

Ziyu Gao

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EDUCATION

Columbia Grammar & Preparatory School 2019.09-Present

AP Bio 4 /AP Human Geography 5 /AP Chinese 5/ AP English/ AP Psychology/ Honors Physics

Anticipated Graduation Date: June 2025

USC School of Cinematic Arts Summer Intensive Program (Todd Louiso/Jeremy Royce) 2024.06-Present

DCTV Youth Media Fellowship Advanced Filmmaking Program 2024. 10- Present

WORK EXPERIENCE

Film Screening Organizer, Film Screening, World Trade Center, New York, NY 2024.08.17

- Organized event to support Asian young filmmakers, including finding the two sponsors for the events and inviting guest from Bill Gates Foundation, Cornell Council of Philosophy, Creative Art Foundation.

• **Social Media Manager, Barbizon School of Modeling and Acting**, New York, NY 2023.05-Present

- Developed and executed content strategies for Barbizon's Instagram (156K followers) and Tiktok (15K).

- Collaborated with the creative team to craft, plan, and implement a strategic vision for the brand with over

- Taught workshops for acting students, and successfully managed the annual showcase event (100+ participants)

• **Board member, Creative Director, Elitelink Female Founder Community**, New York, NY 2024.01-Present

- Designed and hosted educational workshops and events focused on empowering women in entrepreneurship, utilizing techniques in acting and public speaking to build confidence and leadership skills.

EXTRACURRICULAR ACTIVITY

Assistant Director & Director of Choreography for play "She Kills Monsters", Columbia Grammar & Preparatory School 2024.09- Present

- Collaborated with the director to bring creative vision to life, providing critical feedback on performance and scene dynamics.

- Led movement warm-ups, coordinated stage blocking, and managed rehearsal schedules with over 50+ people.

• **Co-Leader of Debate club, Columbia Grammar & Preparatory School**, New York NY 2020.05-Present

- Designed and taught over 20 debates to class and led a group of 45+ students to win debate tournaments.

• **Co-Leader of Dance club, Columbia Grammar & Preparatory School**, New York, NY 2020.05-Present

- Choreographed and taught dance to a group of 30+, performed for 800+ (from Jazz and Hip Hop to Modern and Contemporary.)

• **Co-Leader of Acting Improv club, Columbia Grammar & Preparatory School**, New York, NY 2020.05-Present

- Facilitated group activities for 10+, fostering teamwork, creativity, and the exploration of new ideas.

• **Co-Leader of Film Appreciation club, Columbia Grammar & Preparatory School**, New York, NY 2024.05-Present

Tutoring, Columbia Grammar & Preparatory School, New York, NY 2024.05-Present

CREATIVE EXPERIENCE

• **"Everything But"**, New York Film Academy. Writer, Producer, Director 2023.09-2023.01

Wrote, directed, produced and edited a short film about a girl struggling with her emotions as she tries to find an escape from her grief.

• **"Ways of Talking"**, USC School of Cinematic Arts. Writer, Producer, Director 2024.05-2024.09

Wrote, directed, produced and edited a short film about a police interrogation of a young girl about the dead of her brother, ultimately revealing unsettling details about the brother's final days

• **"The Ascent"**, USC School of Cinematic Arts. Writer, Producer, Director 2024.05-2024.09

Wrote, directed, produced and edited a short film about a cheerful pizza delivery driver who makes a delivery and encounters a strange elevator terrifying him.

• **"EliteLink Commercial"**, Writer, Producer, Director 2024.06-2024.10

Successfully wrote, directed, and edited a commercial to promote the community, increasing visibility and engagement among a network of over 200 female entrepreneurs.

• **"Lost Angeles"**, NYU Tisch School Of The Arts. Lead Actress, 2024.03-2024.09

Starred in the lead role of NYU thesis film, a film about New York City, the past and the future a girl will experience, but she sees as if everything were in Los Angeles, where her old lover has gone.

• **"Joyrider"**, SUNY Purchase Film Conservatory. Lead Actress, 2022.02-2022.12

Starred in the lead role of thesis film about an estranged mother and daughter who lose their home and must move into their Chinese restaurant, a film that explores the psychological effects of separation on immigrant families

• **"Through the Modern Looking Glass"**, Digital Art Video Production Company, Production Assistant 2023.04-2023.06

Coordinated the preparation for set and managed equipment logistics. Assisted actors with their on-set needs, contributing to a supportive and efficient production environment.

HONORS AND AWARDS

- Los Angeles Film Awards, Semi- Finalist 2024.09

- Indie Short Fest, Official Selection 2024.09

- Cut International Short Film Festival, Official Selection 2024. 09

- New York Tri-State International Film Festival, Official Selection 2024. 09

- New York Lift-Off Film Festival, Official Selection 2024.07

- Oniros Film Awards® New York, Finalist-Best Director in a Short Film 2024.06

- Nominee Selection for Performance In Musical, The Roger Rees Awards Outstanding Performer Award 2024.04

ADDITIONAL SKILLS

Software Proficiencies: DaVinci Resolve Studio, Premiere Pro, Final Cut Pro, Final Draft, Google Drive

Gear Proficiencies(Self owned): Sony ILME-FX30, Canon EOS RP