

A movie poster for 'The Road to Nowhere'. The background is a misty, overcast landscape with tall grass. In the foreground, a man with a beard and a dark fur hat looks intensely at the camera. In the distance, a person is riding a horse. The title 'THE ROAD TO NOWHERE' is written in a distressed, white font. Below it, 'GREEN MOUNTAIN PICTURES' is in a clean white font, and 'DIRECTOR AMADEUSZ KOCAN' is in a smaller white font.

THE ROAD TO NOWHERE

GREEN MOUNTAIN PICTURES

DIRECTOR AMADEUSZ KOCAN



THE ROAD TO NOWHERE

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SYNOPSIS

The narrative of the film "The Road to Nowhere" takes place in a post-apocalyptic world, where the struggle for survival is the only goal.

The Chernobyl disaster was a flashpoint between the Soviet Union and China. Tensions and hostility led to a series of border conflicts in the 1980s, which were met with a nuclear response from the USSR. Soon the atomic conflict began to spread around the world, until our entire civilization collapsed.

The story of the film is about a lonely wanderer, tormented by visions of revenge, who travels through the wastelands in search of his destiny. During

his journey, he meets a stranger with whom he shares his dark past.

Peter is plagued by vague memories of his former life, and time has ceased to exist for him. Believing his revenge to be justified, he has rejected his humanity and become part of the world he hates.

Will the hero of this story let himself be consumed by the ghosts of the past?

DIRECTOR'S STATEMENT



GOAL:

"The Road to Nowhere" is a dark tale of being lost in a post-apocalyptic world, where man becomes his own worst enemy. The characters must face a brutal reality that uncovers their deepest thoughts. The question behind this darkness arises, what is one's humanity and is it worth sacrificing it?



STYLE AND ATMOSPHERE:

I wanted to create an atmosphere that is raw, melancholic and saturated with tension, which will perfectly convey the brutality and hopelessness of the world depicted. The post-apocalyptic landscapes, filled with destruction, emptiness and symbolic meanings, will have an impact on the psyche of the characters and provide subtle signs for the audience, pointing them to the hidden truth. It will be a subjective journey through the dark recesses of the soul.

VISION:

- **SCENOGRAPHY:** The post-apocalyptic world will be depicted as a devastated one, filled with rubble and remnants of civilization. We want the landscapes to be bleak, dominated by gray, dead vegetation and ruin. This will be in contrast to the memories of the former life of the film's main character.
- **LIGHTING:** I wanted to use natural light in a way that highlights the extreme weather conditions and impoverished aesthetics. The spiritual state of the characters is reflected and highlighted with bright points of light or lack thereof.

• **CAMERA:** The film will utilize many static frames emphasizing the stagnation of the fallen world and the protagonist. Movement in the shots appears only during dynamic action sequences and to mark the extraordinariness and gravity of the given moment. The film's plot is divided into the protagonist's travels through the destroyed landscapes and a dialogue with a stranger inside a cave. The contrast of wide and close shots between these sequences is meant to emphasize the hero's mental state.



One of the inspirations for this story was contact with the samosely - people who did not leave the Chernobyl exclusion zone, despite the evacuation. They live in displaced villages, on their own, abandoned by the government and often their own families. Despite the hardships of loneliness, these people are characterized by selflessness, warmth and understanding.

Talking to them about the same event, that is the 1986 power plant disaster, I was pierced by the multiplicity of perspectives of a single story, making the perception of each story completely different, as it was hard to choose the one true one, even though each one of them contained a truth.

This inspired me to create a film that would feature the theme of survival in an abandoned world, but more importantly, the question of how we are going to survive and how we are going to persist in that survival would be asked.

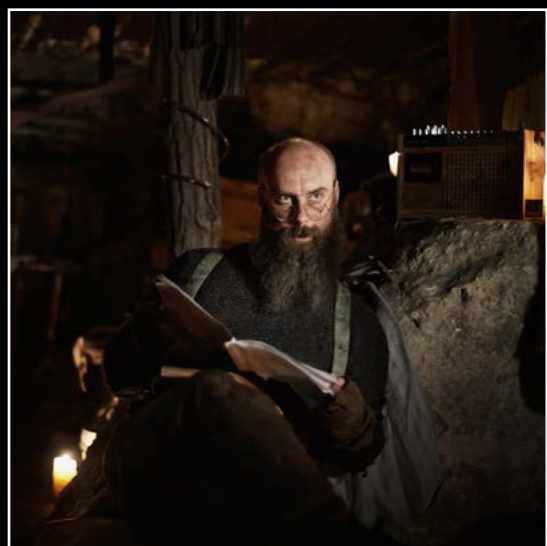


PHOTOS MACIEJ BOGACZYK



R E P O R T

PHOTOS MACIEJ BOGACZYK



P H O T O S

CREDITS

- DIRECTOR: Amadeusz Kocan
- SCREENPLAY: Amadeusz Kocan, Artur Beling, Natalia Dziadura
- CINEMATOGRAPHY: Amadeusz Kocan, Bartosz Wabno
- MUSIC: Alan Bucki, Zbigniew Tyc
- EDITING: Amadeusz Kocan
- COMPUTER EFFECTS: Bartosz Wabno
- SOUND DESIGN: Janusz Kocan
- GRAPHIC: Kinga Klakla
- PRODUCTION: Green Mountain Pictures
- PRODUCERS: Amadeusz Kocan, Bartosz Wabno
- CAST: Karol Kopiec, Paweł Kaszkowiak, Monika Nowogrodzka





TECHNICAL SPECIFICATIONS

"THE ROAD TO NOWHERE"

- GENRE: Drama, action
- RUNTIME: 84 min
- BUDGET: 56 000 USD
- COUNTRY OF PRODUCTION: Poland
- RECORDING FORMAT: Digital / anamorphic
- OTHER: Color / Cinemascope 2.40:1
- LANGUAGE: Polish
- PRODUCTION: Green Mountain Pictures
- COMPLETION DATE: 2024

DIRECTOR'S

BIOGRAPHY



AMADEUSZ KOCAN

Born on February 7, 1994 in Zielona Gora. Film director, screenwriter and cinematographer. Graduate of National First Degree Music School. Self-educated, he began his adventure as a film maker by working in television and undertaking his first feature and documentary projects.

Soon after gaining experience, he founded the independent film studio Green Mountain Pictures. The studio produces feature and documentary films, commercials, shorts and music videos.

He is a creator of the documentary film series "The Last People of Chernobyl" and "Chernobyl: Men of Steel." He created these films between 2017 and 2023, while regularly providing humanitarian aid despite the ongoing war in Ukraine.

His most important directed feature film is a drama titled "The Road to Nowhere". He has also produced a number of short films and commercials and has contributed to several independent projects.

CREW



MEDIA:



www.greenmountainpictures.com



[theroadtonowherexbestcinema](https://www.facebook.com/theroadtonowherexbestcinema)



[theroadtonowheremovie](https://www.instagram.com/theroadtonowheremovie)



FILM PRODUCTION COMPANY
GREEN MOUNTAIN PICTURES,
ONE OF THE SECTORS OF
SZYLDY S.C. A I S MIERKIEWICZ.

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THE ROAD TO NOWHERE

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