



Sarah Beim

New Jersey based/New York frequent

sarahbeimedit@gmail.com | www.sarahbeimedit.com/

Creative, artistic Film Professional with a passion for Film Editing. Skilled in the use of the latest editing software. Personable and approachable with a love for storytelling and a meticulous eye for detail.

EDUCATION:

- MCVTS School of the Arts (Graduated 2015)
- School of Visual Arts- BFA in Film (Graduated 2019)

TECHNICAL SKILLS:

- Editing Software: Adobe Premiere Pro, DaVinci Resolves, Avid, Final Cut Pro X
- Other Adobe programs: Photoshop, Illustrator, After Effects
- Social Media Networking: Instagram, Twitter, Tumblr, Wix, TikTok, YouTube, Vimeo & Facebook
- Microsoft: Powerpoint, Word, Excel, Publisher
- Screenwriting Software: Final Draft 9, 10, 11 & 12
- Mis.: First Aid & CPR

EXPERIENCE:

- 24 Hour Play (2022)
 - Assembly line style- with 1-2 other editors, chooses monologues from a list to finalize; adding graphics and doing minor edits
- Gigantic Studios/Subvoyent in Lower Manhattan, New York as Editing Intern (Spring 2019);
 - Organized found footage for an upcoming documentary
 - Assisted senior editors with current projects
 - Co-edited small Assignments
- Freelance work for Laura Arten (Winter 2018- Spring 2019);
 - Edited her acting reels
 - Edited small projects; an experimental short and a PSA
 - Synced V.O. audio for a documentary
- Third Floor Editing Lab Assistant at SVA (Fall 2017 thru Spring 2019);
 - Assisted students in the use of Final Cut Pro X, Avid, Premiere Pro
 - Did a few After Effects projects for Tien, who runs the lab
 - Kept the lab clean and organized

ORGANIZATIONS I HAVE PROFILES WITH:

- Pano (formerly NYC Women Filmmakers)
- Women in Media
- Array Crew
- We Make Movies
- Fractured Atlas

<u>Projects</u>	<u>Editor/DIT/ Assistant Editor</u>	<u>Director</u>	<u>Year</u>	<u>Project Type</u>
Legado - Import/Synced audio - Organized footage - Made the rough assembly	On Set DIT	Christine Jansen	2024	Narrative Feature
One to Four - Given rough cut to complete	Editor	Virginia Colmenares	2024	Narrative Short
Beyond the Fog - Synced audio - Organized footage - Made the rough assembly	Assistant Editor	Desiree Abeyta	2023	Narrative Short
Salud (Women's Weekend Film Challenge; Team Bravo) - On set script supervisor for day 2 - Synced audio for day 2	Assistant Editor	Sarah Abiharb	2022	Narrative Short
News Anchor Reel	Editor	Kayla Jardine	2022	Reel
The Broken Puzzle	Editor	George Carillo	2022	Narrative Short
BumBum	Editor	Irina Chernikina	2022	Narrative Short
Dinner for Who?	Editor	Alexandra Whyte	2022	Narrative Short
Anne - Given rough cut to complete ~Silver Telly Winner & 2023 Academy Awards "Best Live Action Short" qualifier - FYC	Assistant Editor	Desiree Abeyta	2021	Narrative Short
An Invitation to Tea - Synced audio - Organized footage	Assistant Editor	Desiree Abeyta	2020	Narrative Short
FaeryGrounds (48 Hour Film Challenge) - On set DIT - Main Assembly	Editor	Tanya Ruth	2019	Narrative Short
Rawtrition Bioenergy Testimonial	Editor	Kairi Jeffereies	2018	Narrative Short
Pilar - Main Assembly - Colorist - Green Screen VFX	Editor	Laura Cerpero	2018	Narrative Short
The Return of the Royal Ep. 1	Co-Editor	Sara Barton	2017	Narrative Short
Stabbed	Co-Editor	Sara Barton	2017	Narrative Short
RWBY NYCC Interview	Co-Editor	SBR Creative Media	2017	Interview