

A Feature Film Presentation



Written by Paul Hikari

# LOGLINE

When her father is paralyzed, the daughter of a champion swordsman becomes determined to prove herself and win the championship, going to extremes and risking her friendships and her life in the process.

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# SYNOPSIS

Makoto Yamasaki's father, Yoshihiro, is a champion in the gladiatorial virtual reality sporting event, Children of the Earth—its King of Blades, as the title would have it. Unfortunately, on the night after his latest win, the train he rides home crashes, leaving him paralyzed. Makoto thus aims to compete in the competition herself, determined to prove that she's worth more than just being Yoshihiro's daughter. After many years of training, she successfully enters, but standing in her way of the championship is the current King of Blades, Joshua Strada, who had once fought Yoshihiro and lost. Furthermore, over the years, she has become increasingly cold and distant, even to friends and family, to the point where she may even risk her own life to get by on her own. In order to win the competition, she must accept their support and find a way to overcome her opponents—and herself.

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# SETTING



Children of the Earth is a gladiatorial virtual reality competition, wherein fighters from all around the world face each other in one on one armed combat. Since its founding in 2288 in Geneva, Switzerland, regular audience attendance and viewership reportedly averages 120 million viewers, making it the fourth largest sporting event in the world—behind the Olympics, the Tour de France, and the FIFA World Cup.



# CHILDREN OF THE EARTH



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# MAKOTO'S HOMETOWN

A suburb of Chiba, Japan



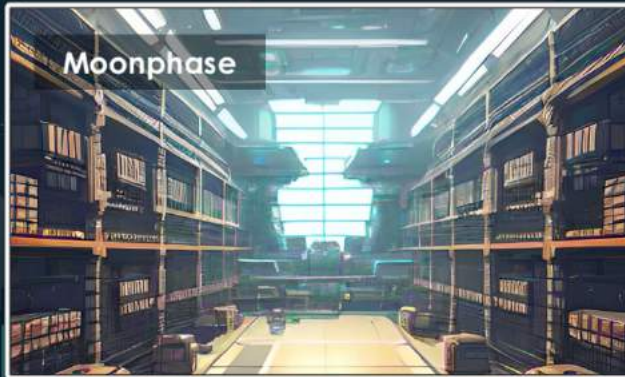
Makoto's House



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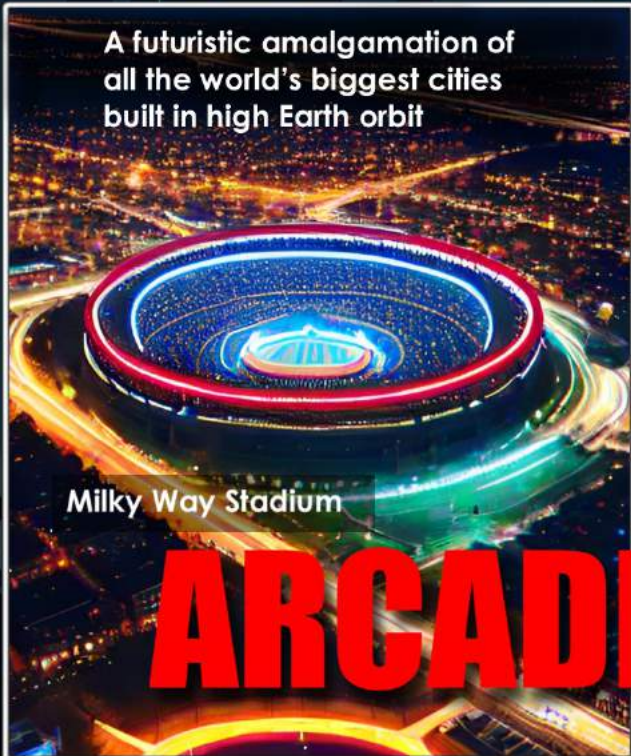
Arcadia Station



Moonphase



River of Heaven water park



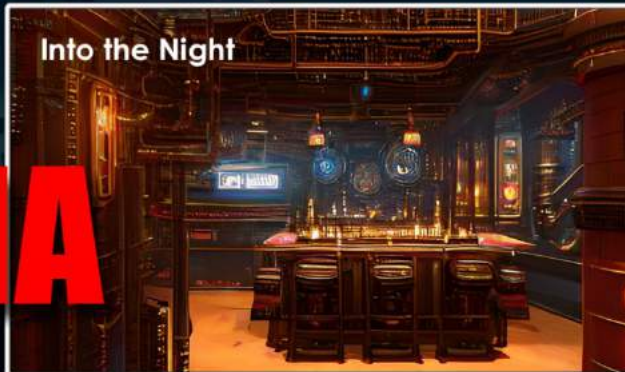
A futuristic amalgamation of all the world's biggest cities built in high Earth orbit

Milky Way Stadium

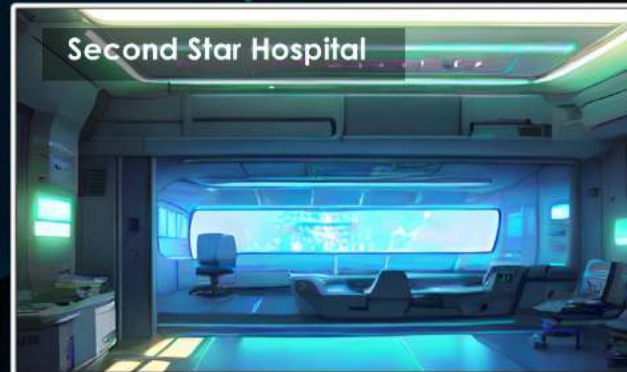
# ARCADIA



Starlight Hotel



Into the Night



Second Star Hospital

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MMA FIGHTERS  
CHARACTERS

# Makoto Yamasaki

Makoto is the main character of King of Blades, seeking to become the next champion of Children of the Earth after her father, Yoshihiro, is paralyzed in a train accident.

She's a serious, analytical person who will stop at nothing to accomplish whatever she sets her mind to, no matter the risks. Before the accident, she had a sharp tongue but was nonetheless a humble, caring person, such as by letting her friends stay over at her house. Afterwards, however, she becomes colder and more distant, hesitating to let others get close to her and insisting on doing things by herself. This is due to an inferiority complex she develops over others helping her get ready, something she must overcome in order to win the competition.



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# Gil Dong Rhee

Gil Dong is a martial artist and one of Makoto's teammates, eventually becoming her mutual love interest.

He's a headstrong, flippant person with a sharp tongue and wit but a surprisingly warm heart, one that he's often too proud to readily show. He takes great pride in his success in life despite only having one good leg and enters the competition to prove all his doubters and detractors wrong about him. Though quick to point out the faults in others, he's aware of his own shortcomings as well, willing to make proper amends for whatever mistakes he makes and even put his pride aside when necessary, which he must do if he's to win.

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# Tulio Hernandez

Tulio is an eccentric inventor and another one of Makoto's teammates, working to build a teleporter.

He's a silly, inattentive person with a love of tinkering, often losing himself in his work—or whatever else he sees or feels at the time—to the confusion and/or annoyance of others. These habits belie a brilliant mind for machinery, competency in a fight, and a seemingly unending drive to benefit all of humanity—including his teammates—however he can, even in the face of constant rejection. He's also aware of how people perceive him and therefore aims to win the competition so that people will take him and his ideas seriously.

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# Yukiko and Natsumi Ito

Yukiko and Natsumi are conjoined twins and Makoto's best friends since childhood, eventually becoming two of her teammates in Children of the Earth.

They're friendly, cheerful, hyperactive people with a big zest for life. Yukiko usually leads them in conversation while Natsumi is quicker to act without thinking. While not very smart, they don't see this as a big problem, preferring instead to power through obstacles, physical or otherwise. They're staunch supporters of their friends—including Makoto—but are equally harsh critics whenever they do them wrong. They particularly get along with each other, often talking in unison or finishing each other's sentences. However, they believe that being conjoined twins is all that they have, and so, they seek to win the competition and become more than just a cheap ploy for viewership.



# Prashasti Tomara

Prashasti is a coach and former competitor in Children of the Earth, assigned to guide Makoto, Gil Dong, Tullio, Yukiko, and Natsumi through the competition.

She's a friendly, laid-back person willing to share her wisdom with those who will listen to her—and even some of those who won't. Although always eager to help, she sometimes steps over other people's boundaries, but she's just as quick to back off when she realizes her mistakes. While she can get hysterical over seeing her pupils make particularly grave errors—such as using cursed weapons—she is willing to calm down and compromise on the usage thereof. She believes in her pupils, nonetheless, and wants to see at least one of them win the competition that she herself never could.



# Joshua Strada

Joshua is the villain of the movie and the current titular King of Blades, i.e. the champion of Children of the Earth.

Before the accident that paralyzed Yoshihiro, Joshua was friendly and a good sport, always thrilled to face stronger opponents in the competition and willing to learn from his mistakes therein. He promised Yoshihiro that they would one-day meet again in battle, but after the accident, he grew cold, ruthless, and sadistic, butchering his opponents in-game in increasingly cruel ways and even turning on former allies. Now, without Yoshihiro, he feels that he neither earned his spot nor deserved it but still feels obligated to win the competition once more.

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# CONTACT

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CHARACTER DESIGN BY ZENNORE

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