

Alexander Berger

Los Angeles, CA • C: (212) 420-5934 • westphillyberger@gmail.com

FILMMAKING & EDITING

- “MAN VS PHONE” – Narrative Feature Film** Los Angeles, CA
Writer/Producer/Director/Actor/DP/Editor - WINNER, Best Writer, Feature Film, 2024 North Idaho Film Festival
- “BBQ” – Narrative Short Film** Los Angeles, CA
Writer/Producer/Director/Editor - Audience Award Winner, 2009 Valley Film Festival
- “STRANGERS” – Narrative Short Film** New York, NY
Writer/Producer/Director/Editor - Official Selection, 2003 IFEST Ithaca Film Festival
- “SHE’S THE BEST THING IN IT” – Feature Documentary, Directed by Ron Nyswaner** Los Angeles, CA
Additional Editor - Documentary about Tony Award winning actor Mary Louise Wilson.
- “CURTIS” – Documentary, Directed by Jacob Akira Okada. Executive Producer: Sam Pollard** New York, NY
Editor - Aired on PBS’s “Reel NY.” Honorable Mention, 2004 Sundance Film Festival.
- CHINA CENTRAL TELEVISION: “Outlook English Magazine”** Beijing/Inner Mongolia, China
Writer/Director/Editor/Performer - Traveled with the Chinese crew to make documentary segments throughout China.

WRITING

“QUEEN SUGAR” - OWN Original Series, Created by Ava DuVernay. Executive Producer: Oprah Winfrey Los Angeles, CA
Co-Writer (with Alison McKenzie), Episode 607

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES - Nicholl Fellowships in Screenwriting
– Semifinalist for original screenplay “ONU” and Quarterfinalist for original screenplay “LITTLE ARMENIA”

FRESH VOICES SCREENPLAY COMPETITION

- WINNER for TV sample “HALT AND CATCH FIRE”
- Honorable Mention [2nd place] for TV sample “SNEAKY PETE”
- Quarterfinalist for original pilot “GUNS OF SABINO CANYON”

WARNER BROS. TELEVISION WRITERS’ WORKSHOP

- Quarterfinalist for TV sample “BETTER CALL SAUL”
- Top 5% of submissions for TV sample “HOMELAND”

- **Cannes Screenplay Contest** – Finalist for TV sample “BETTER CALL SAUL”
- **Nashville Film Festival Screenwriting Competition** – Finalist for original pilot “BLOOD ON THE WALL”
- **Austin Film Festival** - 2nd rounder (Top 20% of submissions) for “LITTLE ARMENIA,” “BLOOD ON THE WALL,” and “GUNS OF SABINO CANYON”
- **The Writers Assistants Network’s Writing Fellowship** - WINNER for original pilot “BLOOD ON THE WALL”
- **Sundance Episodic Story Lab** - 2nd rounder for original pilot “BLOOD ON THE WALL”
- **Sesame Street** – Optioned pitch for a series based on their character Abby Cadabby.
- **Industry Insider Screenwriting Contest (Simon Kinberg/BenderSpink)** – 2nd place for original screenplay “ONU”

SUPPORT STAFF EXPERIENCE

“QUEEN SUGAR” - OWN Original Series, Created by Ava DuVernay. Executive Producer: Oprah Winfrey Los Angeles, CA
Script Coordinator (Seasons 3 - 6)

“RAY DONOVAN” - Showtime Original Series, Created by Ann Biderman Los Angeles, CA
Script Coordinator (Seasons 4 & 5). **Writers’ PA** (Seasons 1 - 3)

“LUCK” - HBO Original Series, Created by David Milch. Executive Producer: Michael Mann Los Angeles, CA
Script Assistant - Managed script distribution for the entire cast & crew.

PHILADELPHIA MUSEUM OF ART: Audio-Visual Department Philadelphia, PA
Volunteer - Performed basic office duties and served as a production assistant on shoots.

EDUCATION

BFA Film and Television, May 2002

Tisch School of the Arts, New York University