

Morgana de Mello

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Film Projects

“O Brasil é o meu Abismo” (*Brazil is My Abyss*): [Bogotá Short Film Festival \(2024\)](#)
“Arg_Gubbe.mov” (*Angry old man*), 2024 - Camera: [SVT](#) (Swedish National TV)

Current Academic Research

“*TEMOR, TREMOR*”, supported by the **HFBK Hamburg** and the **Norwegian Film School**
<https://www.inn.no/english/research/our-research/arpi/>

Work experience

Guest Lecturer: [IDFA: Intimacy of Politics and Politics of Intimacy](#)

Nordische Filmtage Lübeck: Cinema leader <https://nordische-filmtage.de/de>

Filmfest Hamburg: Part of the NDR Jury <https://www.filmfesthamburg.de/>

Internship: **Kurzfilm Festival Hamburg**: Organisation assistance (general tasks, Adobe pack tasks, etc.) <https://festival.shortfilm.com/en>

Development of “**Latin American Diaspora**” Audiovisual Archive (Stockholm, Sweden):
Direction, Editing, Script; <https://www.konsthallc.se/en>

Editing, translation and programming assistant at **Tempo Documentary Festival**
(Stockholm - Sweden): <https://tempofestival.se/en/>

BVN. Netherlands TV - Reportage for Metropolis Program - Second Camera:
<https://www.bvn.tv/>

“Brazil is My Abyss” 2023, Performance, Goldsmiths London: <https://www.gold.ac.uk/>

Classes of Storytelling to adult beginners in Film (Bonin, Poland - Bradenburg, Germany);

Special pedagogy assistance at the Educational Center for the Blind and Visually Impaired and
Voluntary Work at the Franz Sales School for kids with special needs (Hamburg, Germany) (2021 -
2023);

Au-Pair service during the year of 2019 (Meerbusch, Germany);

English Teacher at different language schools in different states of Brazil from 2017 to 2021;

Education

Film / Bachelor Studies

October 2020 - Current - Hamburg, Germany

Assisted by Prof. Adina Pintilie at the Fine Arts University of Hamburg

(Hochschule für Bildende Künste): <https://www.hfbk-hamburg.de>

August 2023 - January 2024 - Stockholm, Sweden

Assisted by Prof. Blaise Kirchner at the Royal Institute of Art: <https://kkh.se/en/>

Course “Imagining Realities: Authorship in Documentary Cinema”

Barcelona, Catalunya - Autonomous University of Barcelona:

https://uab-documentalcreativo.es/curso_online/

Video Post Production and Video Mapping / Free Courses

Year of 2019 - Essen, Germany Sofia Mellino, Future Campus Ruhr: <https://future-campus.ruhr/>

Music Theory and Violin / Technical Course

Year of 2015 (Intensive)- São Bento do Sul, Brazil

Donaldo Ritzman Music School: <https://www.hfbk-hamburg.de>

Languages

Portuguese as mother tongue, fluent in **Spanish, English** and **German**, proficient **French** and **Swedish**.