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jeruiz-eddie

Junior E. Ruiz (Eddie)

SKILLS

FILM, DOCU-SERIES, REALITY, DOCUMENTARIES, PROMOS, LONG/SHORT FORM ONLINE CONTENT, SIZZLE REELS, AND SPORTS.

TECHNICAL SKILLS

Story Producing | Editing (Avid, Premier) | After Effects (Mid-Level) | Photoshop (Mid-Level) | Field Producing | Camera Directing | Film Directing | Screen Writing

EXPERIENCE

DISCOVERY – *“El Toque de Aaron” Field / Story Producer*

- Create storylines based on information gathered from participants to remodel their restaurants and upgrade their menus.
- Direct on-camera talent to hit beats set on the script to create drama and heartfelt moments.
- Conduct interviews with talent and participants.

BLACKFIN/VIX, Remote – *Post - Senior Story Producer*

- Story produce “The Cartel Next Door” a three-part crime documentary series.
- Collaborate with EPs and Director to create storylines from available interviews and archival footage.
- Edit string outs and supervise a team of 4 editors and 1 story producer to complete and deliver episodes on time.

UFC, Burbank – *Post-Story Producer / Editor*

- Story produce and edit story profiles for fighters.
- Repurpose UFC original programming for broadcast partners in Latin America. Including AE animations, Recording VO's, and adding commentators to featured fights.
- Story Produce and Edit original productions featuring UFC legends as well as up-and-coming UFC talent.

25/7 Productions, Burbank – Senior Story Producer

“The Day I Met El Chapo” Netflix Documentary Series

- Help create and maintain storylines from multiple interviews.
- Manage a team of story producers and editors.
- Help create string outs of segments for editors, and off-line edit when needed.

Talpa / Red Orange, Burbank – Story/Field Producer

“The Voice Kids” S4

- Story and Field Produce compelling story segments for contestants including on-camera interviews and reality segments.
- Work in a studio setting for live performances. Produced the host with “on-the-spot” questions for contestants to keep the storylines consistent.
- Work with the post-story team, editors, and writers to produce and string out story segments.

FILM

“LT. OREO” (Short) – *Writer / Director / Producer / Editor*

“Orange Grove” (Feature) – *Writer / Director / Producer*

“Last Day” (Short) – *Writer / Director / Producer / Editor*

“Claudio, Maura, y Yo” – *Director of Photography / Producer / Editor*

“Maquillaje” (Feature) – *Director of Photography / Producer / Editor*

“Unforgiving Dream” – *Writer / Producer / Editor*

AWARDS

INTERNATIONAL EMMY NOMINATION | PROMAX BDA GOLD AWARD | PROMAX BDA BRONZE AWARD