

JULIAN BATA

Montreal-based director, editor, animator and artist. A skilled communicator, collaborator, problem solver, team-builder.

Proficient in Adobe Creative Suite, Toon Boom Harmony, Storyboard Pro, Microsoft Word, Google Suite, ShotGrid

PORTFOLIO: [CLICK HERE](#) // DEMO REEL: [CLICK HERE](#)



NIGHT OF THE ZOOPOCALYPSE (2024)

FREELANCE MOTION GRAPHICS ARTIST (L'ATELIER ANIMATION, INC) — 04/2024 - 05/2024

- Freelance work providing motion graphics on the feature-length film *Night of the Zoocalypse* (2024) for L'Atelier Animation, Inc. Editing and animating done in After Effects.

FREELANCE ANIMATOR, EDITOR, DIRECTOR — 12/2022 - PRESENT

- Director, editor, and lead artist for Félix Dubé Trio's music video *INSTANT III*. Released November 2024.



PARANOIA, MON AMOUR (2024)

- Lead animator, editor, and storyboard artist for ARAMIS' lead single *PARANOIA, MON AMOUR*. Released in March 2024.

- Director and animator for DOMREBEL's promotional animation, *Rabbit Hole*, to coincide with the reveal of a new clothing line at *Paris Fashion Week '23*.

- Storyboard artist and animatic editor for A WWB PRODUCTION INC's 1.5 minute pitch reel *Honeycake*, an animation series aimed at pre-schoolers.

LEAD VIDEO EDITOR, DIRECTOR, STORYBOARD ARTIST (Animarc Creative Development) — 10/2020 - 10/2022

- Lead editor for 56 video courses, averaging 10 minutes each, developed by Animarc and Hardscaper (in collaboration with Techo Bloc). **Both English and French versions were produced.**



RABBIT HOLE (2023)

- Established the post-production pipeline (editing processes, file management) applied across various Animarc projects, as well as for onboarding assistants.



THE VERY HAUNTED JOJO BROS (2022)

- Director, storyboard artist, editor and musical composer on a 30-second animated promotional video released in conjunction with a Kickstarter campaign for my 100-page graphic novel *The Very Haunted Jojo Bros*.



ALL YOU CAN WATCH (2023)

ANIMATOR AND ARTIST (REEL CANADA) - 01/2023 - 02/2023

- Provided *rough animation* and designed scenarios for a REEL CANADA advert promoting the film series ***All You Can Watch Buffet***, celebrating Canadian cinema and talent.



NAGASAKI (2019)

PRODUCTION ASSISTANT (BEN CLARKSON STUDIOS) — 04/2019 - 06/2019

- Animation clean-up and colouring, storyboarding, editing assistance, character design, and logo design. Primarily assisted on Rickie Lee Jones' '***Nagasaki***' music video.

INKER & ANIMATION CLEAN-UP (OTTOBLIX) — 09/2017 - 11/2017

- A part-time job in which I cleaned and inked the line work of fellow animators for a Quebecois feature film entitled ***Ville Neuve*** (2019).



VILLE NEUVE (2019)

OTHER RELEVANT WORK

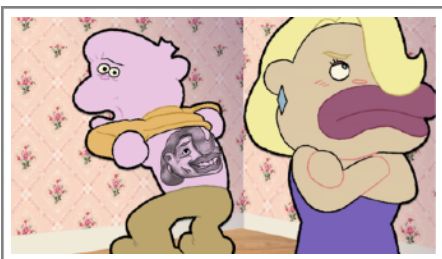
I directed, edited, and composed the *promotional animation* to accompany the *Kickstarter campaign* I co-managed for my 76-page graphic novel ***The Fortunate Isle***. The campaign was successfully backed (at 135% of the funding goal).



THE FORTUNATE ISLE (2020)

- Co-directed, designed, and provided animation assistance on an animated short film - ***A Tall Tattoo Tale as Told in Thirty Theconds or Thess*** (2023) - for Malt Adult and Animation Block Party.

- **Editor, curator, and co-creator** for RUFF HAUS COMICS magazine, a self-published Montreal-based art and comics anthology which ran for 7 issues. I contacted and directed various artists to create work within the constraints of certain themes and concepts, developed the visual identity of the publications themselves, as well as coordinated and organize 2 separate gallery exhibitions / release parties for the magazines.



TALL TATTOO TALE (2023)

- My short film *Jesse James Rides Again* premiered at Fantasia Festival 2016 in Montreal, and landed my co-directors and I a CBC Radio interview

- **Contributing writer and film reviewer** for Toronto-based entertainment publication Exclaim! (August - December 2023).

EDUCATION

Concordia University – MA, Cinema Studies – 2017-2020

- My most recent education, in which I wrote essays and articles centred on cinema and film theory.

Concordia University – BFA, Film Animation – 2014-2017

- Learned the ins and outs of animation, producing various short films alongside a variety of animated exercises to test comprehension towards all manner of processes and pipelines!

Dawson College – DEC, Cinema / Video / Communications – 2012-2014

- Directed several short films, providing leadership and improvisational guidance during onset difficulties.

REFERRALS

Vincent Cléménçon

CG Supervisor at L'Atelier Animation
vincent.clemencon@latelieranimation.com
May 28th, 2024

"I supervised Julian on an animated feature film where he worked as a motion designer. It was a delicate task because Julian was involved at the end of the production, and the deadline was tight. **Julian quickly assimilated the artistic direction and carried out his tasks with great professionalism and efficiency.**

Julian is thorough, attentive to detail, constantly seeking improvement, and always maintains a positive attitude. During his tenure, Julian also gave regular updates ETA, which greatly facilitated my supervision tasks. **I would be happy to work with Julian again on another project."**

Nicolas Bellangeon

Senior Production Coordinator at L'Atelier Animation
nicolas.bellangeon@latelieranimation.com
July 22nd, 2024

"I had the pleasure of working with Julian and found him to be a **dedicated professional and willing team player.**

Since it is a rare and natural talent, I place a lot of value on work ethic. **In this area Julian shone brightly.**

I would have no hesitation in recommending him as a valued asset to any production."

Lanette Ware-Bushfield

CEO of A WWB Production, Inc.

workitware@gmail.com

October 27, 2023

“I met Julian Bata in early 2023 during interviews for my call for animation storyboard artists. **Julian stood out amongst 15 other highly qualified candidates for his technical approach to concept, creative skillset and overall professional and supportive demeanour.** For these attributes and more, I ultimately selected Julian, who was the best person for the role and I am happy to report he captured and delivered the storyboards for our original non-broadcast 2-D animated preschool demo, *HONEYCAKE* with great precision and care. **The series has gone on to secure international co-producers and broadcaster interest which we could not have accomplished without Julian’s early involvement.**

As Executive Producer of the series, I was quite impressed with how well Julian was able to match the original likeness of our characters inspired by the *HONEYCAKE* book series in our work together. **Julian’s talents and efforts in visualizing the dynamic with both an intuitive understanding of the intended audience and good grasp on the technical necessities of timing action with clarity and expressiveness, but he also brought a keen eye to the table which was all thoroughly appreciated.**

As a freelance short term employee under my umbrella, I found Julian to be a pleasant team-player, **always enthusiastic to offer ideas to enhance the overall project and engage with key stakeholders wherever possible. Julian would make an excellent addition to any production he might be interested in pursuing.**

Please don't hesitate to contact me should you have any questions”.

Marc-Anthony Cadieux

CEO of Animarc Creative Development

marc@animarc.ca

October 28, 2022

“Julian was the first to join our production team for a large-scale video contract and as our animatic editor, he was a great collaborator in establishing, testing and putting our pipelines into practice. **Over the course of 18 months, he assembled, checklisted and applied revisions to 56 animatics and did it all in stride. The project itself was a tremendous challenge but Julian's undogged support and work ethic repeatedly put us in a great position with our client.**

In a team context, his warmth, care for others and can-do attitude are unifying. He was able to share and receive knowledge among the team for special tasks when needed. Julian puts those around him at ease and constructively encourages productive conversation. Throughout the multiple projects we collaborated on, it seemed like no problem was too big to Julian and that he was never afraid to try something new if it meant finding a solution and getting us closer to the finish line.

His display of talent and competency within our company encouraged us to collaborate on and support the development of his multi-faceted project "The Very Haunted Jojo Bros". **Very proud of the work we've done together and the growth we shared. I relish the opportunity to work alongside Julian again in future productions”.**

Tomas Vallecillo

Freelance Animator and Director

<https://www.tomasvall.com/> tomasvallecillo@gmail.com

October 6, 2023

“My name is Tomas Vallecillo, I am an animator and director working out of New York City. In the past, I’ve worked for many animation studios such as Nathan Love, Hornet Inc, and Super Dope, amongst many others - on clients such as Google, Duluth Trading Company, and the NBA.

I’ve had the pleasure of admiring the work of (and working alongside) Julian Bata since 2018. **His vision for storytelling is thoughtful and intentional, but playful and carefree. His writing captures a unique youthful energy that builds fun characters with deep internal lives, underscored by an art / animation style that prioritizes expressiveness and style.**

We’ve collaborated on several animated projects he’s directed (and co-directed with) me on (...). **During these projects, I’ve come to admire Julian’s artistry.**

He’s always brought with him an eagerness to learn but to also make the projects the best they could possibly be. He has proven to have a distinguishing eye for composition and colour during planning for these projects, informed by his rich knowledge of film and the work of other artists - he has an encyclopedic knowledge that would be extremely useful in the pursuit of any quality production.

Julian’s an inquisitive director, a talented artist, a disciplined storyteller that any production would be lucky to have for his insight alone. But he will provide so much more if you have him on your team, with a thoughtful artistic vision rounding him out.

I would absolutely recommend Julian as a director, illustrator, project coordinator, and animator”