

# MOUNTAINS *in* HARMONY

NATURAL AND HUMAN TREASURES

A powerful message about the vital interconnection  
between humanity and mountains



BY THE DIRECTOR OF: "EL PAISAJE DEL OLIVAR" & "EL CABALLO ESPAÑOL: EL ORIGEN"



"A CALL TO ACTION, TO PRESERVE MOUNTAINS AS GUARDIANS OF BIODIVERSITY AND CULTURAL REFUGES,  
FOSTERING A BALANCED COEXISTENCE BETWEEN MAN AND NATURE FOR GENERATIONS TO COME".

DIRECTOR *F. J. FERNÁNDEZ BORDONADA* SCRIPT: *MAR DE DIOS RODRIGUEZ F. J. FERNÁNDEZ BORDONADA* EXECUTIVE PRODUCER *MARIANO ESPALLARGAS*  
SOUND MIXED *MANOLO GAMA NEBOT* COSTUMES *ALICIA PRECIADO GARROTE* PHOTOGRAPHY DIRECTOR *F. J. FERNÁNDEZ BORDONADA* SCRIPT CONSULTANT *DANY CAMPOS*  
PRODUCER *BORDONADAFILMS* SPONSORED BY *PHOTOLOCUS.NET* EDITOR CONSULTANT *JESÚS HERNÁNDEZ*

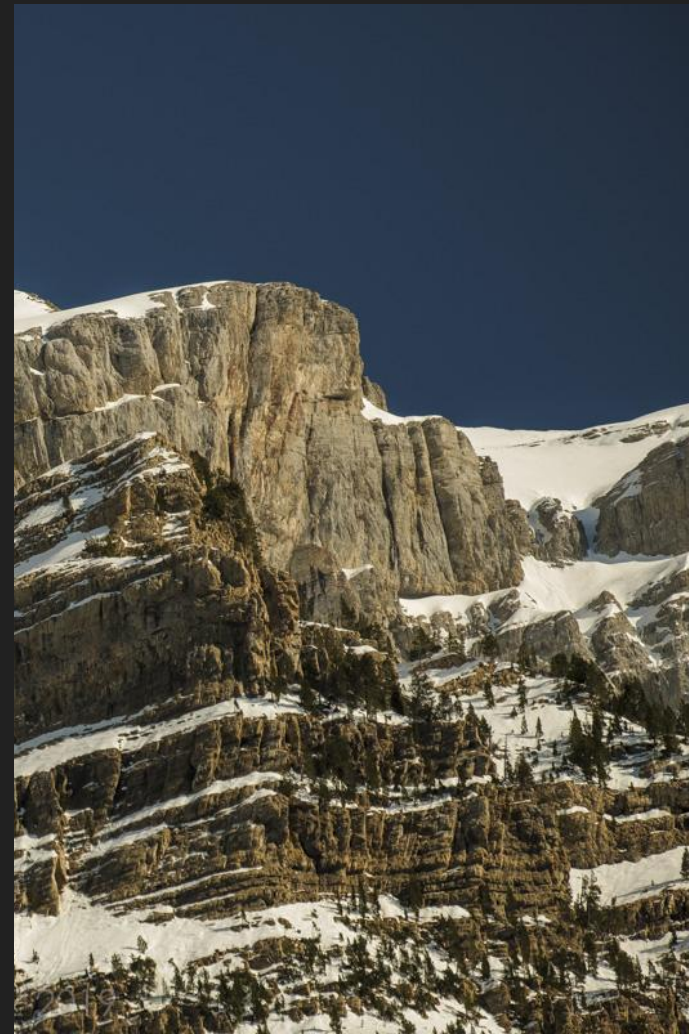


TECHNICAL SPECIFICATIONS  
DOCUMENTARY FEATURE FILM  
SUBJECT: ENVIRONMENTAL, NATURE, SOCIAL  
Length: 82 min  
VSO: SPANISH Subtitles - ENGLISH  
COUNTRY: SPAIN / ITALY - SHOOTING (Aragon, Trentino)  
Director: FCO.JAVIER FERNANDEZ BORDONADA  
Production: Bordonadafilms.com  
FORMAT: 4K  
SOUND - Stereo

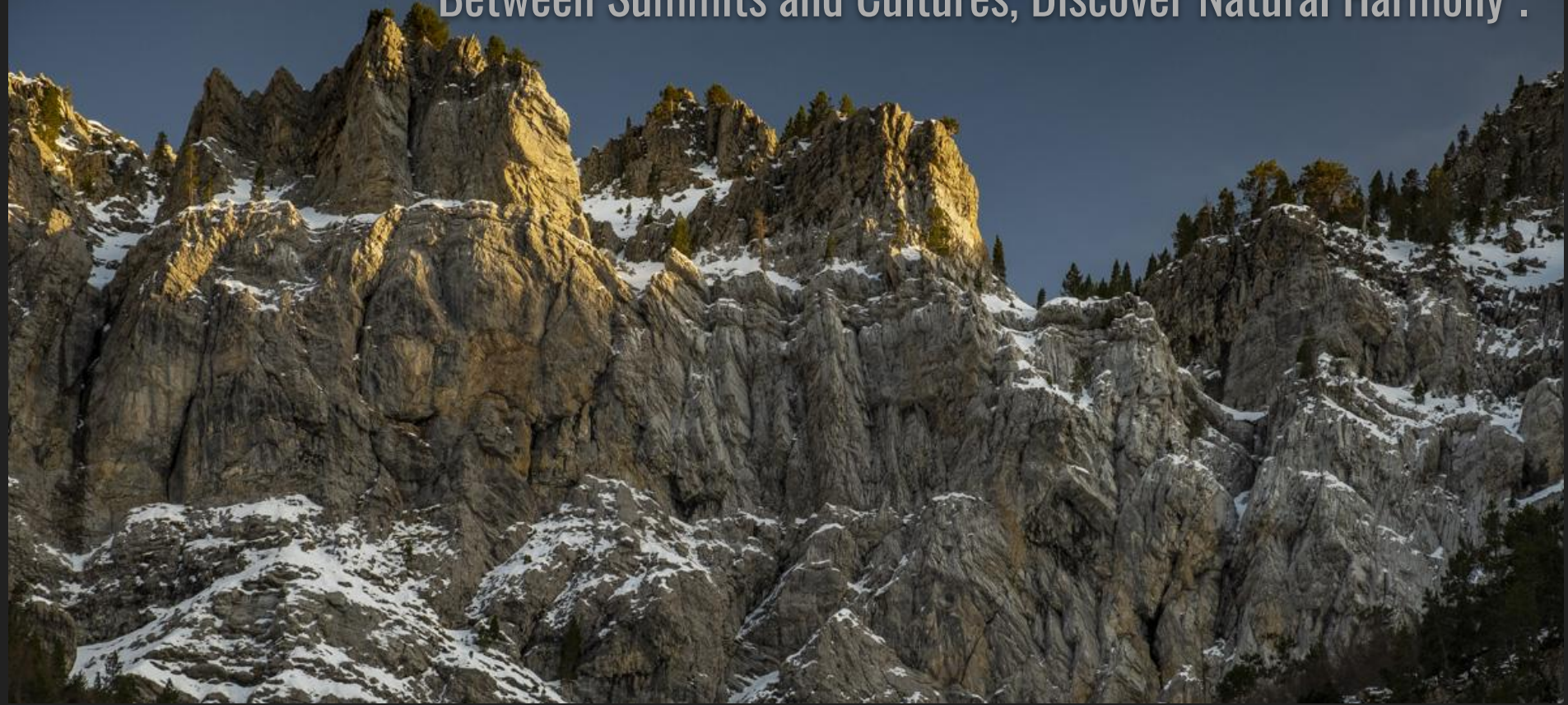
"The complexity and beauty of the relationship between humanity and the mountains".

# THE IDEA

The idea for the documentary comes from a combination of inspirations and motivations: The initial spark comes from the passion and personal experiences of the mountaineering geographer who also acts as the narrator of the documentary. His love of mountains, stories of mountaineering and his deep understanding of the relationship between humanity and these majestic landscapes are key elements driving the idea. Growing awareness of the environmental challenges facing the mountains, such as climate change and tourism overexploitation, serves as a catalyst to address these issues and highlight the urgency of conservation.



"Between Summits and Cultures, Discover Natural Harmony".



# The testimony



**EDUARDO MARTÍNEZ DE PISÓN**

Professor Emeritus of Geography at the Autonomous University of Madrid, geographer, explorer, traveller and writer of "Miradas sobre el paisaje" (Madrid, 2009), "El sentimiento de la montaña" (Madrid, 2010).



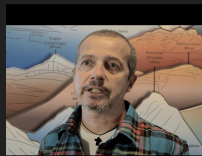
**MICHELE NARDELLI**

Researcher, politician, trainer, essayist and writer of "The water lily's warning. Vaia, the mountain, the limit", (2020), "Liquid Winter" seller of the Unesco Leggi Montagna 2023 Dolomites Special Dolomites Unesco Leggi Montagna Prize.



**SEVERINO PALLARUELO**

Spanish writer, geographer, historian and ethnologist. High school teacher. Among his books: "Las Navatas" (1984), "Pastores del Pirineo" (1988), "Los Molinos del Alto Aragón" (1994).



**ÁNCHEL BELMONTE**

Scientific Coordinator Geologist and director of the Pyrenees Geopark. Writer, secondary school teacher. His books include: "El Paisaje altoaragonés" (2005) and "Guía Geológica del Pirineo" (2004).



**ANTONIO SIERRA PÉREZ**

Senior engineer, former president of the Casa de Ganaderos and former Regional Minister of Industry of Aragón. Author of: "El Ovino, Tradición Y Cultura En Aragón" (2017).



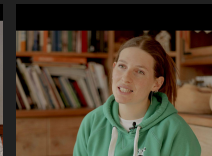
**MARIA BEGOÑA GARCÍA**

Scientific researcher in the Department of Biodiversity Conservation and Ecosystem Restoration at the Pyrenean Institute of Ecology (CSIC), where she was deputy director between 2010 and 2017.



**PACO ITURBE**

Environmental communicator, ecologist and representative of the Platform in Defence of the Aragonese Mountains.



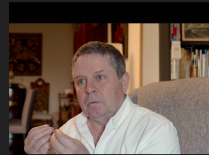
**NICOLE WEISS**

Inhabitant of Val Di Fassa and Head of AGRITUR WEISS, in DOLOMITAS, Italy



**ANA MORENO CABALLUD**

PhD in Geology and researcher in the department of geo-environmental processes and global change at the Pyrenean Institute of Ecology. Medal of the Cortes de Aragón for her scientific work.



**LUIS MARQUINA MURLANCH**

Former director of the Ordesa y Monte Perdido National Park for more than thirty years and author of the book "Las Casas de Ordesa" (2018).



**EDUARDO VIÑUALES**

Photographer, naturalist and writer. Author of numerous nature guides and books. Among them "Why preserve the Pyrenees" (2020) "Routes through the most beautiful forests" (2017).



**JUAN ANTONIO GIL**

Founding member Foundation for the Conservation of the Bearded Vulture (FCV)



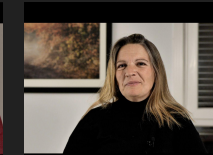
**ISABEL BERGUA**

Tourism Business Woman in Ainsa. Region of Sobrarbe, Huesca



**ROBERTO SERRANO**

Teacher, Musician and Mayor of San Juan de Plan. Promoter of La Estiva Shepherds' School. Sobrarbe region. Huesca



**ASUNCIÓN BALLARÍN**

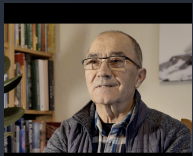
Veterinarian in San Juan de Plan. Teacher at La Estiva Shepherds' School. Sobrarbe region. Huesca



**JOSÉ MARÍA CEREZA**

Veterinarian, ecologist and nature photographer. Author of the book "EL PIRINEO ARAGONÉS" and "El Valle de Benasque: Naturaleza y Excursiones".

# THE VISION OF THE MOUNTAIN PHOTOGRAPHER



**JAVIER ARA CAJAL**  
Fotógrafo de fauna  
salvaje de alta montaña



**ALFONSO FERRER**  
Fotógrafo de Paisaje y  
Naturaleza



**CHABIER LOZANO**  
Fotógrafo de Paisaje de  
montaña



**ZACARÍAS FIEVET**  
Pastor y Fotógrafo de  
ganadería de alta  
montaña

How have photographers viewed  
the mountains in recent decades?

# THE CONFLICT

Do economic interests take  
precedence  
over environmental interests?

Who are the owners of  
of mountain development?

# THE OBJECTIVE

The documentary seeks to motivate audiences to appreciate and preserve these natural treasures, presenting a call to action balanced with a celebration of the beauty and diversity of mountain life.

# Synopsis

"Mountains in Harmony is a captivating documentary that explores the rich history of mountaineering, the cultural connection of rural communities to mountains, and the contemporary challenges that threaten these natural treasures.

Guided by the voice of a distinguished geographer, writer and mountaineer, the documentary weaves together stories of exploration, resilience and sustainable solutions.



# TOPICS



## **History of Mountaineering and the Evolving Relationship:**

Exploration of the historical experiences of mountaineers and the evolution of the relationship between humanity and mountains over time.

## **Cultural Linkage of Rural Communities:**

Highlights the cultural and spiritual connection of rural communities to their mountain environment, exploring traditions, myths and unique ways of life.

## **Environmental Value and Biodiversity:**

Emphasises the ecological importance of mountains, highlighting their unique biodiversity and their role in the health of the planet.

## **Impact of Climate Change:**

Examines the effects of climate change on mountains, including snowmelt, habitat loss and other environmental impacts.

## **Modern Challenges:**

Analyses current threats such as tourism overexploitation, urban overcrowding and other economic interests that endanger human-mountain harmony.

## **Resilience of Local Communities:**

Shows the resilience of local communities, facing challenges and working to preserve their traditional ways of life.

## **Sustainable Solutions:**

Provides ideas and examples of sustainable solutions, both locally and globally, to address environmental challenges and preserve mountains.

## **Future Perspectives:**

Offers a hopeful vision of the future, highlighting the importance of conservation and shared responsibility to ensure long-term harmony.



**JOSEFINA LOSTE DE MUR**

Josefina Loste de Mur was the first Spanish woman to start a rural house in the province of Huesca in 1963. She was mayoress of San Juan de Plan in the 80s of the 20th century.



# Storyline

It is presented as an emotional and educational journey, weaving together elements of history, culture, challenge and hope to create an immersive narrative about the unique relationship between humanity and the mountains.

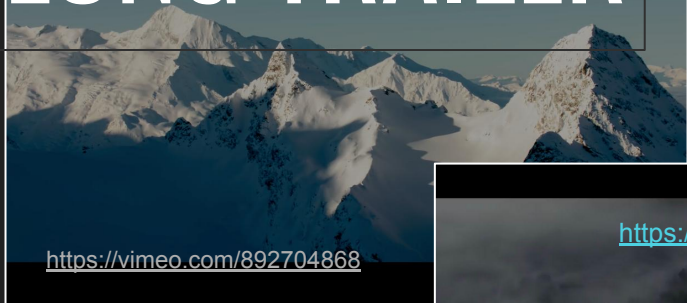


# tone and treatment

The tone of "Mountains in Harmony" is contemplative and reflective. The subject matter is approached with respect and admiration for nature, conveying a sense of wonder and reverence for the mountains. Although challenges and conflicts are explored, the overall tone is hopeful, focusing on humanity's ability to find solutions and live in harmony with its environment.

Empathy and emotional connection are central, highlighting the shared experiences between mountaineers, rural dwellers and all those who find inspiration in the mountains. The film seeks to motivate audiences to appreciate and preserve these natural treasures, presenting a call to action balanced with a celebration of the beauty and diversity of mountain life.

# LONG TRAILER



# MAKING-OF



<https://vimeo.com/992981995>

# MONTAÑAS EN ARMONÍA

TESOROS NATURALES Y HUMANOS

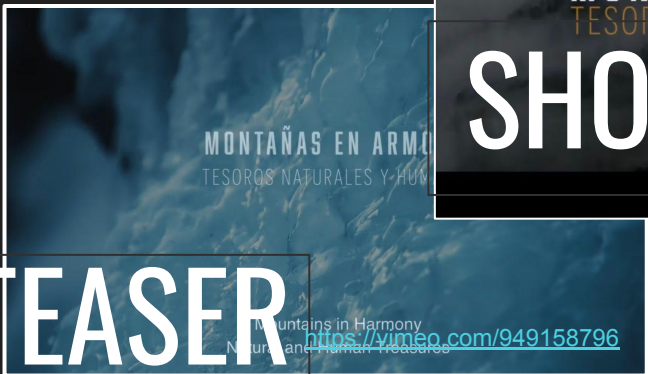
# SHORT TRAILER

Mountains in Harmony  
Natural and Human Treasures



# Crowdfunding

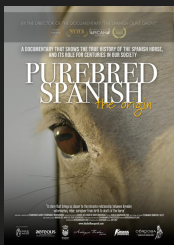
# TEASER



# Director



Francisco Javier Fernández Bordonada, makes his debut as a documentary director with "El paisaje del Olivar" (2021), his first feature-length documentary in which he discovers the reality and challenges of the Spanish olive grove through its protagonists. He has won a number of international prizes and awards (25).



"El Caballo Español: El Origen" (2023), his latest documentary, shows the history of the Spanish horse through the centuries as told by some of the most important experts in the horse world. It has won seventeen awards and six nominations in its first six months of international festivals.

Currently, through his independent production company [BordonadaFilms](#), he is committed to the creation of informative environmental themes. As part of his continuous training efforts, he attends the RTVE institute as a student, where he has taken specialisation courses in Introduction to Production Management, Audiovisual Post-production Coordination and Creative Documentary, OTTs platforms.

IMDb

# Contact

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*[Sponsorships](#)*

# Timeline

Pre-production : Oct-Dic 2023

Crowdfunding : Feb-March 2024 **KICKSTARTER**

Filming : Feb-Ap 2024

Post Production : Ap-Sep 2024

Pre Release : Sep 2024

Distribution : Sep 2024