

Laura Sofía Pérez

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EDUCATION

2015-2018 MFA Film/Video, California Institute of the Arts, Valencia, CA

2008-2012 BFA Fine Arts, Parsons: The New School for Design, New York, NY

SELECTED EXHIBITIONS & SCREENINGS

2024 *Arriba Está El Mar*, Curated by Sociedad del Tiempo Libre and Rayo y Jagüey, Cinemateca de Barranquilla, Barranquilla, Colombia

Third Horizon Film Festival, Miami, FL

Doc Fortnight 2024: MoMA's Festival of International Nonfiction Film and Media, Museum of Modern Art, New York, NY

Border(less), MassArt x SoWa Gallery, Boston, MA

2023 *La continuidad de los bosques* (Curated by Beta-Local and KADIST), Casa Klumb, San Juan, PR and kadist.tv

ÍNSULA, Performance Space New York, New York, NY

New Devotions (Curated by Laura Rivera-Ayala), The Clemente, New York, NY

Fenomenal, Rompeforma 1989-1996, Cine Luna, Carlos Albizu University, San Juan, PR

2021 *Through Their Gazes* (Curated by Jean Carla Rodea), Outpost Artists Resources, Queens, NY

2019 *WAVEFORM* (Curated by CultureHub LA), Shatto Gallery, Los Angeles, CA

I Ain't Got No Spare (Performance), Clockshop, Los Angeles, CA

2017 *Homeless* (Curated by Void Projects), Miami, FL

2014 *WILL TRADE* (Performance), FiveMyles, Brooklyn, NY

Without a Song, Fundación ACE, Buenos Aires, Argentina

RESIDENCIES

2025 [Upcoming] Bemis Center for Contemporary Arts, Omaha, NE

2023 The Studios at MASS MoCA, North Adams, MA

2020 AfA Masterclass Program: Radical Care with Terike Haapoja (Remote)

BAiR Emerging, Banff Centre for Arts and Creativity, Banff, Canada

2019 La Práctica, Beta-Local, San Juan, Puerto Rico

2014 Proyecto ACE, Fundación ACE, Buenos Aires, Argentina

GRANTS & FELLOWSHIPS

2023 MASS MoCA Studios Fellowship

FCA Emergency Grant, Foundation for Contemporary Arts

2020 La Cuarentena, Galería Kilómetro 0.2

Alumnx Council Seed Grant, California Institute of the Arts

2019 La Práctica Production Grant, Beta-Local

FCA Emergency Grant, Foundation for Contemporary Arts

ACADEMIC EXPERIENCE

2024 Visiting Faculty in Film/Video, Bennington College, Bennington, VT

Guest Lecturer, Intermediate Video, Williams College, Williamstown, MA

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Guest Lecturer, Interdisciplinary Arts Making Course, Bryn Mawr College, Bryn Mawr, PA
2022 Guest Lecturer, Center for World Performance Studies Graduate Seminar, University of Michigan, Ann Arbor, MI
2021 Performance Research Residency and Workshop in collaboration with choreographer nia love, Bryn Mawr College, Bryn Mawr, PA
2018 Film/Video Visiting Artists Series TA, California Institute of the Arts, Valencia, CA

PRESS

Rodríguez Colón, Jeca. Review: *¡Fenomenal! Rompeforma 1989-1996*, Centro Journal, Vol. XXXVI, Num. 1, Spring 2024, p. 146-149.

Meltz-Collazo, Sebastián 2023, *The Complex Spiritualities of Syncretic Beliefs*, Hyperallergic, accessed 12 April 2023, <<https://hyperallergic.com/814226/the-complex-spiritualities-of-syncretic-beliefs/>>.

Ríos Ávila, Rubén 2023, *La vida es Fenomenal*, 80grados, accessed 9 March 2023, <<https://www.80grados.net/la-vida-es-fenomenal/>>.