

# PORTFOLIO

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**PAHLAWAN CHANIAGO**

DIRECTOR | FILM EDITOR

VIDEOGRAPHER | VIDEO  
EDITOR





PAHLAWAN CHANIAGO

## ABOUT ME

An experienced professional in the audiovisual field, with over 5 years of expertise working in the film, television series, advertising, music video, and other audiovisual product industries.



## WORK EXPERIENCE

### SENIOR EDITOR - RITME STORYTELLER

Period : 2023-2024

- Involved in **10 feature film projects** and **2 web series**, including *\*Agak Laen\**, *\*Kang Mak from Pee Mak\**, *\*Laura\**, *\*Kaka Boss\**, *\*Ellyas Pical\**, and others.
- Responsible for quality control in editing, collaborating with the team to achieve optimal results, preparing data administration for submission to other departments, and performing rough cut editing on set.

### ASSISTANT EDITOR - DAPUR FILM

Period : 2021-2022

- Worked on the web series project **\*17 SELAMANYA\*** by **Hanung Bramantyo**, handling data management, audio and video synchronization, rough cut editing, and picture lock.

### DIRECTOR & FILM EDITOR - RUANG GELAP

Period : 2019-2021

- Directed and edited short films: *\*Siapa Aku?/W(h)oMan?\** & *\*Rainbow Cake\**.
- Leading film production, from pre-production, production, to post-production
- Collaborating with all departments in developing ideas and concepts
- Taking full responsibility for artistic decisions
- Ensuring the concept is well executed



# SKILLS

## **Story Telling**

- Proficient in developing engaging narratives with strong structure.
- Skilled in creating complex and emotional characters.
- Able to evoke emotions through well-crafted scenes and dialogue.
- Experienced in visual storytelling using elements and symbols.
- Understanding of pacing and rhythm for balanced flow.
- Experienced in collaborating with production teams.
- Skilled in articulating and conveying ideas and concepts effectively.

## **Video Editing**

- Data management
- Audio and video file synchronization
- Assembly editing, rough cut, fine cut
- Creating emotions through editing
- Understanding of juxtaposition
- Audio mixing
- Color grading
- Basic motion graphics

## **Software**

- Adobe Premiere Pro
- Adobe After Effect
- Adobe Lightroom
- Adobe Audition
- Davinci Resolve
- Final Cut Pro
- MS Office

## **Videography**

- Understanding of the triangle exposure, image composition, lighting setup, and recording mechanisms.
- Visualization of ideas or concepts.
- Knowledge of formats, codecs, and containers.
- Compressing proxy or low-resolution files.



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# FEATURE FILM

AGAK LAEN - 2024



LAURA - 2024



KANG MAK - 2024





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# FEATURE FILM

**KAKA BOSS - 2024**



**RUMAH DINAS BAPAK - 2024**



**AZZAMINE - 2024**





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# FEATURE FILM

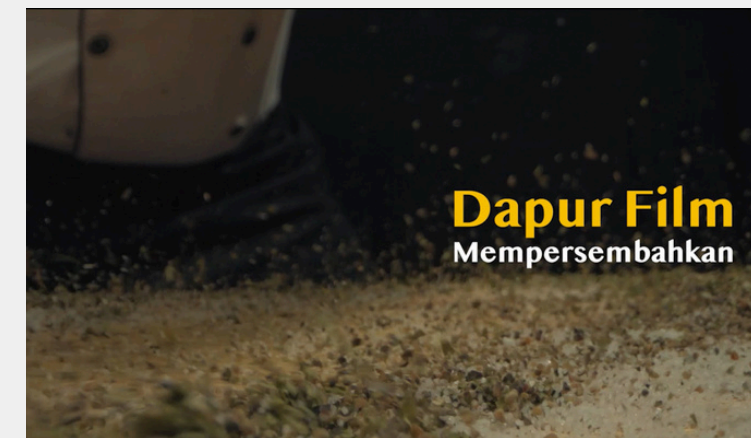
**THE MOST BEAUTIFUL  
GIRL - SOON**



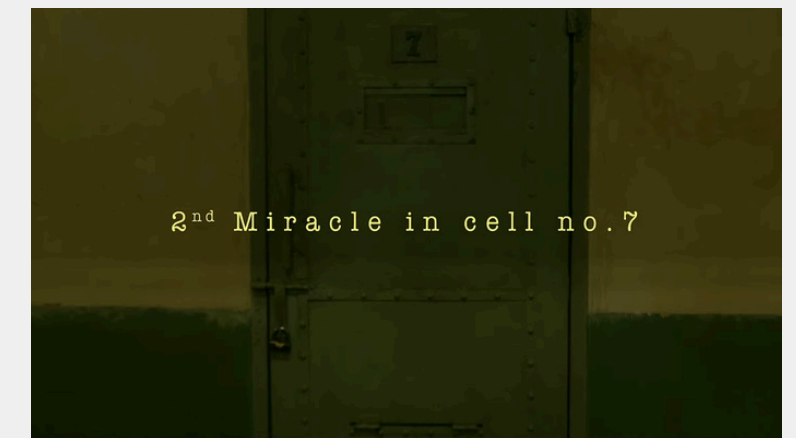
**CINTA TAK SEINDAH  
DRAMA KOREA - SOON**



**RAHASIA RASA - SOON**



**2nd MIRACLE IN CELL  
NO. 7 - SOON**





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# SERIES

17 SELAMANYA - 2022



ELLYAS PICAL 2024



TITIK NOL - SOON





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# SHORT MOVIE

SIAPA AKU?/W(H)OMAN? - 2019



RAINBOW CAKE - 2021



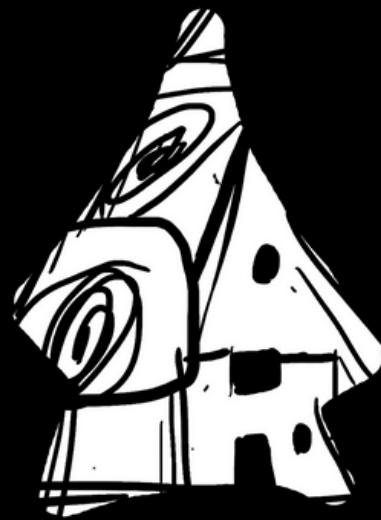
MEMENTO MORI - 2022





PAHLAWAN CHANIAGO

## MY CLIENT



DAPUR FILM  
INDONESIA



PARAGON  
PICTURES




PAHLAWAN CHANIAGO



THANK  
YOU

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