

Sebastian Schönfeld, *31.01.1989 in Karl-Marx-Stadt (Chemnitz)

After studying at the Academy of Fine Arts in Munich under Karin Kneffel, he is currently completing a second degree in Media Art at the University of Arts and Design in Karlsruhe.

He works as an author, director, editor and sound designer for documentary and fictional formats.

Experience: Director, Sound Design „ FROGG“/“GLAS“/“CHAT“, 2013-2014 (Radioplays)
(Selection) Sound Design „Ishi“, 2015 (Short film)
Sound Operator, Sound Design „Zwang“, 2016 (Short film)
Sound Design „Rosmarys Prayer“, 2017 (Three-parted Short film)
Director, Sound Design „STATE“, 2015-2018 (Series of Video miniatures)
Sound Design „YARD“, 2018 (Six-parted experimental documentary)
Director „SHELL“, 2019 (One-channel Video installation)
Editor „Purpur“, 2019 (Feature film)
Editor, Sound Design „STAGE“, 2019 (Three-parted Video installation)
Editor, Sound Design „Pause“, 2020 (Documentary)
Author „ INTO“, 2020 (Short film)
Editor „DIALOG“, 2021 (Autobiographical Short documentary)
Editor, Sound Design „Mykoscene“, 2021 (Short documentary)
Editor „Eine Maschine fliegt in die Luft“, 2023, (Med. length fiction film)
Author, Editor „So much water, so close to home“, (Med.length fiction film)

Camera/Audio: Arri Alexa Classic, Panasonic GH5, Panasonic EVA1, Diverse multichannel audio system recording devices