



CROMAESCOPE

FILMED IN
CROMAESCOPE

Escrito y dirigido ÁLVARO BELTRÁN

**DAVID COLLADO · ELI TRILLES · JUANJO SANJUÁN
SANTI LÓPEZ · VICENT RODRIGO · BEGOÑA SÁNCHEZ · RAFA LLORET
XETE MIRALLES · M^a JOSÉ CHABRERA · JORDI COLLADO · JAIME PEÑA
JORDI MOLINER · ANTONIO ARBELOA · BETO ROCHERA · RAÚL PUCHOL · ÓSCAR PARRA
KARLA MARZÁ · FRAN JAIME · CARMEN NOTARI · SERGI MOLÉS · EVA RIBELLES · KEVIN POZO
PAU AYET · JAUME VICENT · SARA AYET · CARLOS CERVERA · ANA GALDÓN · DAVID VICIEDO
TONYI VILA · SONIA GIMENO · LYDIA FRANCH · MARTÍN COLLADO · HUGO VICIEDO · MARINA VICIEDO**

Maquillaje y colaboradora universal MIRIAM ÁVILA · Ayte. dirección DAVID COLLADO

Diseño gráfico ANA GALDÓN · Narrador RAFA NÁCHER

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WHAT IS CROMAESCOPE?

CROMAESCOPE is a comedy series made up of **8 episodes**. Each one is inspired by different B-series science fiction films from the 1950s, imitating their aesthetics and themes in a comic tone, with fast-paced dialogues and funny situations. The clumsy practical effects, combined with an obvious use of 'chroma' technology and the sober creation of backgrounds using AI, reinforce the idea that it is a production made in a more modest time.

These eight episodes are independent stories and have a duration of around **12 minutes**, except for the last one, which is a special double episode concluding the series. The total footage adds up to **106 minutes** of projection.

The 1950s turned out to be one of the most characteristic periods of science-fiction cinema, largely because it reflected the fears and paranoias resulting from the Cold War, the atomic age and UFO sightings. Its new audience was teenagers, in double-bill matinees and drive-in theaters stocked with low-budget black-and-white films.

The name CROMAESCOPE refers to filming systems such as Cinemascope or Cinerama, which in the 1950s tried to compete with television by offering new experiences in cinemas. In this case, the term "chroma" is used because the entire series has been made using this system, which consists of recording the actors against a green background that is later replaced by the corresponding set. Due to the complexity and enormous variety of these backgrounds, **artificial intelligence** generation has been used to create them. In one episode, a virtual 3D set has also been designed to obtain the necessary images.

At the same time, and to achieve the B-movie feel of that time, miniatures and practical effects have been used for all the props and vehicles that appear on screen. UFOs, rockets or planes are models that are never hidden from view. Similarly, 3D filming was very popular in the 1950s, using the well-known cardboard glasses with two-colour cellophane. This format has also been used in the last episode of the series, for which these types of glasses will be distributed among all the spectators attending the screening.

Álvaro Beltrán is the author of the series, director and scriptwriter of all the episodes. Among his works are the short films Ecos, Stop a la hipnosis, El fenómeno OVNI vive, Tubular Head, the trilogy of short films 5, 10 and 15 minutes in time and the series of short films Bonus Track. Throughout the months that the production of the series has lasted, a team of more than 50 people have participated, either as actors or as collaborators.

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Episode 1. THE HUMONGOUS TERROR



Duration: 9'06"

Written and directed by Álvaro Beltrán.

Makeup and collaboration: Miriam Ávila

Assistant director: David Collado.

Cast: Eli Trilles, David Collado, Juanjo Sanjuán and Xete Miralles.

Graphic design: Ana Galdón.

Music: Videvo, Martin Landström.

Backgrounds generated with Midjourney.

Sound effects by Epidemic Sound.

Synopsis: When Professor Willfort Spencer III suffers a heartbreak, he decides to test a serum of his own invention on himself in order to become a superior human being. The test is a success except for the adverse side effects of gigantism and massive dementia. Only the knowledge of Dr. Night, with the help of Lieutenant Colonel Delaware, can put an end to the chaos and destruction that has been unleashed on the city.

Episode 2. ROCKET TO THE PLANET MORTAL



Duration: 10'46"

Written and directed by Álvaro Beltrán.

Makeup and collaboration: Miriam Ávila

Assistant director: David Collado.

Cast: Santi López, Begoña Sánchez, Rafa Lloret, Vicent Rodrigo, Jacinto Heredia and Xete Miralles.

Graphic design and 3D environment: Ana Galdón.

Miriatura rocket: Carlos Janés.

Love has color: Music, Rafael Beltrán. Lyrics, Vicente Durá.

Pyrotechnics provided by Pirovila.

Music: Videvo, Harry Bluestone, Martin Landström.

Backgrounds generated with Midjourney.

Sound effects by Epidemic Sound.

Synopsis: Professor Mortimer, discoverer of the planet Mortal, along with his daughter, Commander Johnson and Corporal Smith, embark on a journey to take possession of the astronomical object. However, their happy adventure turns into a fight for survival when they face the terrible dangers of a hostile environment.

Episode 3. THE LAST MAN SITTING ON EARTH



Duration: 11'17"

Written and directed by Álvaro Beltrán.

Make-up and collaboration: Miriam Ávila.

Ayte. Direction: David Collado.

Cast: Eli Trilles, David Collado, Tonyi Vila, David Viciado, Xete Miralles, Ana Galdón, Juanjo Sanjuán, Sonia Gimeno y Lydia Franch.

Graphic design: Ana Galdón.

Narrator: Rafa Nácher.

Music: Videvo, Jack Marshall, Rafael Beltrán, Martin Landström.

Backgrounds generated with Midjourney.

Sound effects by Epidemic Sound.

Synopsis: The placid and monotonous life of the inhabitants of the small town of Royalville is suddenly and for no apparent reason turned upside down from one day to the next. Only the employee of a local garage, Walter Jenkins, seems to be unaffected. For this reason, the extraterrestrial invaders responsible for the change in personality of the rest of the citizens, violently abduct the mechanic to try to find out the reason for his immunity.

Episode 4. THE DAY OF THE OUTRAGEOUS VISITOR



Duration: 14'56"

Written and directed by Álvaro Beltrán.

Make-up and collaboration: Miriam Ávila / Ayte. Direction: David Collado.

Cast: Juanjo Sanjuán, Jaime Peña, Jordi Collado, M^a José Chabrera, Raúl Puchol, Santi López, Pau Ayet, Jaume Vicent, Sara Ayet, Jordi Monfort, David Collado, Tonyi Vila, Xete Miralles, Óscar Parra y Natasa Gojkovic.

Graphic design: Ana Galdón.

Narrator: Rafa Nácher.

Costume collaboration: El Taronger.

Music: Videvo, John Harrison, Rafael Beltrán, Martin Landström.

Backgrounds generated with Midjourney.

Sound effects by Epidemic Sound.

Synopsis: While the eyes of the entire planet are focused on a mysterious flying saucer that has landed on the White House lawn, failed actor Buster Wilson is brought before the President of the United States. The latter seeks the actor's collaboration in a sinister deception whose purpose is to hide the terrible truth that would be revealed if an agreement were to be reached with an alliance of planets in the galaxy.

Episode 5. BORTO THE TERRIBLE ROBOT



Duration: 12'28"

Written and directed by Álvaro Beltrán.

Make-up and collaboration: Miriam Ávila.

Ayte. Direction: David Collado.

Cast: Jordi Moliner, Antonio Arbeloa and Beto Rochera.

Graphic design: Ana Galdón.

Narrator: Rafa Nácher.

BORTO puppeteer: Iris Ortiz.

Music: Videvo, Sight of Wonders, Martin Landström.

Backgrounds generated with Midjourney.

Sound effects by Epidemic Sound.

Synopsis: In the middle of the Cold War, a United States military man contacts a robotics expert with the delicate mission of entrusting him with the construction of a combat automaton that will establish the country's supremacy in the imminent arms race in the field of robotics. Although he is unable to face such a task, the scientist is forced to continue with the creation of BORTO, the robot.

Episode 6. THOSE!



Duration: 12'28"

Written and directed by Álvaro Beltrán.

Makeup and collaboration: Miriam Ávila

Assistant director: David Collado.

Cast: M^a José Chabrera, Vicent Rodrigo, Xete Miralles, Óscar Parra, Karla Marzá, Fran Jaime, Carlos Cervera, David Collado, Juanjo Sanjuán, Martín Collado, Hugo Viciado and Marina Viciado.

Graphic design: Ana Galdón.

Music: Videvo, Gerald Fried, The Fly Guy Five, Joe E. Lee, Martin Landström.

Backgrounds generated with Midjourney.

Sound effects by Epidemic Sound.

Synopsis: A tragic plane crash leads, in the most unexpected way, to the appearance of gigantic snails. Only Dr. Gill is aware of this danger and she will have to convince the skeptical Mayor Farm of the threat that these creatures pose to a population immersed in its most popular celebration, the Palo Verde Lettuce Festival.

Episode 7. THE CURSE OF THE NAMELESS CREATURE



Duration: 10'49"

Written and directed by Álvaro Beltrán.

Makeup and collaboration: Miriam Ávila

Assistant director: David Collado.

Cast: Sergi Molés, Eva Ribelles, Kevin Pozo, Juanjo Sanjuán

Graphic design: Ana Galdón.

Camera: Silvia ZR.

Music: Videvo, Magnus Ringblom, Martin Landström.

Backgrounds generated with Midjourney.

Sound effects by Epidemic Sound.

Synopsis: In various locations, each one more terrifying and abandoned than the last, we will be able to witness the confrontation between Kate, Bob and Professor Clayton against the terrifying Nameless Creature. As you will see in the film of the same name, and its subsequent sequels, beneath the creature's monstrous appearance there may well be some intelligence.

Episode 8. BORTO vs. THE HUMONGOUS TERROR IN 3D



Duration: 24'21"

Written and directed by Álvaro Beltrán.

Makeup and collaboration: Miriam Ávila / Assistant director: David Collado.

Cast: Carmen Notari, Jaime Peña, Jordi Collado, Antonio Arbeloa, Jordi Moliner, Juanjo Sanjuán, Eli Trilles, David Collado, Santi López, Vicent Rodrigo, Xete Miralles, Fran Jaime, Óscar Parra.

Graphic design: Ana Galdón.

3D impression: Jordi Collado.

Music: Rafael Beltrán, Videvo, Martin Landström.

Backgrounds generated with Midjourney.

Sound effects by Epidemic Sound.

Synopsis: The President of the United States, seen in THE DAY OF THE OUTRAGEOUS VISITOR, joins forces with Dr. Night and Lieutenant Delaware, whom you may remember from THE HUMONGOUS TERROR, to confront a gigantic Soviet robot created in the image and likeness of BORTO THE TERRIBLE ROBOT on the streets of New York. An epic double chapter that brings the series to a close and in which part of its footage takes place in 3D, with the viewer wearing glasses with red and blue cellophane.

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