

2022 / 2023

# PORTFOLIO

---

Valentina Ammann

|                     |        |
|---------------------|--------|
| <i>CV</i>           | 3      |
| <i>conceptual</i>   | 4 - 6  |
| <i>illustration</i> | 7      |
| <i>video</i>        | 8 - 10 |
| <i>animation</i>    | 11     |



## Walentina Kaja Ammann

Art student, focussing on concept and media art

\* 2001 in Vienna, lives and works in Linz and Vienna

Education at the HGBLuVA in Vienna,  
Department of graphic- and communicationdesign.

2015 - 2020

Diploma project for  
the vineyard Hochmayer.

2019 - 2020

Beginning of my studies at the university of art  
and design Linz, Department of experimental art,  
class of Anna Jermoleawa.

2020

Exchange semestre at Sint Lucas Antwerp,  
in the 3rd year Bachelor class of fine Arts.

2022 - 2023

Founding of the two person digital art group  
„click & collective“

2023

### Exhibitions (selected)

#### 2024

- „Is Venice in the room with you now?“,  
Atelierhaus Salzamt, Linz

#### 2023

- „Flausen #4“, Künstlervereinigung Maerz, Linz
- „Please care, please mourn“,  
Künstlervereinigung Maerz, Linz
- „Vogelflug“, Galerie Hinterland, Vienna
- „NONsite“, Festival der Regionen, Upper Austria

#### 2022

- „Back to Athens - YOUtopia“, Isaiah Villa, Athens
- „BestOFF“, Kunstuniversität Linz, Linz
- „art goes science X: Möglichkeitsmensch“,  
Hirt Haus Atelier Scheifling, Styria
- „Under the radar Vienna“, Screening, Vienna

### Awards

- Kunstpreis Lentos Freunde 2024

2023

site specific installation

## untitled (communication device)

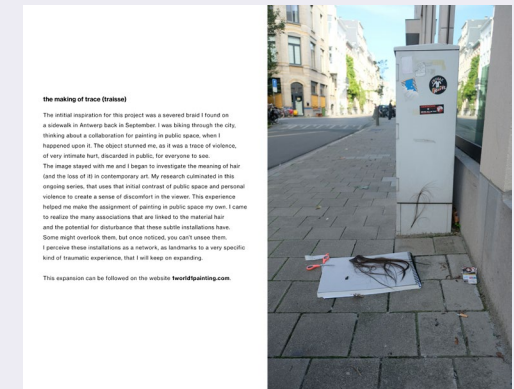
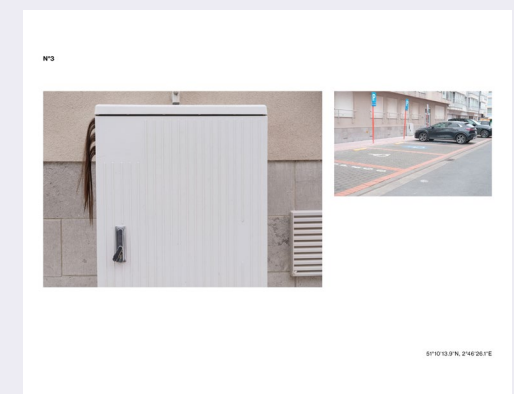
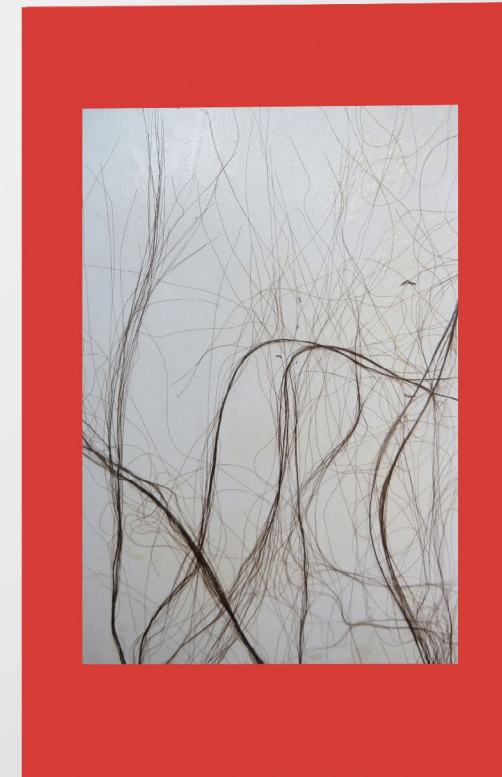
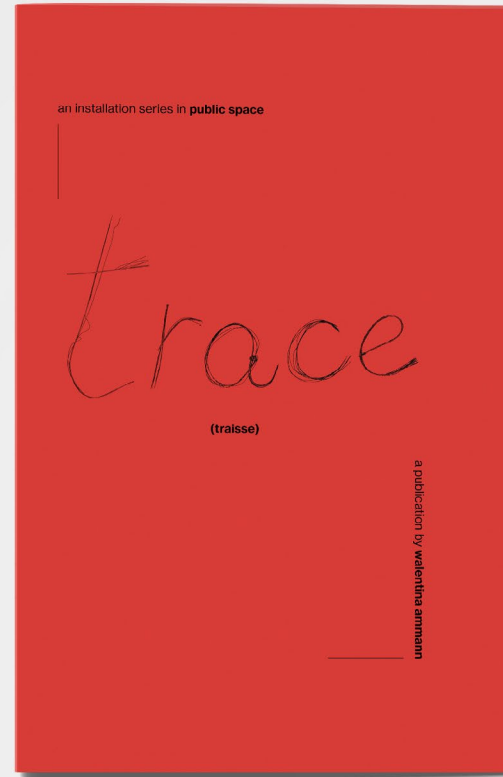
A small scale installation in preparation for an exhibition at Rotor Graz planned in November 2023. The original idea was developed in collaboration with Giacomo Mallardo.

\* exhibited at Festival der Regionen 2023, as part of the group exhibition ON\_Site.



# trace (traisse)

A series of small installations in public space done with hair. The hair is charged statically and then adheres to the fusebox. I chose to present the work in the form of a zine.



## close to home

„Close to home“ is a four piece installation series that attempts to encapsulate the uneasy awareness of a dark past lingering under a thin layer of nostalgia and domestic comfort that is particular to growing up in a suburban austrian household.

This specific feeling is visualized through a simple sculptural modification in the armrests of four vintage garden chairs, instantaneously giving a dark turn to four objects which seem completely harmless at first glance.



work in progress

character designs

## to hangoun

„To hangoun“ is an open world storytelling puzzle game based on an open source, open contribution world building project. This game deals with topics of man vs. nature, relationships, spirituality, human hubris and infinity.

Pascal Kriegsauer is the sole developer.

Character design by Walentina Ammann.

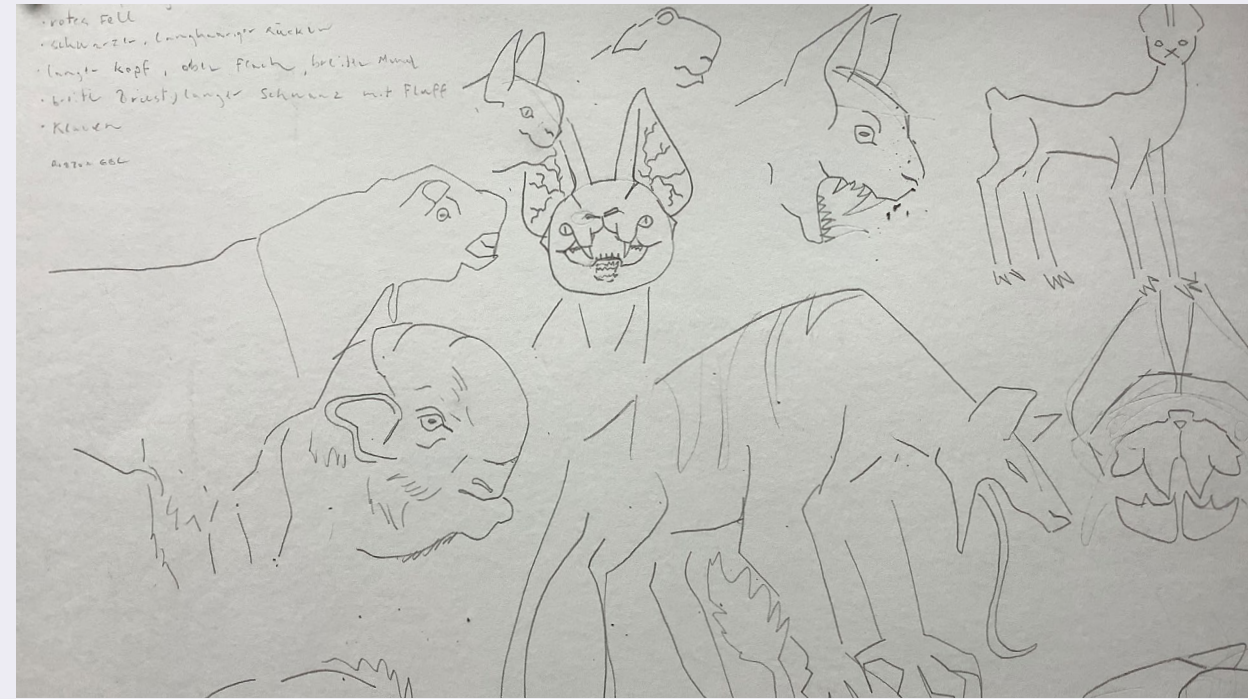
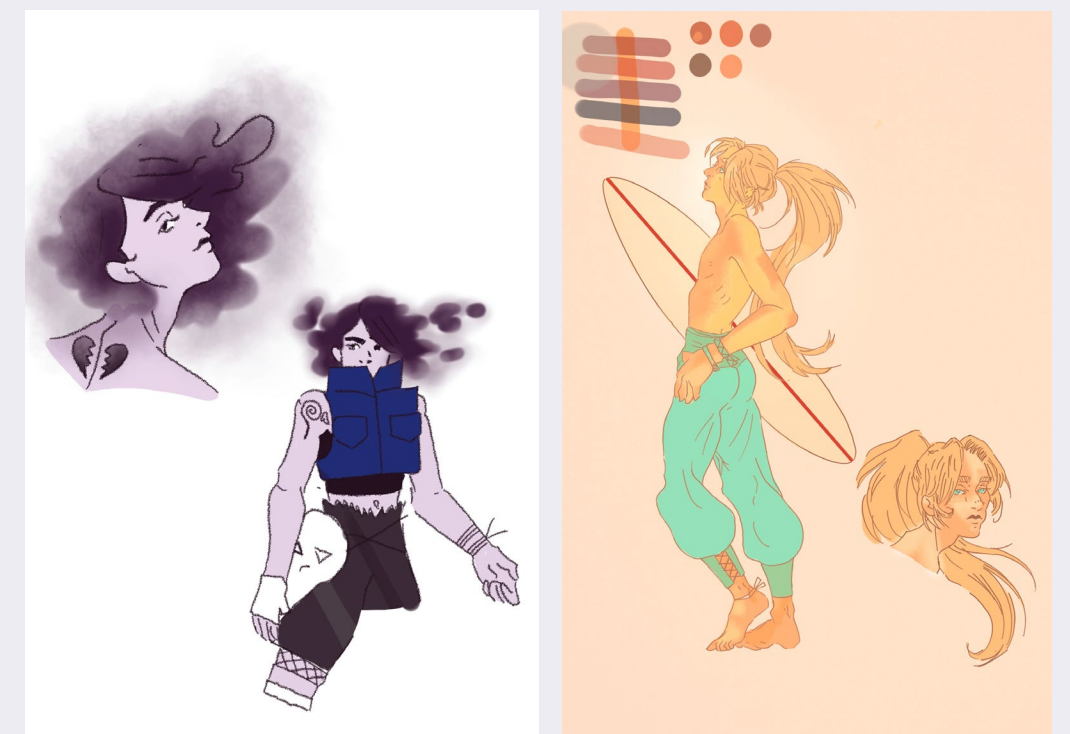


Image by Pascal Kriegsauer



2021

video, 3:14 min

## our house

[https://youtu.be/\\_aa6-Bpoj1I](https://youtu.be/_aa6-Bpoj1I)

„Our house“ is a three minute experimental video which centers around questions of nature vs. civilisation and metaphorically talks about the suppression and consecutive festering of trauma in the setting of suburban austrian households. These processes are visualised by a culture of oyster mushrooms slowly pushing through the surface of a model landscape and the subsequent destruction of the neatly arranged village scene.

\* screened at the under the radar vienna film festival 2022, in the angewandte animation category.



## a few hours of daylight

<https://youtu.be/72vgu2iK-6k>

The result of a collaboration with Jens Buis. We each documented a three day trip up and down the Belgian coast. Both works were exhibited vis a vis of each other, to show the overlaps and differences between two subjective perceptions of a shared experience.



2022

video series

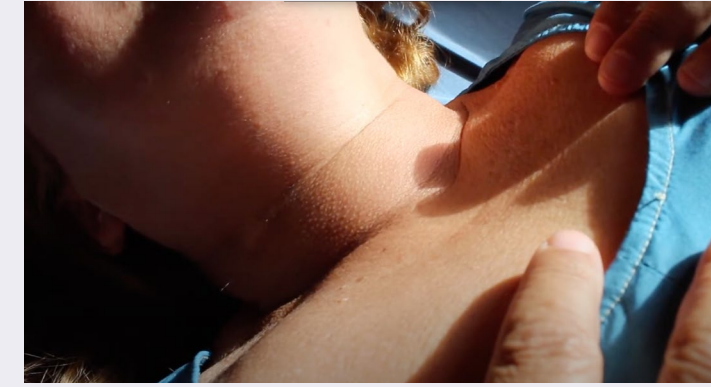
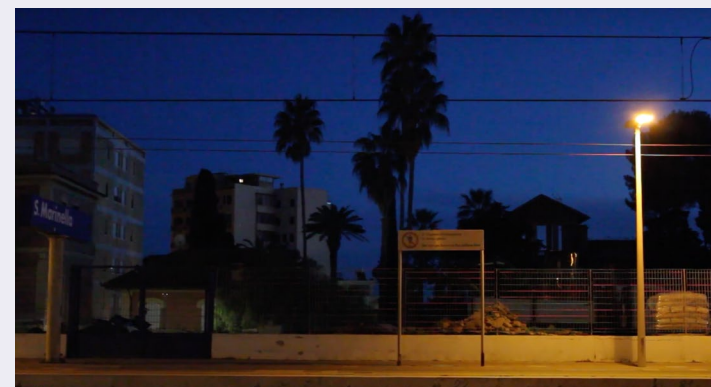
## the mother series

<https://youtu.be/iPNS2Gi1PVo>

<https://youtu.be/qmn2QNA5y6w>

a series of two videos trying to explore the meaning of motherhood and my personal relationship to my mother.

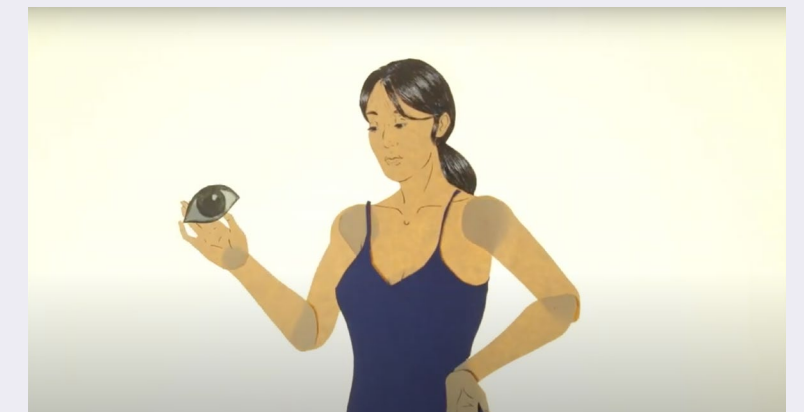
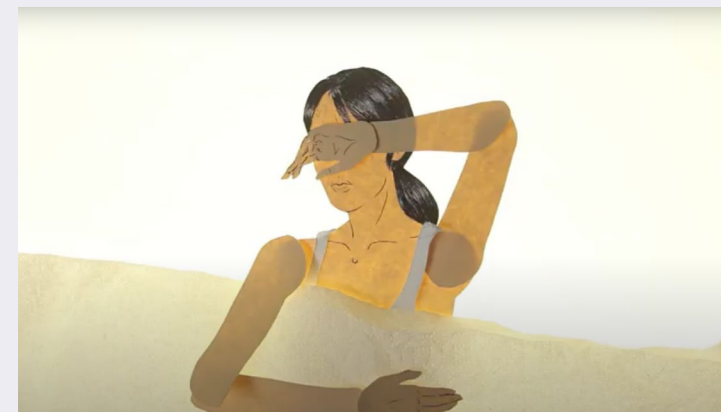
\* first shown at the exhibition „art goes science X: Möglichkeitsmensch“ in August 2022 at the Hirt Haus Atelier Scheifling.



## stop motion animations

<https://youtube.com/playlist?list=PLGXRzdLTsz-9G8ESwHpovjQmyKOMhAPBxw>

Stop motion is a passion of mine.  
These are the videos I've created so far.



thanks!

|           |   |
|-----------|---|
| phone     | +43 677 627 364 16  |
| e - mail  | walentina.ammann@gmail.com  |
| instagram | walentina.ahhh<br><a href="https://www.instagram.com/walentina.ahhh/">https://www.instagram.com/walentina.ahhh/</a>                               |
| youtube   | Walentina Ammann<br><a href="https://www.youtube.com/channel/UCau5iXhuKAB8DLjm2N1FCw">https://www.youtube.com/channel/UCau5iXhuKAB8DLjm2N1FCw</a> |