



Nationality: Turkish **Date of birth:** 28/06/1996 **Gender:** Other **Email:** yuksel6yagmur@gmail.com

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ABOUT MYSELF

Xe was born in 1996 in Ankara. In 2014, xe joined METU Players and during the time continued xir Lecoq school training from both international and local instructors. In 2017, Xe took part in the play titled Çimidi by Boş Sahne for one term. When xe started xir sociology bachelor's in METU in 2018, xe leaned towards documentary cinema and contemporary dance. While continuing xir contemporary dance training, xir first documentary film "Border", which combines performance and gender issues was released in 2021. The film was screened at the Seville International Women's Documentary Festival and was selected as a competition candidate at the Türkisches Filmfestival Frankfurt. Xe graduated from METU Sociology undergraduate program in 2023. Since 2019, xe has been working independently as a film editor and director by making documentary films and performance videos. Since May 2024, he has been writing theater and cinema critiques for Evrensel Newspaper.

WORK EXPERIENCE

Film Director & Film Editor & Sound Design

Independent [01/06/2024]

Country: Turkey

I am flying over purple bloom, an 11-minute autobiographical documentary written by the director based on xir dream, in which xe intersperses the story with non-fiction dialogues and references to real places and people in xir dream, as well as the difficulty of dreaming in the geography xe lives in by putting the theme of life and death, which xe questions about life, at the center of the story, underlines the stuckness brought about by the structural helplessness that surrounds human beings. The documentary, which has both self-reflexive and fictional elements, shows how the director's relationship with real places and people manifests itself in xir dreams.

Experimental Documentary

Duration: 10:28

Format: Digital

Aspect Ratio: 16:9

Language: Turkish

Art critique

Evrensel Daily [20/05/2024 – Current]

City: İstanbul | **Country:** Turkey

I write theatre and cinema critique weekly for the newspaper's culture column

Project Coordinator

HEVİ LGBTI+ Association [01/08/2023 – 01/01/2024]

Country: Turkey

(1) Maintaining and monitoring project plans, project schedules, work hours, budgets and expenditures. (2) Organizing and participating in meetings with the project team and with partners. (3) Assisting project team with the coordination of resources, equipment, meetings, and information. (4) Ensuring project deadlines are met. (5) Undertaking project tasks when it's needed. (6) Creating a project management calendar for fulfilling each goal and objective. (7) Providing administrative support for project reporting. (8) Assessing project risks, issues and providing solutions where applicable.

Film Editor

Independent [2023 – 2023]

Link: <https://drive.google.com/file/d/1EPznNScMIX153-mmF5g6fZWaa-4PPqSY/view?usp=sharing>

CYCLE

Thinking bodies for climate justice

Collaboration with PAL İzmir and Yüksek Oda

ScreenDance workshop by Michael Maurissens

Performance video, Screen Dance

Duration: 4:32

Format: Digital

Language: None

Film Director & Film editor

[2023 – Current]

RENDITION - Documentary Film (Work in Progress)

Rendition (Temsil in Turkish) is a short documentary film which tries to discuss self-reflexivity and the relation between the representation and the production behind the topic of trying to accomplish to put a play on stage as amateur theatre company in Turkey.

Film Director & Film Editor

[2022 – Current]

PARIS JE T'AIME AN KIJIN? - Documentary Film (Work in Progress)

It is a work in process documentary about the different experiences of different migrant groups in Paris. I interviewed three people I reached within the connection from the internship I was doing in Paris about their experience of the city. The interviews were included mental maps which aims to enable the documentary to explore different groups' existence in one of the most famous cities in the world.

TamART Artists Residency Program Selection - 2024

Film Editor

Independent - Deniz Beste Akdoğan [2022 – 2022]

Link: <https://drive.google.com/drive/u/0/my-drive>

THE LEAD ROLE

Deniz is a married woman who lives far from her hometown. She was dismissed a short time ago. She is getting psychologically stuck in her apartment as a married and unemployed NEET woman. She would like to have an aim in her lifetime. She has only neighbors as close friends, and one day Deniz is getting ready to play the lead role of her dreams in front of them.

Film Director & Film Director

[2018 – 2021]

BORDER

It is a documentation of four days process beginning with interviews about the gender roles and identity of each person and ending with the performative acts each person has created out of their own questionings. The aim was to reshape the public sphere according to individuals' own needs in a collective way that it can provide them with a sense of empowerment.

Performance, Documentary

Duration: 38:28

Format: Digital

Aspect Ratio: 16:9

Language: Turkish

Film actress & Art Director

Independet - İrem Tulgaroğlu [2021 – 2021]

We are not in the same place is an independent short film that questions waiting. Focusing on a period of time in the lives of two people waiting for news they don't know where it will come from, the film holds a mirror to the urgency of waiting and the bumps in the road that life throws at them in that urgency. News or not, we are all waiting for something in life. And the time that passes until whatever we are waiting for arrives is nothing but whatever we call daily life.

Film Director & Performance Artist

[2021 – 2021]

Parkour is a performance video created to depict the struggle that took place between the METU rectorship and the students over the campus stairs. In 2021, students painted the campus stairs in rainbow colors. Due to oppressive and prohibitory governmental discourses regarding the LGBTQ community at that time, Verşan Kök (the non-elected rector of METU) ordered the stairs to be repainted in white.

Actor/actress & Acting Couch

Independent - İrem Tulgaroğlu [2019 – 2019]

SELECTOR

The three friends are hanging out in the car, waiting for their other friends, when a couple approaches the car, and the woman asks for a lighter. Immediately afterwards, a note is found in the car. What will these three friends do after this note, which we realise is a call for help in time?

Theater performer

METU Players [01/09/2018 – 01/11/2019]

Country: Turkey

EXEMPLARY CRIMES - MAX AUB (adaptation from the book)

Theater performer

Boş Sahne [01/01/2017 – 01/05/2018]

Country: Turkey

CHIMIDYUE - AARON SHEPARD (adaptation from the story)

Theater performer

METU Players [01/09/2015 – 01/11/2016]

Country: Turkey

MOMO - MICHAEL ENDE (adaptation from the book)

EDUCATION AND TRAINING

TamArt Artist Residency

IFTurquie & Fondation Fiminco [14/10/2024 – 14/12/2024]

City: Paris | Country: France

Sociology - European Societies Master's Degree

Freie Universitaet [01/10/2023 – Current]

Screen Dance - Open call for artists

PAL İzmir - Yüksek Oda - Kunststiftung NRW [20/04/2023 – 24/04/2023]

Country: Turkey

Sociology bachelor's degree

Middle East Technical University [01/09/2018 – 19/02/2023]

City: Ankara | Country: Turkey

Screenplay writing workshop

GÜLENGÜL ALTINTAŞ [2023]

Website: <https://www.linkedin.com/in/gulengul-altintas-57b59335/?originalSubdomain=tr>

AXIS SYLLABUS

BARIŞ MIHÇI [2023]

Website: <https://www.nomadiccollege.org/baris-mihci>

RS 200

YOGA FEDERATION [2022]

Seminar On Documentary

CAN CANDAN [2022]

Website: <https://www.linkedin.com/in/can-candan-b6a73020a/>

Reverse Engineering 1&2 (Authorship Training)

BELİZ GÜÇBİLMEZ [2020]

Website: <https://www.iksv.org/en/mentors/beliz-gucbilmez>

Contemporary Dance Lessons

CANSU ERGİN [2020 – 2022]

Website: <https://www.cansuergin.com>

7 DAYS 7 HOURS 1 SOLO

TUĞÇE TUNA [2019]

Website: <https://www.linkedin.com/in/tugce-ulugun-tuna-63862329?originalSubdomain=tr>

STRATEGIES OF MOVEMENT AND ACTION

TUĞÇE TUNA [2018]

Website: <https://www.linkedin.com/in/tugce-ulugun-tuna-63862329?originalSubdomain=tr>

Poetic Comedy-An Investigation Of A Clown

GÜRAY DİNÇOL [2018]

Website: <https://tiyatrolar.com.tr/guray-dincol>

AXIS SYLLABUS

BARIŞ MIHÇI [2018]

Website: <https://www.nomadiccollege.org/baris-mihci>

METU Contemporary Dance Club - WINTER CAMP

MCDC [2018]

Complex workshop focusing on contemporary dance techniques

Instructors:

GİZEM BİLGİN <http://www.gizembilgen.com>

KORHAN BAŞARAN <http://korhanbasaran.com>

LEYLA POSTALCIOĞLU <https://www.leylapostalcioğlu.com>

TUĞÇE TUNA

BEDİRHAN DEHMEN https://akbis.msgsu.edu.tr/personel_detay.asp?sno=T-0432

BARIŞ MIHÇI

BAHAR VİDİNLİOĞLU <https://www.operabale.gov.tr/tr-tr/Sayfalar/artistdetail.aspx?ArtistId=1016>

Mask Acting

FINBARR RYAN&PETRA FÖHRENBACH [2017]

Website: <https://commediaschool.com/wp-content/uploads/2010/11/Course-Catalogue-final-version.pdf>

Introduction To Physical Theatre, Elements, Verbal And Non-Verbal Storytelling, Clown

YASİN YÜREKLİ [2017]

Website: <https://www.linkedin.com/in/yasin-yürekli-5a1a2480/?originalSubdomain=tr>

Physical Comedy And Improvisation

ELİF SÖZER [2017]

DIGITAL SKILLS

Adobe Premiere Adobe Premiere pro / basic skills in graphic (canva) / logic Pro / Microsoft Office package:
Microsoft Word, Excel, PowerPoint, Access

LANGUAGE SKILLS

Mother tongue(s): Turkish

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

German

LISTENING A2 READING A2 WRITING A2

SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

French

LISTENING A2 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user