

DIRECTOR'S FILMOGRAPHY

AMADEUSZ KOCAN

THE LAST PEOPLE OF CHERNOBYL (2018) - VIDEO REPORT

THE LAST LONER (2019) - ACTION/ADVENTURE/SCI-FI FEATURE FILM

- » Best International Feature Film - Polish International Film Festival 2019
- » Best Original Score - Jump Cuts Film Festival 2021
- » Best Action, Best VFX - Paris Film Festival 2021
- » Best Editing, Best Producer - Hollywood International Golden Age Festival 2021
- » Best Writer - Couch Film Festival 2021
- » Semi-Finalist - Madrid Film Awards 2021
- » Official Selection - Madrid Indie Film Festival 2019

THE LAST PEOPLE OF CHERNOBYL 2 (2019) - VIDEO REPORT

- » Official Selection - The Lift-Off Sessions 2019
- » Official Selection - First-Time Filmmaker Sessions 2019

THE LAST PEOPLE OF CHERNOBYL 3 (2020) - FEATURE DOCUMENTARY

- » Best Feature Documentary - International Film Festival „Bucovina” 2020
- » Official Selection - East Northeast 2020
- » Official Selection - Pigdon Street International Film Festival 2020
- » Official Selection - Reel Doc Fest 2021

RADIATION NOISE (2020) - SHORT DOCUMENTARY

- » Official Selection - Buenos Aires International Film Festival 2021

GLASS HALF (2021) - COMEDY SHORT FILM

- » Semi-Finalist - AltFF Alternative Film Festival 2021
- » Semi-Finalist - Couch Film Festival 2021
- » Honorable Mention - London Worldwide Comedy Short Film Festival 2021
- » Official Selection - New York Flash Film Festival 2021
- » Official Selection - Poor Life Choices Comedy Film Festival 2022

PRÓŻNIA DOSKONAŁA (2021) - SHORT FILM

CHERNOBYL: MEN OF STEEL (2022) - FEATURE DOCUMENTARY

- » Third place in the audience poll in the documentary film category Warsaw International Film Festival 2022
- » SEMI-FINALIST - Flickers' Rhode Island International Film Festival 2022
- » Official Selection Kyiv Film Festival 2022

LITTLE IS STILL TOO MUCH (2022) - SHORT FILM

WALERY BALCERZAK: HYSTERIA UNKNOWN (2023) - SHORT FILM

THE ROAD TO NOWHERE (2024) - DRAMA/ACTION/THRILLER FEATURE FILM

DIRECTOR'S BIOGRAPHY

AMADEUSZ KOCAN



Born on February 7, 1994 in Zielona Gora. Film director, screenwriter and cinematographer. Graduate of National First Degree Music School. Self-educated, he began his adventure as a film maker by working in television and undertaking his first feature and documentary projects.

Soon after gaining experience, he founded the independent film studio Green Mountain Pictures. The studio produces feature and documentary films, commercials, shorts and music videos. He is a creator of the documentary film series „The Last People of Chernobyl” and „Chernobyl: Men of Steel.”

He created these films between 2017 and 2023, while regularly providing humanitarian aid despite the ongoing war in Ukraine. His most important directed feature film is a drama titled „The Road to Nowhere”. He has also produced a number of short films and commercials and has contributed to several independent projects.