

A FILM BY THAIS HELENA LEITE

# MULHERES MARATIMBAS



15 minutos | COLLOR | 2024 - ES / BRAZIL | DOC | LIVRE

# SYNOPSIS

ES Brazil.

The story of the formation of this small artisanal fishing village located between the sea and the Maembá Lagoon, which was founded by a woman with 7 young children, is told by 5 elderly women. A woman's story, told and filmed by women.



**VALE  
ENCANTADO  
FILMES**





# APRESENTATION

**PORTO GRANDE- GUARAPARI/ES-BR**

The Maratimba Women watched everything: Mibra, a company that for 40 years extracted monazite sand from Porto Grande beach, exploiting the local population, and then sold mainly to the USA, a country that used the extracted minerals even in the production of atomic bombs.

They were in Porto Grande in the 1970s, when mining projects were installed in the region and began to pollute the Lagoon, where they, the Maratimbas Women, had been fishing since they were children.

**WORLD PREMIERE: 2024.**







# MINI BIO

THAIS HELENA LEITE

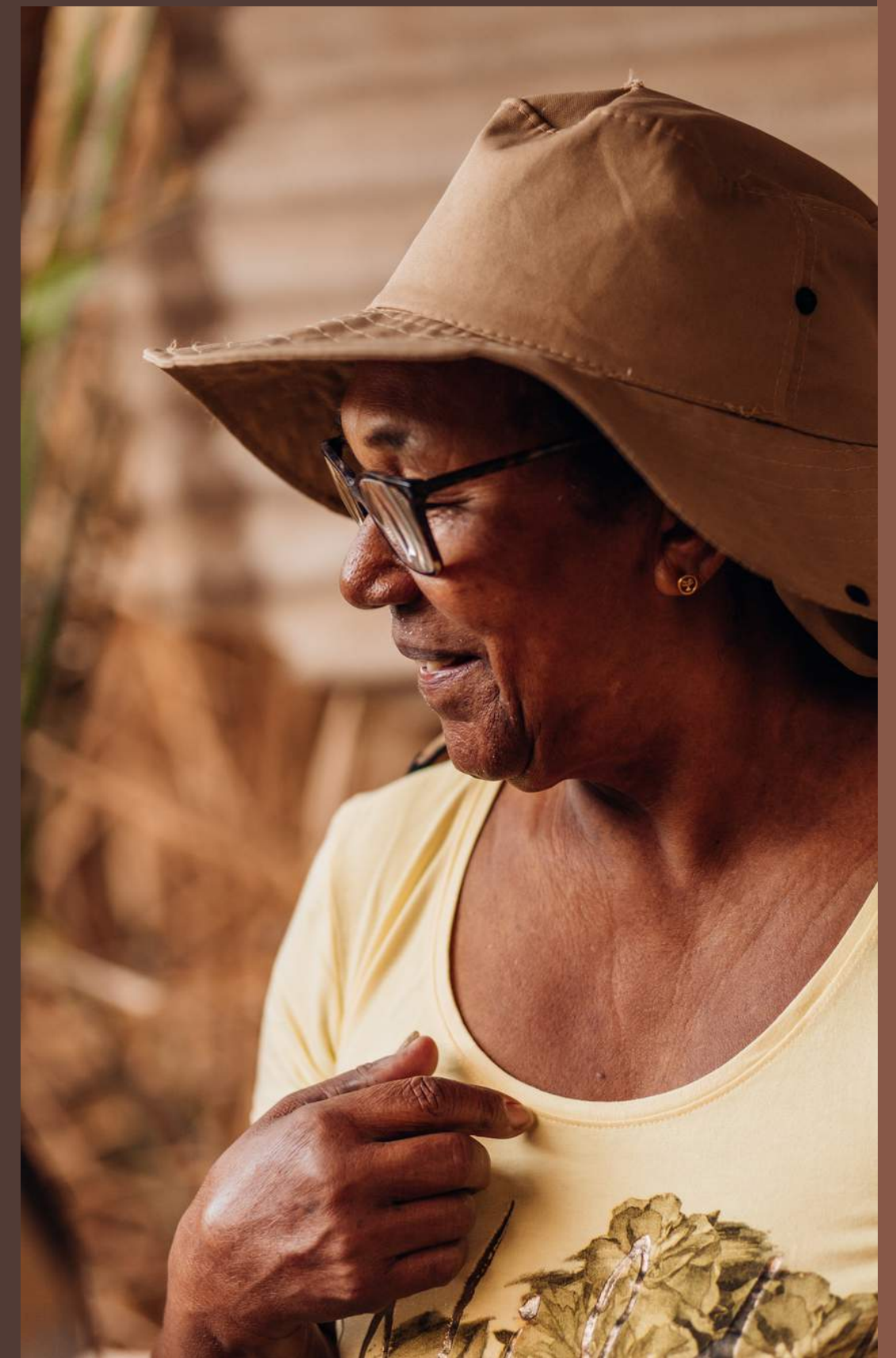
Thais Helena Leite is a professor of Brazilian and African History, researcher, screenwriter and director; He graduated in Cinema and Audiovisual at the age of 60 from the Federal University of Espírito Santo. While still a student, he wrote and directed the short film *Marés* (2022), about artisanal fishermen from Vitória, which premiered in Manchester, England, at the 9th Sahar International Short Film Festival and the 29th Vitória Film Festival, having been selected at several festivals in the Brazil and abroad, seen by more than 10 thousand people. He wrote the script for the feature film *Otilia ou Gabi* (2022), selected by the Funcultura notice from Secult/ES and won the award for best pitching at the Festival Visões Lab 2023/RJ. Unpublished, *Mulheres Maratimbas* (2024) is his first professional short documentary in which he did research, script and direction.

# APPROACH

In *Mulheres Maratimbas* our camera work was intimate and feminine, allowing us to capture the characters' emotions up close. We used natural lighting and earthy tones to enhance the realism of the film.

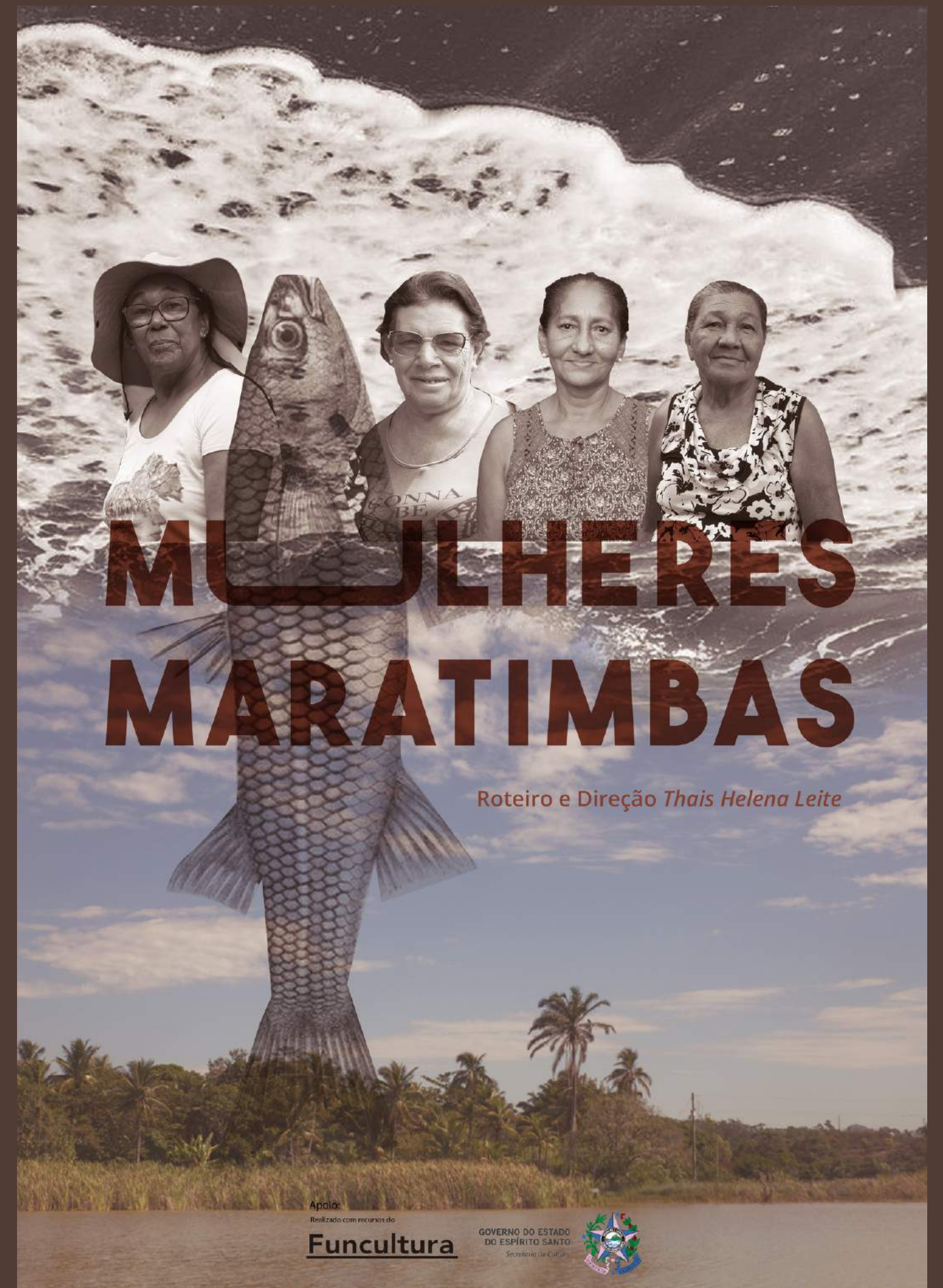
In terms of editing, we adopted a calmer rhythm, with slower transitions to create the rhythm of life time, with respect for the silence, typical of those fishing in still waters.

A visually stunning and emotionally raw film, transporting the audience into the story and making them feel alongside the characters, capturing the honesty and authenticity of the script.



# DIRECTOR STATEMENT

Mulheres Maratimbas has a historical approach, with reports, archive images and personal narrative, framed by idyllic settings in Espírito Santo (Brazil), by the polyphony in the composition of image and sound plans, in the praxis of a film marked by the look of women in a universe considered masculine: founding a village, exploring the sands, fishing in the lake. I seek to raise questions around the deterioration of the environment, the disrespectful exploitation of monazite sands on the beach in Porto Grande, Guarapari -ES and the pollution of Lagoa Maembá, noticeable by the reduction in the variety and quantity of fish. Create environments with these people who are afraid to speak the names of polluting companies in the surrounding area, with the limits of those who lived under the yoke of some power: their husband, their boss, their father and even businesspeople in the region. Give a voice to those who have something to say: women, elderly, irreplaceable, from Porto Grande. Maratimbas.



Apoio:  
Realizado com recursos do  
**Funcultura**

GOVERNO DO ESTADO  
DO ESPÍRITO SANTO  
Secretaria de Cultura





# MINI CREDIT LIST

**DATASHEET:**

**CAST**

**LÉLIA PINTO DOS SANTOS**

**MARIA INEZ DOS SANTOS**

**MARIA IZABEL DA COSTA**

**VALDINÉIA OLIVEIRA NASCIMENTO**

**DIRECTION, SCRIPT AND RESEARCH:** Thais Helena Leite

**EXECUTIVE PRODUCTION:** Anderson Bardot

**ASSISTANT DIRECTOR:** Carol Covre

**PHOTOGRAPHY DIRECTION:** Ursula Dart

**2nd PHOTOGRAPHY ASSIST:** Luiza Grillo

**AUDIO TECHNIQUE:** Natalia Dornelas

**ENGINEERS:** Chacal and Kaiki Marques

**MIXING AND SOUND DESIGN:** Marcus Neves

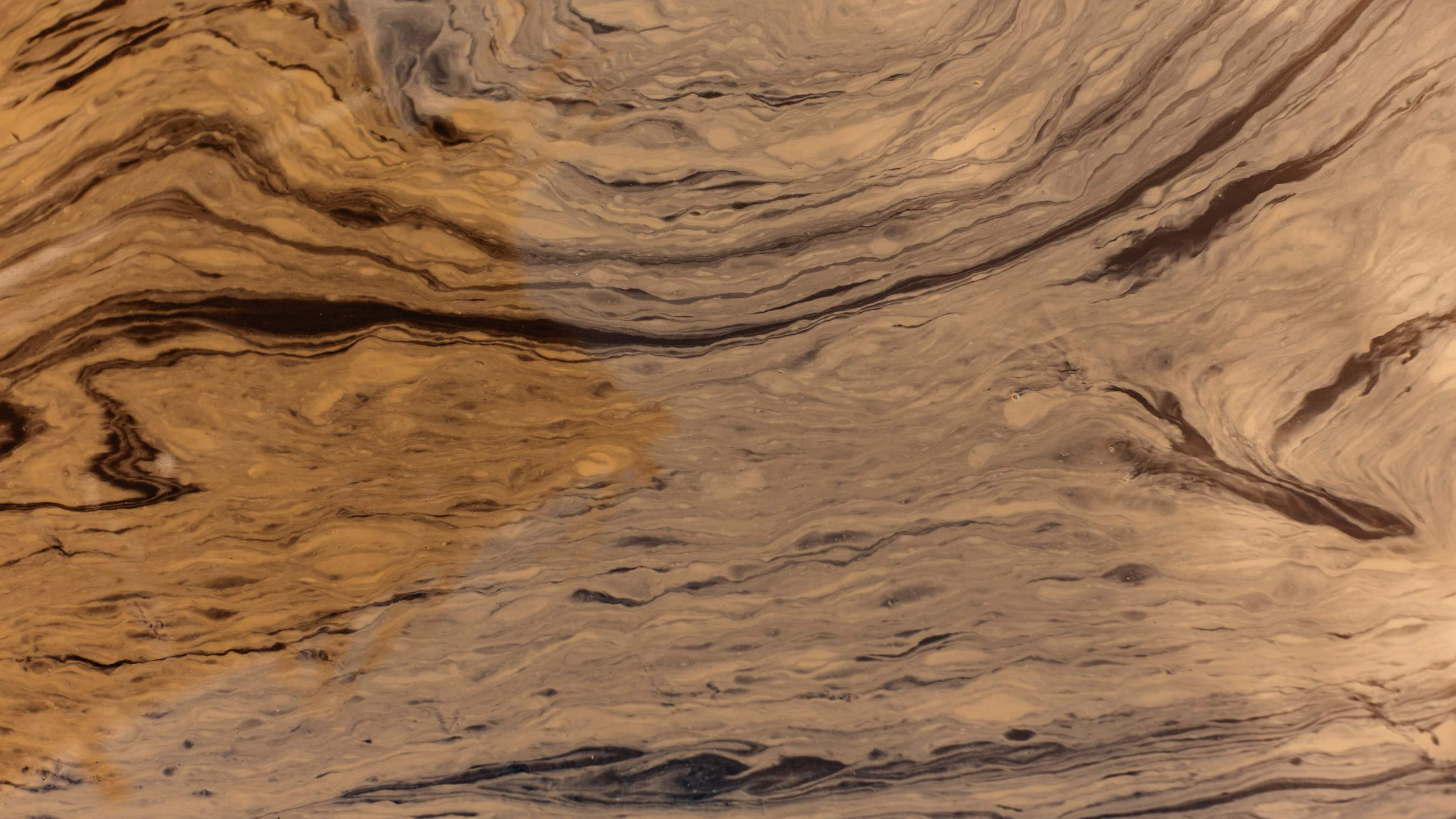
**COLORIZATION AND FINISHING:** Iuri Galindo

**GRAPHIC DESIGNER:** Juliana Colli

**STILL:** Mariana Garcia

**SOUNDTRACK:** Suindara





**Email**

[mulheresmaratimbas@gmail.com](mailto:mulheresmaratimbas@gmail.com)

**Mobile**

+552798189-8044

**Mailing Address**

Casa do Val e da Thais -Porto Grande - Guarapari/ES-Brasil

**CONTACT US**

