



# LUIS MCDUGAL

As an artist, I aim to challenge audiences to experience the multitude of ways music can make one confront any preconceived conceptions of society, culture, and sociopolitical ideologies. I desire to showcase just how important it is to keep one's eyes open to the possibilities and intricacies that come with the human experience. Either through lyrical composition or through the strokes of guitar strings, I create with the motifs of exploration, evolution, and varied realities in mind.

## EDUCATION

- **Manhattan School of Music**  
*Master of Music in Composition, 2023*
  - Relevant studies with: Reiko Fütting, Lewis Nielson, Alla Cohen, Karim Al-Zand, Julian Lage, Mike Tucker, Hal Crook and Gilad Hekselman.
- **Berklee College of Music**  
*Bachelor of Music in Composition, 2019*  
*Bachelor of Music in Contemporary Writing, 2019*

## CONTACT

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## COMMUNITY

- **The Institute for Music Evolution (I.M.E.)**  
*Founder and President*

A nonprofit organization geared towards facilitating a culture that values critical artistic thinking, community bonding, and mutual development. The organization aims to expand audiences' perception of music by questioning and challenging traditional approaches to art. Through public concerts, festivals, lessons, and local volunteering, I.M.E. strives for positive transformations for both artist and audience member.

## PROFESSIONAL EXPERIENCE

- **Freelance Services** 2014 - Current  
*Musician and Composer*
  - Produce, organize, and perform original works for various venues including Carnegie Hall, Williamsburg Music Center, The Terrarium, The EVAC, and BierWax.
  - Background and featured artist for studio recordings, notably with the album *Bachata Jazz* (2022).
- **Freelance Services** 2018 - Current  
*Private Music Tutor*
  - Instructor for guitar, composition, improvisation, music theory, and keyboards.
- **Berklee College of Music** 2016 - 2018  
*Core Music Tutor*
  - Taught and tutored students in theory, harmony, ear training, keyboards, and songwriting.
  - Instructed course material in classroom and one-on-one environments.

## AWARDS AND ACHIEVEMENTS

- Recipient of the Presidential Scholarship to study at the Manhattan School of Music (2021 - 2023).
- Recipient of a performance and composition scholarship from New Music on the Point (2022).
- Honorable mentions and finalist in IBLA (2019), Music Teachers National Association (2019 - 2020), and American Prize (2020).
- Recipient of the North American Scholarship Tour to study at the Berklee College of Music (2015 - 2019).

## SKILLS AND CONCENTRATIONS

- Guitar
- Keyboards
- Composition
- Bass
- Drums
- Contemporary Writing