

FESTIVAL
CINÉMA DU MONDE
DE SHERBROOKE



Spira et Les vues du fleuve présentent

RENDEZ-VOUS
QUÉBEC CINÉMA



La **MAISON**
des **SYRIENS**

« La Maison des Syriens témoigne avec une tendresse inouïe des efforts d'une collectivité »
Nicolas Gendron, Ciné-Bulles

« Ça m'a vraiment ému,
il y avait énormément d'humanité »
Thomas Leblanc,
Plus on est de fous, plus on lit! Radio-Canada

« Un émouvant documentaire »
Rima Elkouri, La Presse



Un film de
Nadine Beaudet
Christian Mathieu Fournier

IMAGES **CHRISTIAN MATHIEU FOURNIER** | SON **NADINE BEAUDET** | MONTAGE **RENÉ ROBERGE**
CONCEPTION SONORE **BENOÎT DAME** | MUSIQUE ORIGINALE **MARTIN LIZOTTE**
PRODUCTION **NADINE BEAUDET ET CHRISTIAN MATHIEU FOURNIER** | DISTRIBUTION **SPIRA**

SODEC
Québec

Québec
Crédit d'impôt
cinéma et télévision

CALQ
Conseil des arts
et des lettres du Québec

ACIC
Association des cinéastes
québécois

LES VUES DU FLEUVE

SPIRA ∞

WINNER Best Refugees & Migrants International Film
Woodpecker International Film Festival (WIFF)

Public's Award
FFPE

A house for the Syrians

A film by Nadine Beaudet & Christian Mathieu Fournier
Documentary, 80 min, Canada, 2018 V. O. French, english subtitles

Synopsis (short)

In the region of Portneuf, an encounter is slowly unveiled between the here and there, and comes to life through the long wait and small gestures of love of the Saint-Ubalde Sponsoring Committee, who works tirelessly towards the ultimate dream of welcoming a family of Syrian refugees.

Synopsis (long)

Saint-Paul street, Saint-Ubalde, there is a pretty house opposite from the church with a sign that reads "Welcome to refugees" and a colorful banner that dances to the wind. The house is nestled in a small village with a big heart impatiently awaiting a Syrian family who does not melt, no Syrians. Syrians. People in they would learn to what they are actually patient. Amidst generosity, the highs hope with its share of challenges and issues



nature follows its course and seasons pass by. But, even though the Syrian family has not arrived yet, its presence becomes more and more tangible through the Saint-Ubalde Committee's small gestures of love. Between here and there, the encounter is slowly unveiled, and comes to life in the Syrians' house, who is expecting its family like one expects the birth of a child.

arrive. The snow Spring arrived, still no Saint-Ubalde thought know refugees but learning is to be outpourings of and lows of sustained questionings, for the committee,

Biography



CHRISTIAN MATHIEU FOURNIER

After studying cinema at Laval university, Christian's cinematographic experience with documentaries began in 2002 with *Mourir au large*, a film that tells of the concerns of groundfish fishermen in Gaspésie and *Maudite machine!* a human portrait on the universe of gamblers addicted to video poker lottery. In 2004, his film *Make money,*

salut bonsoir! on workers suffering from berylliosis at the Noranda mine won him the Public's Award and the Enviro Award at the Festival de films de Portneuf sur l'environnement. He continued by directing *LÉANDRE BERGERON, AVEC CONVICTION SANS ESPOIR* (2008), and, in 2012, *L'ANGE DES GRONDINES* (Public's Award at the Festival des films de Portneuf sur l'environnement). In 2015, *NALLUA*, feature-length documentary on two Inuit women who return to the scene of a tragedy that decimated their loved ones in 1943, earned him the Special Mention from the jury at the Babel Film Festival, in Italy, and the Award for Best Canadian Documentary at the Festival International de cinéma et d'art de Percé. Since then, the movie has been noticed in over 12 national and international festivals. Christian Mathieu Fournier is currently Co-Director of *LA MAISON DES SYRIENS* with Nadine Beaudet (WIFF - 2018 WINNER : Best International Film - Refugees & Migrants & Public's Award at the FFPE).

NADINE BEAUDET

Born in Pointe-aux-Outardes on the North Shore, Nadine has always enjoyed going on journeys in search of adventure and discovering. Of particular interest to her are the relationships between people and their actual and imaginary universes. Her cinematographic approach is based on affiliation, territorial identity and the imaginary world.

Her first feature film *Le cosaque et la gitane* has been awarded the Prix Pierre-et-Yolande-Perrault at the Rendez-vous du cinéma québécois (RVCCQ) 2013. In her next movie, *Le chant des étoiles*, astronomy meets music in a poetic tale that results from the contrast and the fusion between two fabulous universes.

With CES HOMMES DE PASSAGE (2015), she was part of the first cohort of the collective of 5 Directors (5 short) initiated by the NFB and SPIRA that aimed to reintroduce very short documentaries into the cinematographic landscape. Her most recent film, LE CHANT DES ÉTOILES (2016) selected by the Festival international du film documentaire en Cévennes (France), tells of the unique encounter of astronomy and music in a poetic and humane narrative.

She is currently developing two new feature films. The first, YOLANDE SIMARD, THE GIRL FROM THE CRATER, is a tender and determined testimony to Yolande Simard's influence on the core of Pierre Perrault's work, her partner and great love. The second, LA MAISON DES SYRIENS, co-directed with Christian Mathieu Fournier, is a sensitive portrait of a Syrian refugee family's sponsoring committee in Saint-Ubalde, in the region of Portneuf (WIFF - 2018 WINNER : Best International Film - Refugees & Migrants & Public's Award at the FFPE).

Filmography

2018 / A house for the Syrians / 80 minutes.
2016 / Le chant des étoiles / 77 minutes
2015 / Ces hommes de passage / 7 minutes
2012 / Le cosaque et la gitane / 77 minutes
2012 / The angel of Grondines / 62 minutes
2008 / With conviction hopeless / 62 minutes
2004 / They made money and left / 52 minutes
2002 / The damned machine! / 46 minutes
2002 / Die off sea / 52 minutes

Credits :

With : Gilles Pellerin, Loraine Denis, Nawel Hanchi & Marguerite Sauvageau
Director: Nadine Beaudet et Christian Mathieu Fournier
Research : Nadine Beaudet
Photography: Christian Mathieu Fournier
Editing: René Roberge
Sound design and editing: Benoît Dame
Music: Martin Lizotte
Producers: Nadine Beaudet and Christian Mathieu Fournier

A house for the Syrians website :

[Les vues du fleuve](#)

Teaser :

[A house for the Syrians I Teaser](#)

Facebook :

[A house for the Syrians](#)



Festivals :

2018

WINNER Best Refugees & Migrants International Film

Woodpecker International Film Festival (WIFF)

New Delhi, India, November 23, 2018

Asian Premiere

Cinema on the Bayou

Lafayette, United States

Festival cinéma du monde de Sherbrooke

Sherbrooke, Canada, April 12, 2018

Public's Award

FFPE

St-Casimir, Canada, April 25, 2018

Rendez-vous Quebec Cinema

Montréal, Canada, February 24, 2018

World Premiere

Distribution :

SPIRA

distribution@spira.quebec

541, rue Saint-Vallier Est, B.P. 1, 4e étage, Québec, Qc, G1K 3P9

www.spira.quebec

B : 418.523.1275

C : 418.929.9188

LE DEVOIR

«La maison des Syriens» : l'art exigeant de la patience



Photo: Izabel Zimmer / Les vues du fleuve. Les documentaristes Nadine Beaudet et Christian Mathieu Fournier racontent l'histoire d'un comté de parvillage prêt à accueillir tous les réfugiés pour accueillir une famille syrienne.

André Laviole
3 mars 2018
Cinéma



CINÉMA

DE DAMAS À SAINT-UBALDE

Pendant un an, ce documentaire tourné au plus près des gens suit une petite communauté de Portneuf qui attend une famille syrienne. Nous avons eu l'occasion de nous entretenir avec le duo de réalisateurs: Nadine Beaudet et Christian M. Fournier.

Jean-Baptiste Hervé (<https://voir.ca/auteur/jbhervé/>) | Photo: Les vues du fleuve
| 30 avril 2018



EN DIRECT (14)
Les grands entretiens



Première heure

En semaine de 5 h 30 à 9 h
CLAUDE DEKONATCHE



ACCUEIL ALIQUANTS DIFFUSÉS 2 REILES EN KAYAK ÉCRIVEZ-NOUS À PROPOS



AUDIO FIL DU MARDI 1 MAI 2018

Un document rempli d'espoir avec Nadine Beudet et Christian Mathieu Fournier

PUBLIÉ LE MARDI 1 MAI 2018



1 h 44 Le documentaire - La maison des Syriens
10 min 26 s



Les réalisateurs Nadine Beudet et Christian Mathieu Fournier. Photo: Radio-Canada

Les réalisateurs Nadine Beudet et Christian Mathieu Fournier ont documenté un groupe de résidents de Portseuf qui ont préparé avec intérêt l'arrivée d'une famille syrienne dans leur village. Le long-métrage *La maison des Syriens* prendra l'affiche à Québec à compter du 11 mai.