



WINNER BEST
DANCE/ART FILM

AIAFF

AD PARNASSUM
PURAPURAWHETŪ



BEST VISUAL EFFECTS

**NOTTINGHAM
MUSIC VIDEO
AWARDS**

AD PARNASSUM
PURAPURAWHETŪ (KAKUSEI)



HONORABLE
MENTION

AIAFF

ASTROLABE
WHAKATERENGA WEBCAST





SEMI-FINALIST BEST
ORIGINAL SCORE

**BELGRADE
INTERNATIONAL
FILM FESTIVAL**

TIGER (SILVER-LOTUS)



JAPAN
INTERNATIONAL
FILM FESTIVAL

•••
OFFICIAL
SELECTION



OFFICIAL SELECTION

**JAPAN
INTERNATIONAL
FILM FESTIVAL**

TAIAO (POIPOI)



SEMI-FINALIST
**TOKYO
SHORTS**
DRAGON



SEMI-FINALIST
**TOKYO
SHORTS**
ONEONE



SEMI-FINALIST
**ST. LOUIS
FILM AWARDS**

POTAKA NAUTILUS
WEBCAST



SEMI-FINALIST
**ISTANBUL
MOVIE-AWARDS**
ONEONE



QUARTER-FINALIST
**AMSTERDAM
WORLD CANVAS
FILM FESTIVAL**

POTAKA NAUTILUS
WEBCAST

NEW YORK FILM &
CINEMATOGRAPHY AWARDS



DRAGON

OFFICIAL SELECTION



BEST DANCE VIDEO

**Puente Cinematográfico
International Film
Festival Barcelona**

ONEONE



WINNER BEST
EXPERIMENTAL SHORT

**DUBAI INDIE
FILM FESTIVAL**

ONEONE



HONORABLE
MENTION

**SWISS
SCREENWRITING
AND CINEMATIC
SUMMIT**

ONEONE

NOMINEE
NOCTURNA
TAIAO (POIPOI)

OFFICIAL SELECTIONS
**SYDNEY
CINEMATIC
HORIZONS FILM
FESTIVAL**
TAIAO (POIPOI)

CITY OF ARTS FILM
FESTIVAL MADRID

DRAGON

OFFICIAL SELECTIONS < BEST FANTASY/SCI-FI
< BEST SHORT FILM < BEST DIRECTOR < BEST
CINEMATOGRAPHY < BEST SOUNDTRACK

BEST EXPERIMENTAL

**COLOSSUS
FESTIVAL
PARIS**

DRAGON

BEST WEB NEW MEDIA

**ISTANBUL
MOVIE
AWARDS**

POTAKA NAUTILUS
WEBCAST

BEST EXPERIMENTAL

**Venice Fullshot
Film Festival**

DRAGON

TAIAO (POIPOI)

YETI

REYKJAVIK

SEMI
FINALIST

YETI
FILMFEST

OFFICIAL SELECTIONS

**VIENNA FILM
STORIES**
ONEONE

ROME INTERNATIONAL
SHORT FESTIVAL

DRAGON
SEMI-FINALIST

SEMI-FINALIST

**DUBAI INDIE
FILM FESTIVAL**

DRAGON





OFFICIAL SELECTION
**CINEMA
 CARNIVAL**
 TAI AO (POIPOI)



**OFFICIAL
 SELECTION**
 CINEMA CARNIVAL

OFFICIAL SELECTION
**TOKYO
 INTERNATIONAL
 SHORT FILM
 FESTIVAL
 DRAGON**



Tokyo
 International
 Short Film Festival
**OFFICIAL
 SELECTION**

NEW MEDIA NOMINEE

**F A R O Concurso de
 Cinema Mediterrâneo
 e Mundial**

TAI AO (POIPOI)



OFFICIAL SELECTION

**Los Angeles Short
 Film Awards
 DRAGON**





ISTANBUL MOVIE
AWARDS

**TAIAO
(POIPOI)**

SEMI-FINALIST

BEST WEB & NEW MEDIA

**ISTANBUL
MOVIE-AWARDS**

PŌTAKA NAUTILUS VR

OFFICIAL SELECTION

**DREAM VISION
INTERNATIONAL
FILM FESTIVAL**

PŌTAKA NAUTILUS VR

SEMI-FINALIST

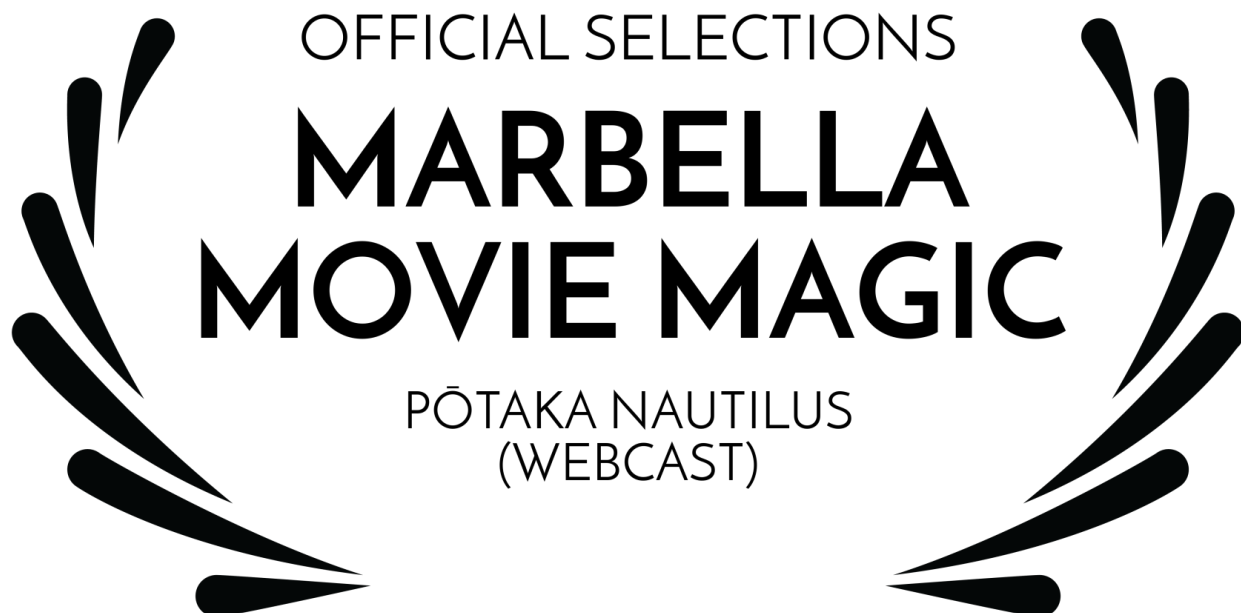
**Rio de Janeiro
World Film Festival**
DRAGON



OFFICIAL SELECTION

**CHROMA ART
FILM FESTIVAL**

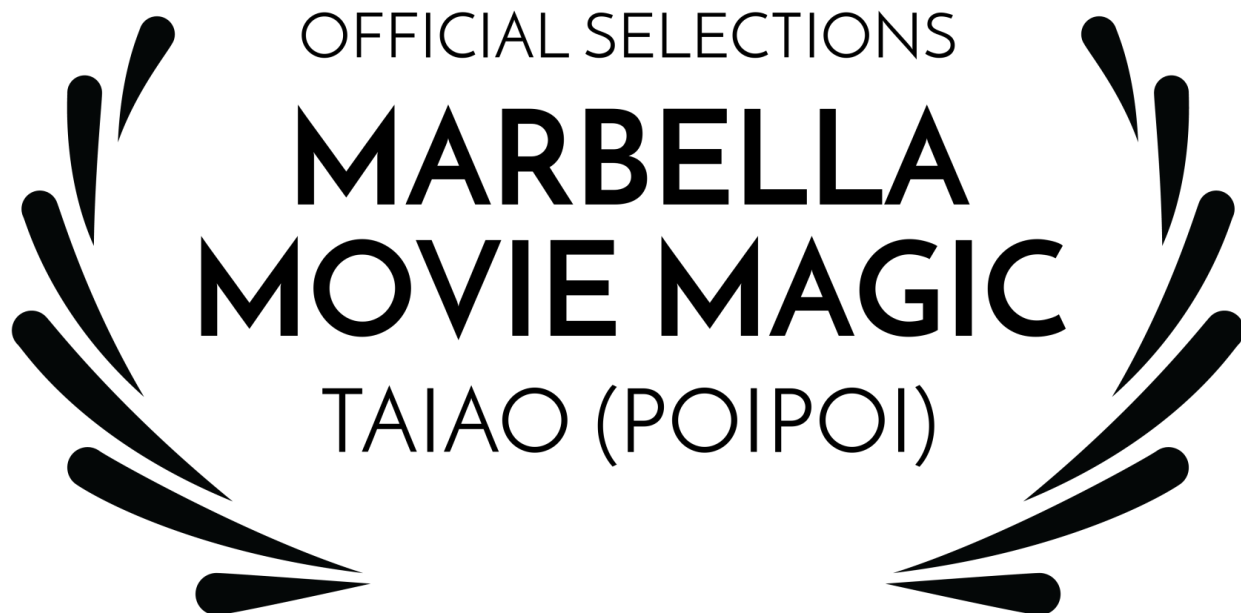
PŌTAKA NAUTILUS VR



OFFICIAL SELECTIONS

**MARBELLA
MOVIE MAGIC**

PŌTAKA NAUTILUS
(WEBCAST)



OFFICIAL SELECTIONS

**MARBELLA
MOVIE MAGIC**

TAIAO (POIPOI)





BEST PERFORMING ARTS
FILMZEN
INTERNATIONAL
FILM COMPETITION
 DRAGON



BERLIN



BEST*EXPERIMENTAL*FILM
DRAGON



VENICE_UNDER_THE_STARS
 INTERNATIONAL FILM FESTIVAL



OFFICIAL SELECTIONS
GOLDEN
SWAN ZURICH
FILM FESTIVAL
 DRAGON



SEMI-FINALIST
ONEONE
 ROME INTERNATIONAL
 SHORT FESTIVAL

HONORABLE MENTION

**BLUE BIRD
FILM FESTIVAL**

TAIAO (POIPOI)

KOLKATA

OFFICIAL SELECTION

**GOLDEN
SWAN ZURICH
FILM FESTIVAL**

TAIAO (POIPOI)

HONORABLE MENTION
BEST ORIGINAL SONG

PEPE

(MOTH DANCES)
BLUE-BIRD-FILM-FESTIVAL-INDIA

HONORABLE MENTION
BEST ORIGINAL SONG

PEPE

(TAPATORU_MOTH_DANCE)
BLUE BIRD FILM FESTIVAL INDIA





HONORABLE MENTION

**INDO DUBAI
INTERNATIONAL
FILM FESTIVAL**

DRAGON

SEMI-FINALIST

**SENSEI
FilmFest**

DRAGON

TOKYO

先生 SENSEI

SEMI-FINALIST

OFFICIAL SELECTION

AAIFF/ASIA

DRAGON

MANILA

BEST EXPERIMENTAL

**INDIAN
INDEPENDENT
FILM FESTIVAL
DRAGON**

AWARD WINNER



Indian Independent
Film Festival

BEST ORIGINAL SCORE

**SAN FRANCISCO
ARTHOUSE
SHORT FESTIVAL**

PEPE (MOTH DANCES)

SEMI FINALIST BEST
ORIGINAL SCORE



TÖKYÖ
SHORTFEST
DRAGON

Award Winner



Siff
SWEDISH
INTERNATIONAL
FILM FESTIVAL

2024



BEST DANCE FILM
DRAGON

SWEDISH INTERNATIONAL
FILM FESTIVAL

HONORABLE MENTION
BEST SOUND MIXING



**INDO DUBAI
INTERNATIONAL
FILM FESTIVAL**

PEPE (MOTH DANCES)

SEMI-FINALIST
BEST MUSIC VIDEO



SEMI-FINALIST BEST
MUSIC VIDEO



**ICEBERG FILM
AWARDS OSLO**

DRAGON

NORWAY

SEMI-FINALIST BEST
DANCE SHORT FILM



**HONG KONG
INDIE FILM
FESTIVAL**

DRAGON

BEST PERFORMING ARTS

**FILMZEN
INTERNATIONAL
FILM COMPETITION**

PEPE (MOTH DANCES)

WINNER

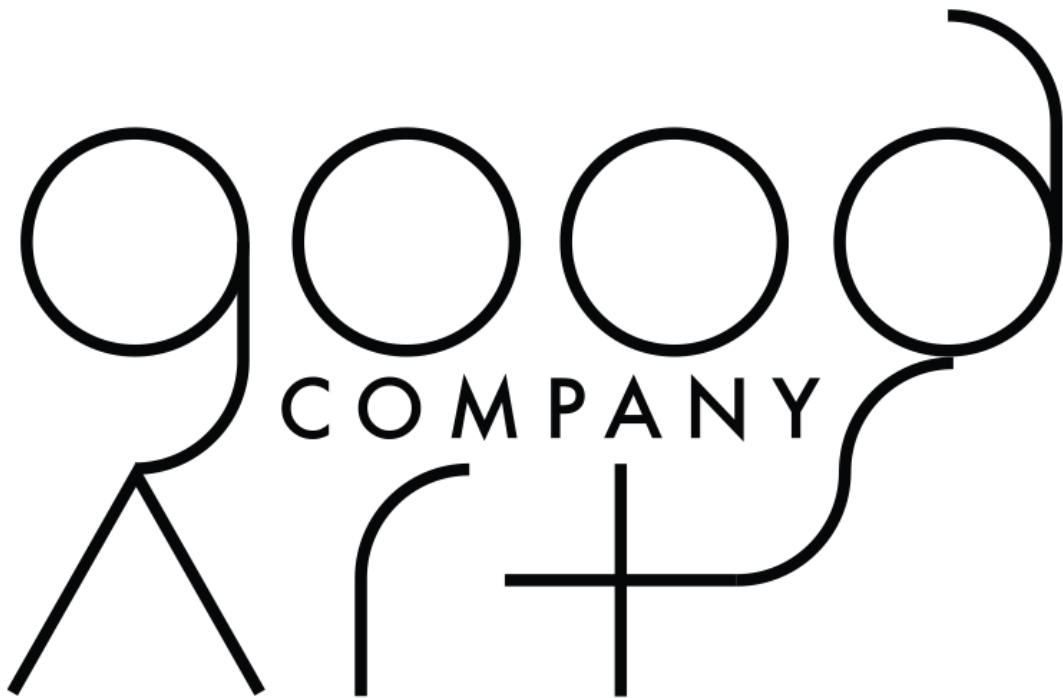
FILMZEN
INTERNATIONAL FILM
COMPETITION

2024

BEST EXPERIMENTAL

**INDIANAPOLIS
INDEPENDENT
FILM FESTIVAL**

DRAGON



BEST-EXPERIMENTAL-FILM

**HIDDEN
UNIVERSES: IFF
MELBOURNE**

DRAGON

BEST-DIRECTOR
EXPERIMENTAL-FILM

**HIDDEN
UNIVERSES: IFF
MELBOURNE**

DRAGON

OFFICIAL SELECTION

**ROMA SHORT
FILM FESTIVAL**

DRAGON





FINALIST
ROLLOUT
DANCE FILM
FESTIVAL

DRAGON

MACAO



SEMI FINALIST
KYOTO
INDEPENDENT
FILM FESTIVAL

ONEONE



SEMI FINALIST
KYOTO
INDEPENDENT
FILM FESTIVAL

DRAGON







BEST DANCE VIDEO
**DIALOG FILM
FESTIVAL
KÖLN**
TIGER (SILVER-LOTUS)

AWARD NOMINEE
**SWEDISH
INTERNATIONAL
FILM FESTIVAL**
PEPE (MOTH DANCES)

FINALIST
**ECOVISION
GLOBAL FILM
FESTIVAL SYDNEY**
POTAKA NAUTILUS
WEBCAST

OFFICIAL SELECTIONS
**STRASBOURG
INTERNATIONAL
FILM FESTIVAL**
AD PARNASSUM
PURAPURAWHETŪ

BEST DANCE VIDEO
**BLACK OWL
FESTIVAL**

AD PARNASSUM
PURAPURAWHETŪ (MATARIKI)

TURKEY

In 2025 Good Company Arts is scheduled to perform works Pepe and Pōtaka Nautilus for the Dunedin Arts Festival at the Glenroy Auditorium. Also launching in the festival programme and timed to connect with ID Fashion 2025, Ad Parnassum - Purapurawhetū will be presented as a multi-media installation at Tūhura Otago Museum Beautiful Science Gallery and Planetarium. The free immersive exhibition runs April 4th to May 4th and includes VR, Full Dome Cinema, Art Prints, 2D film, with Couture.

5 of our projects have made official selection to World Stage Design 2025 (Sharjah UAE). This exciting invitation includes 2 works making selection to WSD's Sound Kitchen, and all works making selection to Scenofest. New invites from Festival de la Imagen (Colombia) and Escuchar Festival Buenos Aires are also in the wings.

During 2024 Good Company Arts projects were shown in 30 countries. We participated in over 90 festivals worldwide, received 7 film honours and 24 awards, producing new digital cinema and multi-media art works in collaboration with artists across Aotearoa New Zealand, Japan, USA, Australia, and the Basque Country. In collaboration with international partners we began research towards 2 exciting projects: Wai-Mizu is an Aotearoa-Japan project in development, bringing together Māori and Okinawan musicians, with Noh theatre and film artists towards a new body of work through cultural exchange. Encounter is a new project in development between artists from Aotearoa and the Basque Country, combining taonga pūoro with traditional Basque musicians, dance, sculpture and digital arts.

We delivered arts experiences for audiences in Japan (Baroom Club Tokyo, and Gallery Mitsuru Osaka), and at home with Lunar New Year Festival, our National Library, Waikato Art Museum, Auckland Arts Festival, Te Matatiki Toi Ora The Arts Centre Christchurch, Japan Festival Wellington and Tempo Dance Festival. We supported arts colleagues in Australia (Belloo Creative's SAND project with Indigenous artists). Our live mahi was presented in Te Whanganui-a-Tara, Ōtautahi, Tāmaki Makaurau, Osaka and Tokyo. We reached many thousands through international film festival broadcasts online and in cinemas.

Ngā manaakitanga to the brilliant creative teams from dance, taonga pūoro, music, couture, craft and digital arts whose voices shine through our celebrated works. Ngā mihi nui to our funders, partners and sponsors for your incredible support and trust through these challenging times. Kā mihi nui ki a koutou!

<https://www.goodcompanyarts.com/projects-2024-2>

<https://www.facebook.com/GoodCompanyArts/>