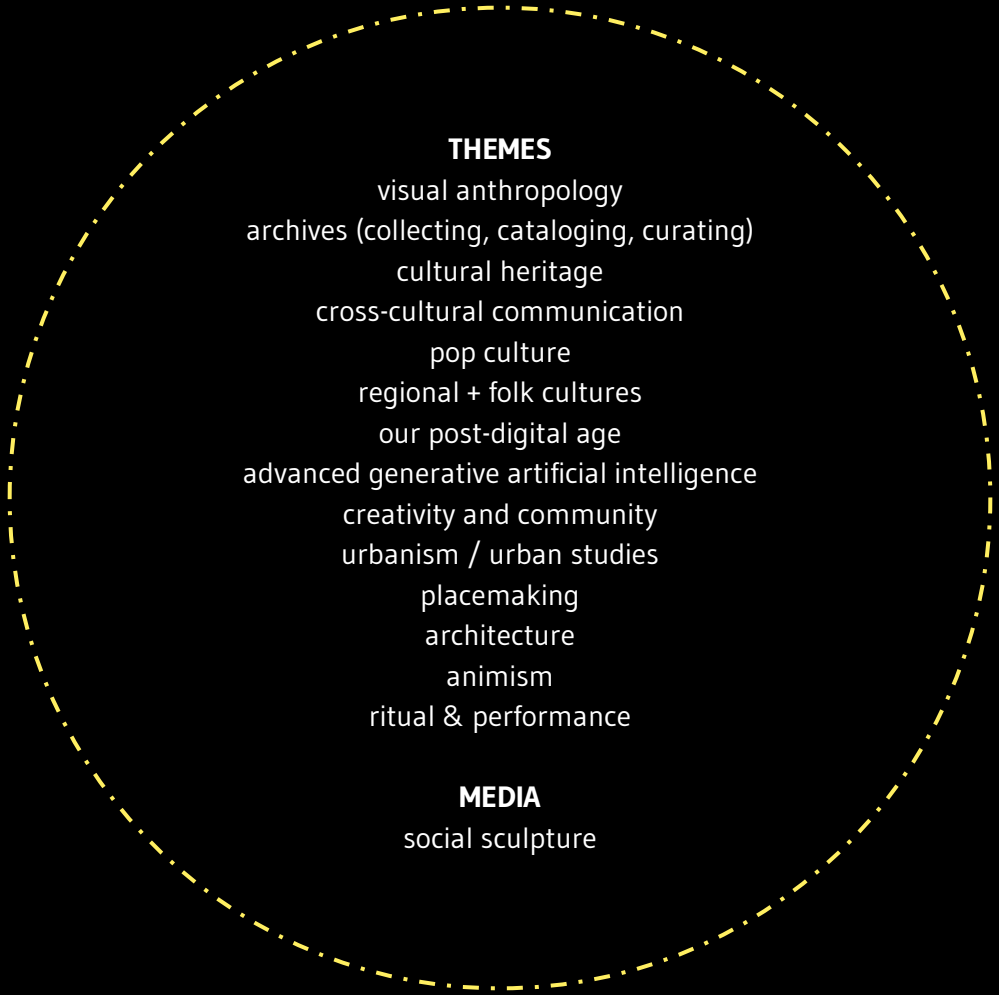


**Ján
Daniels-Pavlovič
Tompkins**

selected works portfolio
November 2024

JÁN TOMPKINS

is a Prague-based Slovak-American multimedia artist and archival researcher specializing in audiovisual storytelling and immersive installations. With a focus on found media, Tompkins' works remix cultural materials and artifacts to curate and create experiences for audiences that encourage curiosity, playfulness, and introspection. In 2020 with his creative partner Mika Johnson, he co-founded the Prague-based production company Daisy with Rider. His long-time collaboration with Johnson has spanned projects such as **VRwandlung** (2018), a traveling VR project co-produced with the Goethe-Institut Prague adapting Franz Kafka's *The Metamorphosis*, **The Republic of Dreams**, a multimedia project centered on the works of Bruno Schulz produced in cooperation with the Adam Mickiewicz Institute, **The Infinite Library**, a traveling VR-based exhibition co-produced with High Road Stories, the Goethe-Institut/Max Mueller Bhavan New Delhi, and **Theta Noir**, an artist collective exploring humanity's co-evolution with advanced forms of machine intelligence, fostering dialogue on AI, biodiversity, and spirituality.



THEMES

visual anthropology
archives (collecting, cataloging, curating)
cultural heritage
cross-cultural communication
pop culture
regional + folk cultures
our post-digital age
advanced generative artificial intelligence
creativity and community
urbanism / urban studies
placemaking
architecture
animism
ritual & performance

MEDIA

social sculpture

A diagram consisting of several concentric circles drawn with a yellow dashed line. The circles are centered on the page. Five labels are placed around the circles: 'INSTALLATION' at the top left, 'SCULPTURE' at the bottom left, 'CURATION' on the left side, 'VIDEO' at the top, and 'ART DIRECTION' on the right side. 'PERFORMANCE' is located further to the right, outside the circles. The labels are in a bold, sans-serif font, with 'INSTALLATION' and 'SCULPTURE' in yellow and the others in white.

INSTALLATION

VIDEO

ART DIRECTION

CURATION

PERFORMANCE

SCULPTURE

Вдень четверга на Сумщині

(A Thursday Afternoon in Sumy)

Co-authored with Yan Khartsev

May 2022

Galerie Malostranská Beseda, Prague

multimedia: video projection, sound, LED lights,
organic materials

By mixing ethereal audio and bucolic visual elements, the installation creates a space that invites visitors to transpose themselves from the chaos and pain of their present contexts and allows them an escapist moment to openly meditate. Khartsev's four-track mix incorporates atmospheric sounds of nature to heighten the projected scene of a river in Sumy Oblast in northern Ukraine and plunge visitors into an idyllic soundscape, while Tompkins' arrangement of natural materials carries visitors to the same location by amplifying tactual senses. Combined, the visual, aural, and haptic parts produce a tripartite full-body immersive experience.





De-rooted Knowledge: ***2002,2006–2007 x Prague,*** ***November 2024***

from the series: *De-rooted Knowledge*

multimedia: National Geographic magazines,
organic materials (soil, grass, rock)

12 x 12 x 15 cm

The delicately cut Earthen core is a tangible, primal narrative beyond words—a reminder that the land itself is the original storyteller. Each magazine, a chronicle of human and natural history, contrasts the raw, unspoken truths held in the organic matter it surrounds. This sculptural juxtaposition reflects the fragility of human culture against the enduring, layered reality of our planet. The sculpture's performative construction reinstates human's own exploitative use of nature, while the magazine raises this to another level, its history, one of humanity's neverending pursuits of knowledge but also of exoticization and manipulation, is contrasted with the work and artist's complacency in those same cycles. It allows viewers to consider how our documented history intersects, coexists, and often pales in permanence compared to the Earth's relentless, quiet evolution.



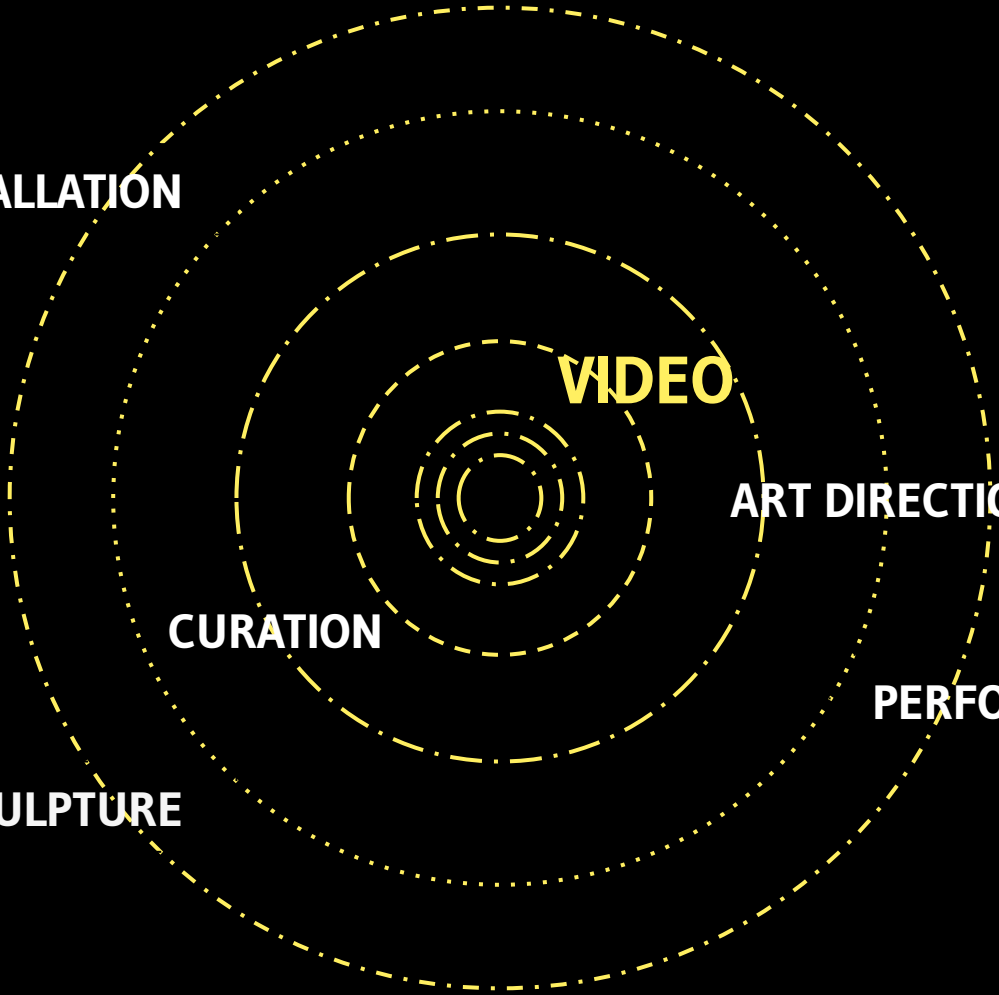


Glass Banana

From the series:
Unnatural Harvest
Fall 2020
banana, glass

This piece juxtaposes the organic fragility of a ripened banana with the sharp, synthetic intrusion of glass. The softened, slightly browned fruit—associated with nourishment and decay—is dissected and reassembled, each segment layered with a shard of glass. This unsettling union interrogates themes of vulnerability, disruption, and the tensions between the natural and the artificial inviting viewers to consider the fragility of organic forms in a world increasingly defined by human-made interventions, evoking both discomfort and curiosity.





The diagram consists of several concentric circles drawn with a yellow dashed line. The circles are centered on the page. The word "VIDEO" is written in yellow, bold, sans-serif capital letters and is positioned near the center, overlapping the innermost circles. Five other labels are written in white, bold, sans-serif capital letters and are positioned around the perimeter of the outermost circle: "INSTALLATION" at the top-left, "ART DIRECTION" at the top-right, "PERFORMANCE" at the bottom-right, "SCULPTURE" at the bottom-left, and "CURATION" at the middle-left.

INSTALLATION

VIDEO

ART DIRECTION

PERFORMANCE

CURATION

SCULPTURE

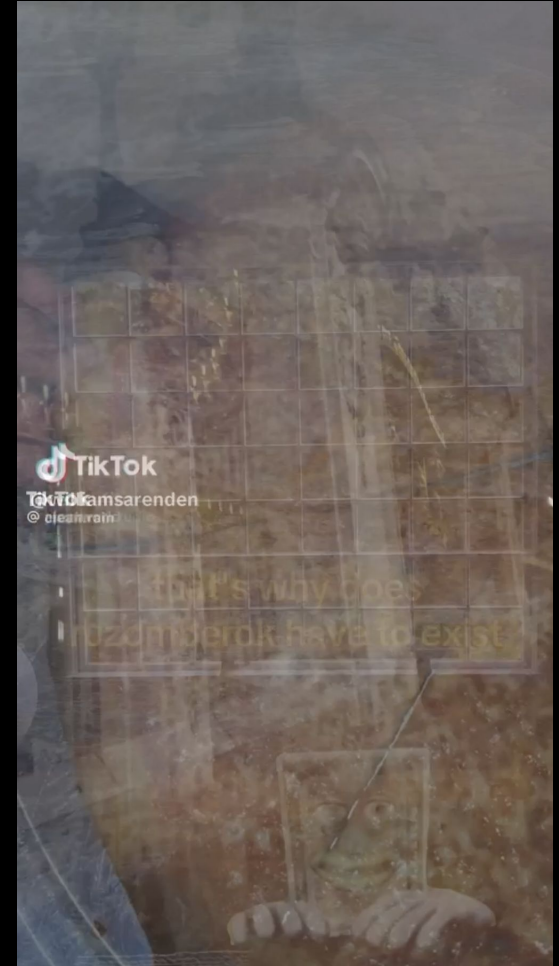
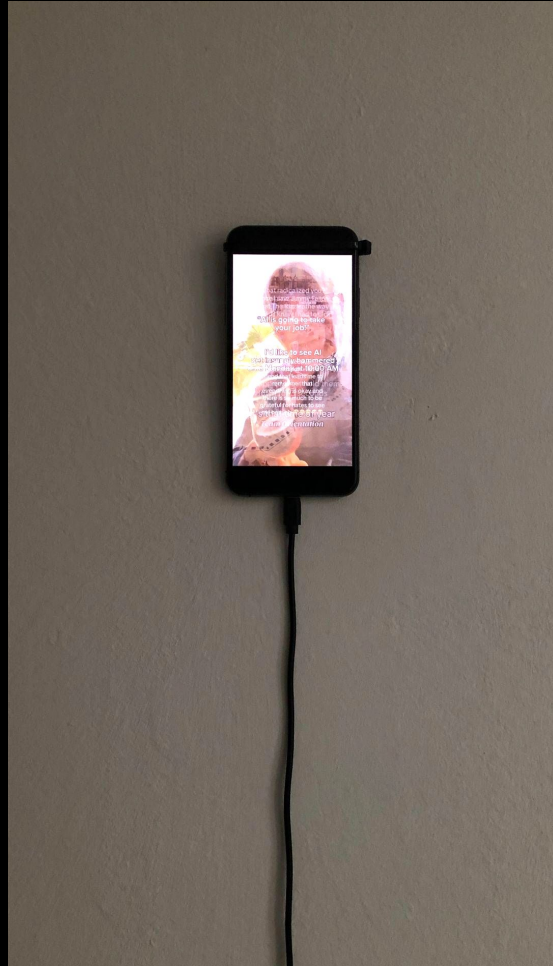
100 TikToks

Fall 2024

video (1:00, looped)

[link](#)

This piece explores the overwhelming nature of digital excess by layering 100 TikToks, sourced over 24 hours from one user's feed, into a single, one-minute loop. The chaotic, and for a moment almost unbearable, interplay of sound and imagery mirrors the relentless stream of information we consume daily, challenging the viewer to find meaning within the noise. By compressing the fleeting, fragmented content into a dense audiovisual collage, the work confronts the ephemeral and fractured nature of our post-digital culture, asking: how much can we absorb before it all just becomes algorithmic static?



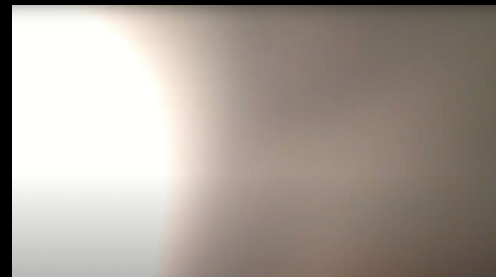
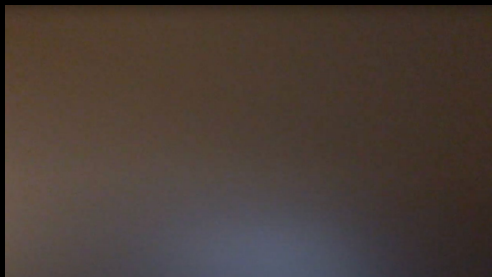
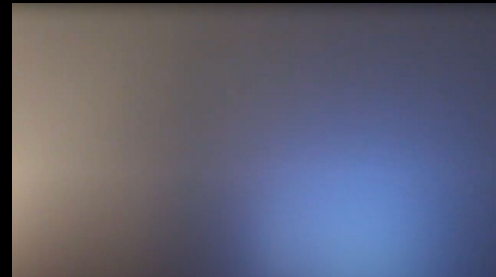
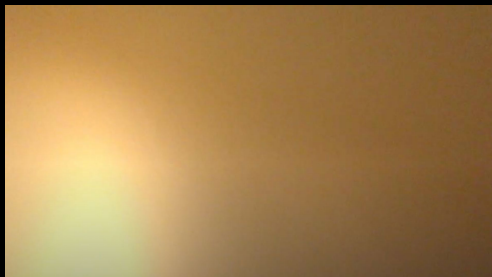
Januszwave

Fall 2020

video (23:13, looped)

[link](#)

This work meditates at the intersection of sensory perception and intellectual engagement. The soft cadence of a late night philosophy lecture melts into the visual rhythm of pulsating lights and the ambient tones of chillwave melodies inviting viewers to let go—of time, of urgency—allowing the harmony of light, sound, and spoken word to lull one's mind into a state of calm introspection and to experience a liminal state—hovering between cognitive reflection and sensory immersion, to find a quiet space to just exist.



***Mannequin
Republic – Warm
Globe***

Fall 2019
music video (8:45)
[link](#)

Found footage music video
for the post-hardcore outfit
Mannequin Republic.

Exhibited at the *Restoration:
Catching Up With Kelp* exhibition
at Seacliff State Beach in
Aptos, CA, USA on the 26th of
October 2019, hosted by
ArtDialogue as part of the SS
Palo Alto Project.





***Jewish Prague:
Their Stories,
People and
Places
Forgotten***

December 2017
documentary short
(20:04)

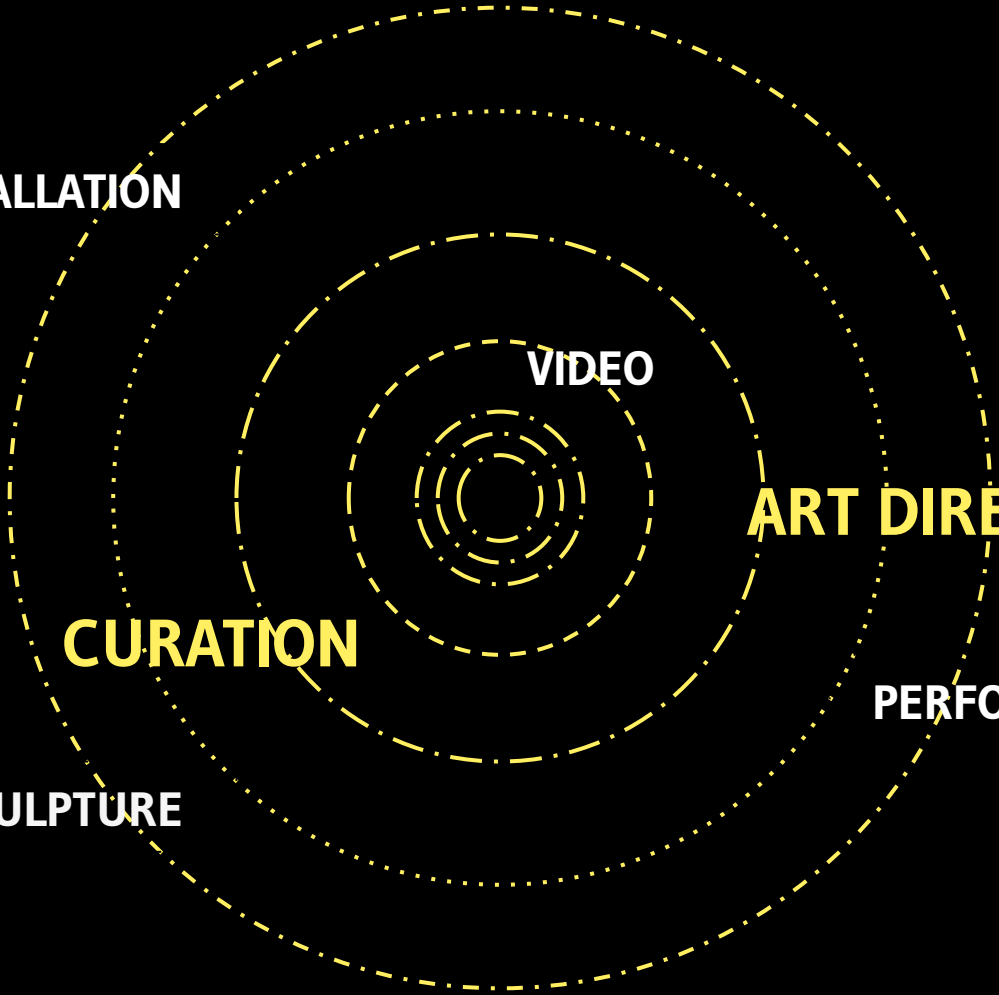
[link](#)

A socio-historical look
at Prague's Jewish
community through
time.



JEWISH PRAGUE
THEIR STORIES, PEOPLE AND
PLACES FORGOTTEN





INSTALLATION

VIDEO

ART DIRECTION

PERFORMANCE

SCULPTURE

CURATION

Osobní archeologie

(Personal Archaeology, 2020-2021)

Video projections by [Magdaléna Kašparová](#)
Curated for *Inter Anima* at Galerie Bramborárna,
Prague, December 2021

Curatorial text: Kašparová works with projected three-dimensional scans from her ever-growing collection of everyday personal objects to welcome audience members into an immersive encounter with her very own archaeology, making us reconsider our perceptions of privacy, memory-hoarding mechanisms, waste, and nostalgia. By mining within the past, she strives to explore how the personal can be 'political.' Her work is characterized by a lifetime of collecting things, information, and data, beginning from childhood.

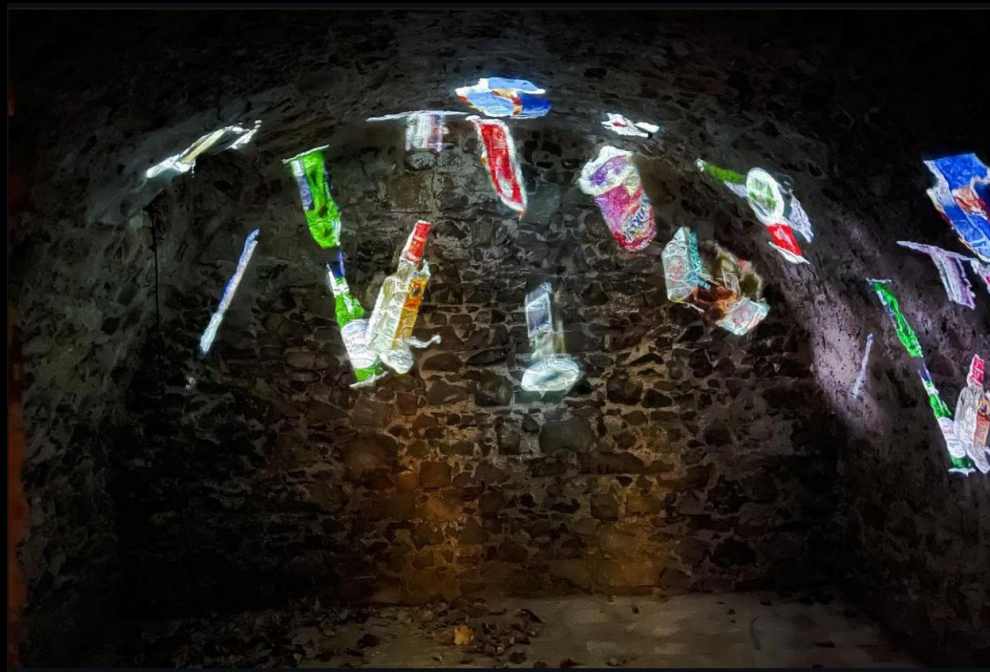


Photo: Magdaléna Kašparová

Illos (2020)

Art direction for *Illos* at Galerie Františka Drtikola, Příbram,
Czech Republic,
February 2022

VR, LED lights, organic materials (leaves, branches, sticks)

[Link](#)



ILIOS is a meditation on the state of flux we are all living in today: a moment where patterns emerge only to change in such rapid succession that normality can only be assumed in short bursts. The project evolved as a correspondence between artists Marcel Karnapke and Mika Johnson during the COVID-19 shut down after a digital project they were working on was put on hold, due to Johnson being stranded all spring in North America. The two artists continued to communicate, discussing the meaning of the shut down and COVID-19 in their personal lives. *ILIOS* is the result of that conversation.

The Infinite Library (2022)

Assistant direction and installation,
co-produced by Daisy with Rider, High
Road Stories, and the Goethe-Institut
New Delhi

[Website](#)

April 2018, Goethe-Institut, Prague
Sept. 2023, Little Islands Festival,
Sikinos

VR, curtains, LED lights, video
projections, ambient audio, sand,
3D-printed models, printed materials

The Infinite Library is a traveling
installation that uses VR and other
media to reimagine the future of
libraries as interactive spaces that
engage visitors through multisensory
forms of storytelling. It seeks to embed
human stories within a much grander
narrative, one which includes the birth
of our planet and the evolution of all
life forms.



Photo: Petra Hajsá

Photo: Little Islands Festival



The Republic of Dreams (2021)

Assistant direction and installation for *The Republic of Dreams*, a traveling multimedia project dedicated to adapting the literary worlds of Bruno Schulz, through different mediums, all inspired by dreams and dreaming. Directed by Mika Johnson, co-produced by Daisy with Rider, the Adam Mickiewicz Institute, with support from the Goethe-Institut Warsaw.

ambient audio, LED lights, video projections, suitcase, printed materials, video

May 2021, Dom Spotkań z Historią, Warsaw
Sept. 2021, Radio Garage, Lviv
Sept. 2022, Polish Film Festival, Gdynia

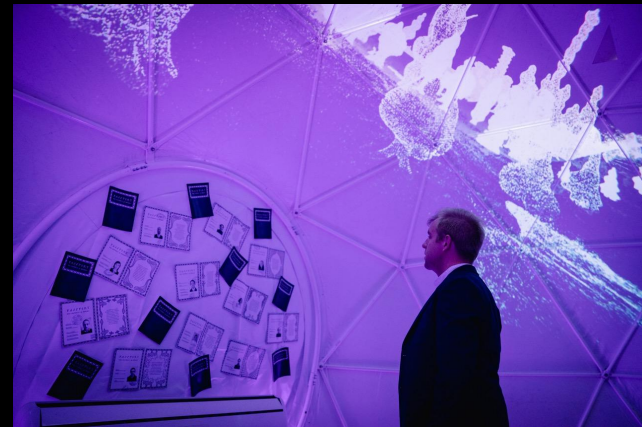


Photo: Anna Rezulak



Photo: Anastasia Ivanova



VRwandlung (2018)

Project management and installation for VR adaptation of Franz Kafka's *The Metamorphosis*, directed by Mika Johnson, co-produced by Shahid Gulamali and the Goethe-Institut Czech Republic.

[Instagram](#)

VR, curtains, LED lights, video projections, ambient audio

April 2018, Berlin
May 2018, Seoul
May 2018, Kyiv
June 2018, Gar.-Part.
Aug. 2018, Seoul
Oct. 2018, Bratislava
Nov. 2018, Hong Kong
Nov. 2018, Singapore
Dec. 2018, Taipei

Feb. 2019, Minsk
March 2019, Tashkent
April 2019, Bogotá
Sept. 2019, Foshan
Nov. 2019, Bangkok
Nov. 2019, Dhaka
Jan. 2020, Jaipur
Jan. 2020, Chennai
Sept. 2022, Opava
Sept. 2024, Toronto



Photo: Singapore Writers Festival



A diagram consisting of several concentric circles drawn with a yellow dashed line. The circles are centered on the right side of the image. Five labels are placed around the circles: 'INSTALLATION' at the top left, 'SCULPTURE' at the bottom left, 'CURATION' on the left side, 'VIDEO' at the top right, and 'ART DIRECTION' on the right side. The word 'PERFORMANCE' is written in a larger, bold yellow font at the bottom right, partially overlapping the outermost circle.

INSTALLATION

VIDEO

ART DIRECTION

CURATION

PERFORMANCE

SCULPTURE

Movements for Channeling

August 2024

Homestead Chaos, Střítež, Czech Republic

Movements for Channeling event with
Theta Noir at Summer Art EcoSocio Techno
Ritual Meeting, by invitation of Veronika
Bromová.



Photo: Veronika Bromová



Photos: Jonne Väisänen



Meditation for MENA

Sept. 2023

Kampus Hybernka, Prague, Czech Republic

1 hour meditation with the artist collective
Theta Noir at Kampus Hybernská by invitation
of HYB4 Galerie curator Michal Štochl.



Movements for Operating Manual *For The Birth Of MENA: Love & Singularity*

2023–2024

performance for video

links: [Binary](#), [Evolutionary](#), [Strangers](#), [Beyond](#)

Choreographed by CHANNEL (Awali) with the artist collective Theta Noir, “the Movements are a series of 12 postures and gestures, created with the help of AI, that represent cosmic truths. Intended for coming out of sleep mode to be aligned, the Movements are practiced in combination with breathing techniques and visualization exercises, so as to amplify the frequencies associated with MENA. By shaping space, WE ascend within.”



CONTACT

(work) ian@daisywithrider.com
(personal) jandptompkins@gmail.com

+420 732 544 974

ig: @napalmcitydogfood