

Lisa Cordileone is an actor/writer/producer developing high-concept narrative TV/Film into relatable stories from existing IP centered on tech ethics. She is currently writing the feature film 'Agents of Change' with Shaan Dasani; a narrative spy thriller inspired by climate fighting technology. They were recently invited to submit for the Sundance Feature Film Program (and Sloan Grant) this fall.

She wrote, produced and played Mary in the proof of concept 'Crazy As A Loon' for the TV series 'Committed' and attracted an experienced team of industry pros, including Director Monica Raymund (Dexter, Hightown, Chicago Fire), Cinematographer Daniel Patterson (a Spike Lee mentee) and Production, Post team and composers whose work can be seen on: NBC, CBS, Hulu, Starz, FX, Netflix, HBO, Pixar, and Amazon. Currently completing post-production, packaging/pitching series and submitted to Sundance, SXSW, etc. for 2025 run.

Lisa was invited to submit for the Sloan Grant Feature Film Program at Sundance in 2022 with her feature film "THINK" which was a 2nd Rounder at the Austin Film Festival. She has partnered with IBM directly, as well as Historians, Authors and Universities.

Lisa co-wrote/produced, and played Billie opposite Alexandra Billings (Transparent, Peripheral) in the award-winning feature film 'Freelancers Anonymous' (Amazon). Her work has been recognized with Hollywood's REFRAME Stamp for gender-balanced production, Jury Award Best Women's Feature (OutSouth), Frameline Completion Grant, and FilmOut San Diego Best Actress. Her spin-off script "The Freelancers" was a 2nd Rounder for the Sundance Episodic Lab in 2019 as was her first pilot "Stale Mate" in 2015.

Her work has screened at 40+ film festivals internationally including: Frameline (Castro Theatre), Inside Out Toronto (TIFF Bell Lightbox), BFI Flare London, Heartland International, QueerScreen Sydney, TWIST Seattle, Chicago REELing, and LGBTQ+ Festivals in Tokyo, Madrid, etc.

She played the lead role of Abby and produced the hit web series 'Easy Abby' (14 episodes) with Mouzam Makkar (The Fix, Champions) which currently has 300+ Million views on YouTube. As a voice-over actor and award-winning audiobook narrator of 130 titles, she works with Penguin Random House, Hachette, Harper Collins, Macmillan. (Audible/iTunes).

Her work has been featured in The Hollywood Reporter, Variety, Deadline, Huffpost, The Advocate, OUT Magazine, and BuzzFeed. She is represented by Alexander White Agency (AWA) for theatrical work. Lisa is a member of SAG-AFTRA, the APA (Audio Publisher's Association), and is proud to join AEA (Actor's Equity Association) in 2024.

She is graduate of The Second City Chicago Improv Conservatory, Music Improv Conservatory, and 2-year Meisner program at East Carolina University (North Carolina) earning a B.F.A Professional Acting.