

Yilin Xie

Portrait folio

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Yilin Xie is a Chinese filmmaker in both documentary and narrative. She is pursuing a master degree of Film and Television in the Victorian Collage of the Arts - the University of Melbourne. Stepping into the realm of filmmaking in 2022, she demonstrated a quick emergence onto the scene with two short documentaries: *The Arts of Belonging* (2022) and *Searching for Carrot Man* (2023). In these films, she explores the cultural diversity and the story of local characters.

In 2023, Xie broadened her exploration by tackling LGBTQIA+ themes through the lens of Buddhism in *The End Is The Beginning Is The End* (2023). She introduced an Eastern perspective on understanding homosexuality, offering a fresh approach to the topic. Continuing her journey in 2024, Xie focused on the intricacies of human experience. She was working on *July* (2024) that portrays an elderly man trapped by his life.

2022-
2024



MELBOURNE
DOCUMENTARY FILM FESTIVAL
OFFICIAL
SELECTION
2024



Pimpisa Timpalit
Sculptor
Installation Artist





EXPERIENCE

Yilin Xie



The Art of Belonging (2022)

Documentary



The Art of Belonging explores power of art, weaving together the story of two international artists seeking meaning and connection in the city of Melbourne.

LINK TO WATCH: [HTTPS://VIMEO.COM/805465656](https://vimeo.com/805465656)

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SEARCHING FOR CARROT MAN (2023)

Documentary



Searching for Carrot Man shows the searching journey of Lin, who becomes intrigued by the life of the Melbourne Legend - Carrot Man. Eventually, she finds the truth of the story...

LINK TO WATCH : [HTTPS://VIMEO.COM/837092679?SHARE=COPY](https://vimeo.com/837092679?share=copy)

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The END Is The BEGINNING Is The END (2023) Documentary



In Buddhism, Heterosexual and Homosexual attractions are both seen as originating from ignorance and attachment to physical desires. From the pressure of the society, riddled with tags and prejudices, to the pain of not being understood by family, Horis navigates diverse forms of oppression.

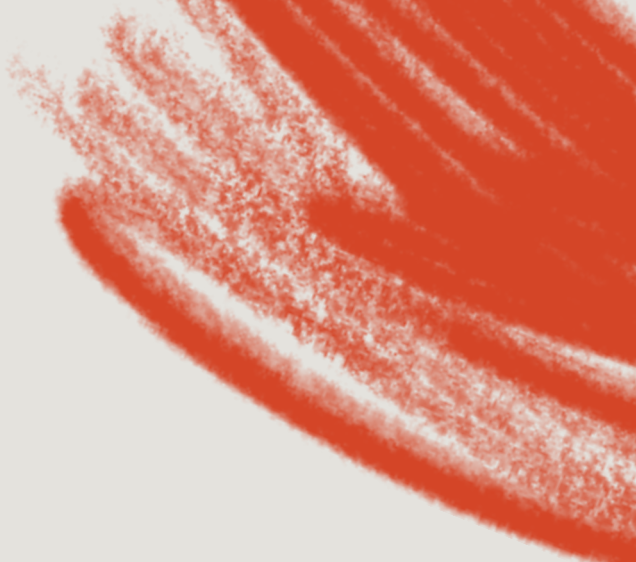
LINK TO WATCH: [HTTPS://VIMEO.COM/885680674?SHARE=COPY](https://vimeo.com/885680674?share=copy)

PASSWORD: 1120

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July (2024)

NARRATIVE



In the last July that Mr. Chu remains conscious, he still cannot bring himself to say the words he has kept hidden from his daughter Minnie. Feeling trapped in his own house, he decides to venture out one last time...

STILL IN POST-PRODUCTION