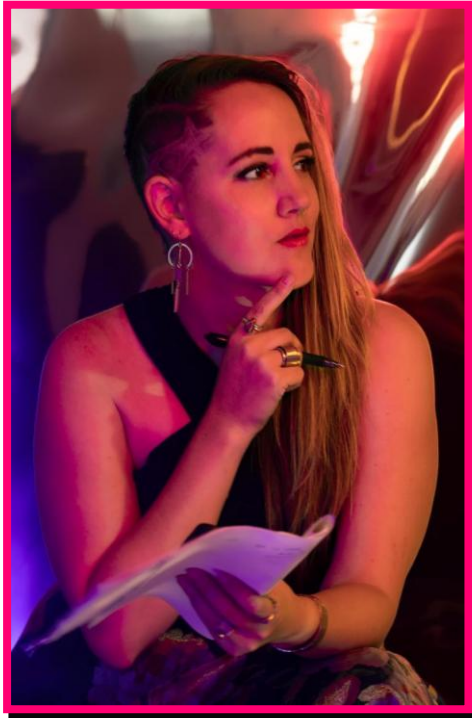


DIRECTOR'S STATEMENT



Buzzkill is a queer, female-centric, sexually empowered film made by queer women. But this film is not targeted for a niche audience — rather, by couching deeper themes in a horror-comedy, we've made this film relatable and entertaining to everyone. Had a poor sexual experience, tried dating in the modern landscape, or struggled to find the 'one'? You will relate to Phoebe's struggles. Got a thing for irreverent films with multiple brands of humor? You will laugh your ass off. Love action sequences, or ever wished a lousy partner would disappear? Well, you may just find yourself rooting for the killer vibrator.

This film has something for everyone to connect to — from a man who may genuinely have a fear of bringing toys into the bedroom to a woman who would love to easily orgasm but needs a specific toy to help her process — the underlying vibe of *Buzzkill* (pun intended) is about a woman accepting that her needs and sexual satisfaction matter and are worth prioritizing.

I was drawn to direct this film because it touches on what is still often a taboo topic — female sexuality and satisfaction. It's often incredibly difficult for many women to talk about what they want or need from their partners. This script utilizes horror and comedy in a way that makes it safe and easy to discuss and explore these issues.

This project is beautifully unique, from the hot pink color palette to the somehow grounded yet still campy killer vibrator. It puts a fresh take on the struggles of dating in a way that feels modern- Phoebe's fluid sexuality is taken as a matter of fact rather than the emphasis of the entire short.

So far, *Buzzkill* has seen a theater full of uproarious laughter at every screening. That's what I want for everyone who watches this film. We allow the absurdity of a killer vibrator to help answer the question that so many women get asked — 'you're so great, how are you still single?' It's 2024 — it's time to stop asking that question. I hope that *Buzzkill* can provide a jumping off point to ask deeper questions about female sexuality, satisfaction, and partnership.

While *Buzzkill* has just begun its festival circuit, it has been well-received so far. As we continue to screen at top-tier festivals and garner awards, we hope this short film will pave the way for a feature. There is still so much to explore thematically, and living in Phoebe's world feels hilariously entertaining — even if her vibrator is running around zapping her partners into dust.

Please enjoy our journey into the sexy and the absurd — and remember, please don't watch this aloud in public. We can't be held responsible for the looks you may get.