seven high-quality projects every 6 months, which contributed to a 30% optimization of studio inventory through efficient project delivery.

Education

California State University, Los Angeles

Bachelor, Television, Film, Media Studies

Licenses & Certifications



Microsoft Project Management Professional Certificate - Microsoft



Adobe Content Creator Professional Certificate - Adobe



Creative Writing Specialization - Wesleyan University



Project Management Professional Certificate - Google



The Art of Visual Storytelling specialization - University of Colorado Boulder



Color Grading with DaVinci Resolve 18 Professional Certificate - Blackmagic Design



Essential Skills in Adobe Premiere Pro Professional Certificate - Adobe

Skills

Adobe Photoshop • Adobe Premiere Pro • Adobe After Affect • Avid Media Composer • Davinci Resolve • Canva • Final Draft • Keynote • Social Media • Microsoft Suites

Honors & Awards

Best Artist Award - Golden Eagle Film Festival

Awarded 1st place for Best Artist at the Golden Eagle Film Festival at CSULA for "We Explore Earth", a short documentary praised for its unique approach to environmental storytelling and advocacy