

SAGNIK K DAS



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SUMMARY

Hardworking Actor trained in wide range of performance and acting techniques. Highly-energetic and collaborative team player with proven punctuality and dependability. History of thriving in fast-paced professional environments and well-versed in working in independent and team-oriented productions.

SKILLS

- Director collaboration
- Creative
- Exceptional communicator
- Enthusiastic
- Skilled problem solver
- Character creation
- Professional Demeanor
- Character Development
- Music Composition
- Adaptable
- Audition preparation
- Voice Projection
- Script Memorization
- Sound Mixing & Mastering
- Following Directions

EXPERIENCE



Actor, 06/2023 - Current

Oye Shanty (Webseries), Noida

- Researched real-life counterparts of fictional characters to gain insight into their behavior.
- Collaborated with directors on character development and scene blocking.
- Developed strong acting skills through rehearsals and coaching sessions.
- Communicated characters or situations to audience through speech, body language and movement.
- Conveyed each character's story through speech, body language and movement.

Voice Actor, 04/2023 - Current

Freelance, Noida

- Utilized effective improvisation skills when needed during recording sessions.
- Conducted thorough pre-recording preparation by reading scripts multiple times prior to recording session.

- Performed voice dubbing services for animated films and video games.
- Edited audio files using Adobe Audition software to ensure quality recordings.
- Assisted with sound engineering duties during studio sessions.
- Delivered high-quality recordings within tight deadlines while working under pressure.
- <https://drive.google.com/file/d/11YCmhM-umFv9y0EpAO9WZ9-HBsLIOgqc/view?usp=sharing>

Artist, 05/2022 - Current

The Orchard - Sony Music, Delhi

- Promoted artwork through online platforms such as Etsy or Instagram.
- Created series of rough sketches for review, revision, and approval.
- Created songs in the hip hop genre in over 150+ music streaming platforms.
- <https://sptfy.com/swaha>

Music Composer, 05/2022 - Current

Seth Films, Noida

- Created original music compositions for television shows and movies.
- Developed musical scores that accurately depicted desired moods in films.
- Collaborated with directors, producers, and other musicians to ensure the creative vision of a project was achieved.
- Interpreted instructions from clients regarding sound design needs for projects.
- <https://youtu.be/2GIUeqFBltE?feature=shared>

Sound Engineer, 03/2021 - Current

Anyo Music - Record Label, Noida

- Utilized recording equipment to record music and speech.
- Reproduced and duplicated sound recordings from original recording media by using sound editing and duplication equipment.
- Managed setup and tear-down of sound and music equipment before and after performances to promote efficient workflow.
- Created a mix of sounds from multiple sources by adjusting levels on the mixing board.
- <https://youtu.be/JIFYBi06ylc?feature=shared>



ACTOR, 03/2024 - 05/2024

DOWNFALL (SHORT FILM), Noida

- blocking, and movements as directed by the director.
 - Played the antagonist of the film.
 - Adapted quickly to changes in direction from the director or choreographer.
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Theatre Actor, 02/2024 - 03/2024

COURT MARTIAL (PLAY), Noida

- Worked collaboratively with other actors to maintain continuity throughout performances.
- Worked with the director, J.P. Singh (awardee at Sangeet Natak Akademi)
- Went through processes, such as concentration/relaxation exercises, acting techniques, and vocal training.



Theatre Actor, 12/2023 - 02/2024

Daroga Ji Chori Ho gayi (PLAY), Noida

- Mastered comedic timing through rehearsal of comedic scenes.
- Worked with J.P. Singh (Awardee at Sangeet Natak Akademi)



Actor, 10/2023 - 01/2024

Pandora's box (Short film), Noida

- Communicated characters or situations to audience through, body language and movement.
- Conveyed each character's story through, body language and movement.
- Applied expertise in body movements, gestures.
- <https://youtu.be/RH068oG1VXw?feature=shared>



Theater Director, 11/2023 - 12/2023

Jagran public school, Noida

- Provided direction on scene blocking during rehearsals.
- Oversaw all aspects of theatrical production from pre-production to performance, including casting, rehearsals and set design.
- Mentored young actors, providing guidance on character development and stage presence.

English Tutor, 05/2023 - 12/2023

Turito

- Built student confidence through positive reinforcement.
- Engaged students and made lessons entertaining to hold interest and encourage learning.
- Supported students by identifying and addressing specific concerns.
- Emphasized the importance of good study habits and devised homework schedules to assist students in implementing tailored study plans.
- Developed handouts, study materials, and quizzes.

Theatre Musician, 05/2022 - 08/2023

Amity University, Noida

- Developed strong interpersonal skills to deal with different personalities.
- Collaborated with other musicians to plan rehearsals and performances.
- Played variety of music with broad stylistic range and improvisatorial flexibility.



Theatre Actor, 04/2023 - 07/2023

Andha sheher (PLAY), Noida

- Received constructive criticism from directors to improve performances.
- Worked collaboratively with other actors to maintain continuity throughout performances.
- Collaborated with directors to create a believable performance.
- Managed time efficiently between multiple rehearsals for multiple shows.
- Mastered comedic timing through rehearsal of comedic scenes.



Actor, 04/2023 - 05/2023

Soulmates (SETH FILMS), Noida

- Got nominated for DADA SAHEB PHALKE AWARD.
- Performed background score for the short film.
- Played a transgender character in the movie.
- <https://youtu.be/JIFYBi06ylc?feature=shared>



Theatre Actor, 04/2022 - 10/2022

Amritsar aa gaya, Noida

- Worked with Arvind Gaur sir from Ashmita theatre.
- Collaborated with the director to find the best interpretation for character.
- Worked closely with voice instructors to learn new dialects and accents for acting roles.

Sound Designer, 05/2022 - 07/2022

SETH FILMS, THIRD STAGE, Noida

- Completed fast turnarounds in post-production.
 - Performed dynamic processing on dialogue tracks to enhance clarity or reduce noise artifacts.
 - Recorded Foley elements in studio and on location settings as needed.
 - Integrated dialogue, music, and sound effects into productions using advanced editing techniques.
 - Created custom sound libraries to be used in post-production workflows.
 - <https://youtu.be/JIFYBi06ylc?feature=shared>
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Theatre Actor, 09/2021 - 01/2022

Kharashein by Gulzar, Noida

- Interpreted script analysis effectively for character development purposes.
- Developed strong vocal projection skills for large theater venues.

Music Producer, 03/2021 - 09/2021

White Hill Music, Noida

- Composed original music for wide range of artists.
- Advised musicians and vocalists on techniques to improve end results.
- Aligned music with current genre trends for maximum success and profits.
- Evaluated music samples to determine compatibility with artist's style.
- Developed musical compositions and arrangements for a variety of genres.
- <https://youtu.be/JIFYBi06yIc?feature=shared>

EDUCATION AND TRAINING

Amity University , Noida, Expected in 06/2024

Bachelor of Arts: Acting

COMMUNICATION SKILLS & PERSONALITY BUILDING, Online, 03/2023

Certificate : Communication Skills

Music Composition And Production, WE ARE EDM, 03/2022

Certificate : Music Production

Don Bosco School, Siliguri, 02/2021

High School Diploma

Prayag Sangeet Samiti, Siliguri, 02/2020

Certificate : Tabla

LANGUAGES

Hindi: First Language

English:

Proficient

C2

Bengali:

Proficient

C2

