



AN ALLEN DOBROVOLSKY INVESTIGATION

CHERNOBYL

A BOMB THAT KEEPS TICKING

"UNMASKING A SILENT CATASTROPHE:
COVER-UPS AND THEIR HAUNTING AFTERMATH."





INTRODUCTION

CHERNOBYL - A Bomb That Keeps Ticking is a compelling two-part documentary series that delves into the ongoing consequences of the Chernobyl nuclear disaster. Focusing on the journey of Dr. Allen Dobrovolsky, a Ukrainian scientist turned multi-award-winning documentary director, the series combines archival footage, interviews, and investigations to shed light on the long-lasting environmental and human toll of the catastrophe. As Allen revisits the Chernobyl plant, he unveils a harrowing story of environmental contamination, lies, government cover-ups, and a race against time to prevent further disaster.

TRAILER



Chernobyl - A Bomb That Keeps Ticking Teaser

<https://vimeo.com/877221496?share=copy>



OVERVIEW

In the immediate aftermath of the 1986 Chernobyl explosion, Dr. Allen Dobrovolsky was dispatched to assess the catastrophe. Today, living in Australia, he is returning after 30 years to uncover some stark untold realities and confront his demons, he revisits the site to reveal a disturbing truth: the Russian government buried irradiated materials on-site, contaminating the Dnieper River; the water source for 35 million people, leading to a surge in cancer rates. As he ventures deeper into the Red Zone, a new threat emerges in 2022: the Russian invasion and the capture of Chernobyl. This dire situation prompts Dobrovolsky's resolute mission to share the chilling narrative, uncovering a global menace.

CHARACTERS



Allen Dobrovolsky

A passionate scientist, researcher, and documentary director. Allen is a geochemist with a conscience, committed to raising awareness about environmental disasters. Dobrovolsky's career began with research around the Chernobyl disaster, and he later founded a consultancy firm in Australia. World renowned for his work on contamination issues, he has participated in various projects and is celebrated for the acclaimed documentary "Murder on the Reef."



Russian Government and Putin

The Russian government, led by President Vladimir Putin, is a terrifying force with strategic interests in Chernobyl and other nuclear plants. Putin is portrayed as a ruthless and possibly deranged leader, viewing these facilities as potential nuclear weapons, adding geopolitical tension to the story. Their actions, such as capturing Chernobyl and the vanishing of 170 scientists, highlight their unyielding pursuit of power and the global ramifications it may trigger.

THEMES

The documentary dives deep into environmental disasters and government cover-ups, serving as a stark reminder of the grave aftermath of catastrophic events, such as Chernobyl. It reveals how governments, driven by image and politics, perpetuate environmental crises, exposing the dire results of unchecked incompetence and manipulation of information by powerful entities. Dr. Allen Dobrovolsky's journey underscores the urgency of addressing environmental negligence while exposing unsettling governmental concealment amid global environmental crises.





tone & style

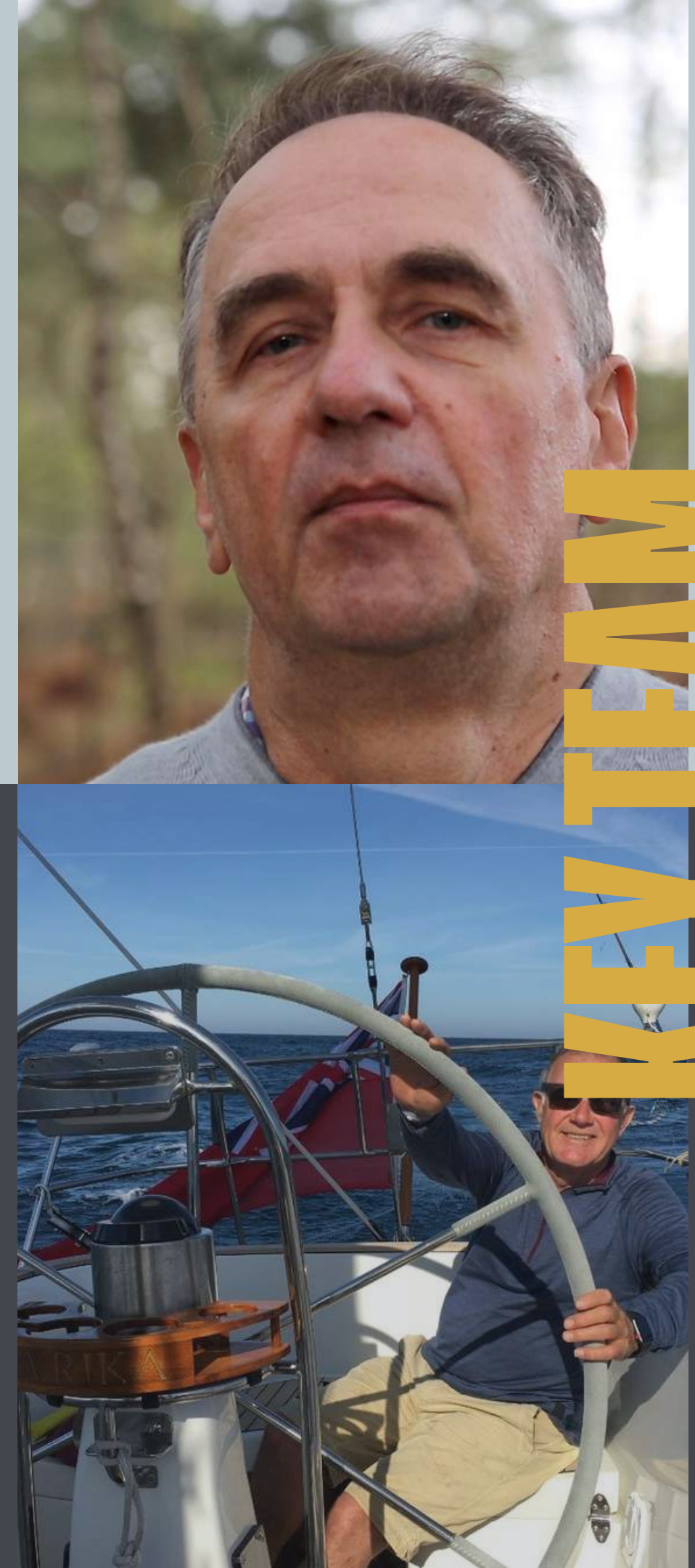
The series unfolds as a riveting, almost thriller-like narrative, seamlessly balancing historical facts with the urgency of the present day. Its tone is simultaneously informative and emotionally impactful, invoking a visceral understanding of the gravity of the situation. The film explores themes of environmental devastation, government negligence, and human resilience. Utilising archival footage, expert interviews, and on-the-ground investigations, it creates a visually arresting and emotionally resonant storytelling experience.

Director - Dr. Allen Dobrovolsky

Dr. Allen Dobrovolsky, with a background in scientific research on the Chernobyl fallout, established an accredited consulting firm in Australia and later produced the acclaimed documentary "Murder on the Reef" (2018). His work reflects a passion for environmental preservation, highlighting the impact of human self-interest on natural wonders like the Great Barrier Reef.

Writer / Editor - Paddy Payne

Paddy Payne is an award winning British editor with a strong storytelling instinct, and a passion for writing. He has an impressive track record with leading broadcasters including BBC Talks with Fumi, (Cannes TV documentary award winner), Viacom MTV "Champion Gander", ITN Dispatches "How safe are our planes", C4 "Fred & Rose West", Discovery US "Evil Intent"





TARGET AUDIENCE

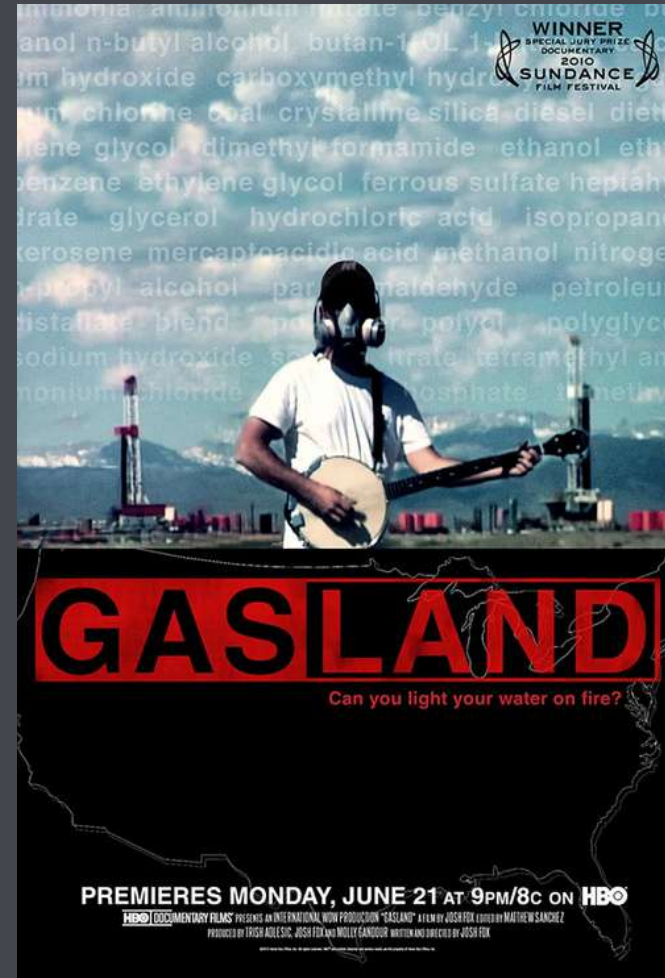
The series appeals to a wide audience, from the environmentally concerned to history buffs and documentary aficionados. It offers powerful storytelling, and investigative depth, and engages those interested in geopolitics, and social and environmental justice, making it accessible to a broad spectrum of viewers. With its thought-provoking content and broad accessibility, it stands as a testament to the documentary's ability to resonate across diverse interests and curiosities.

SIMILAR FILMS



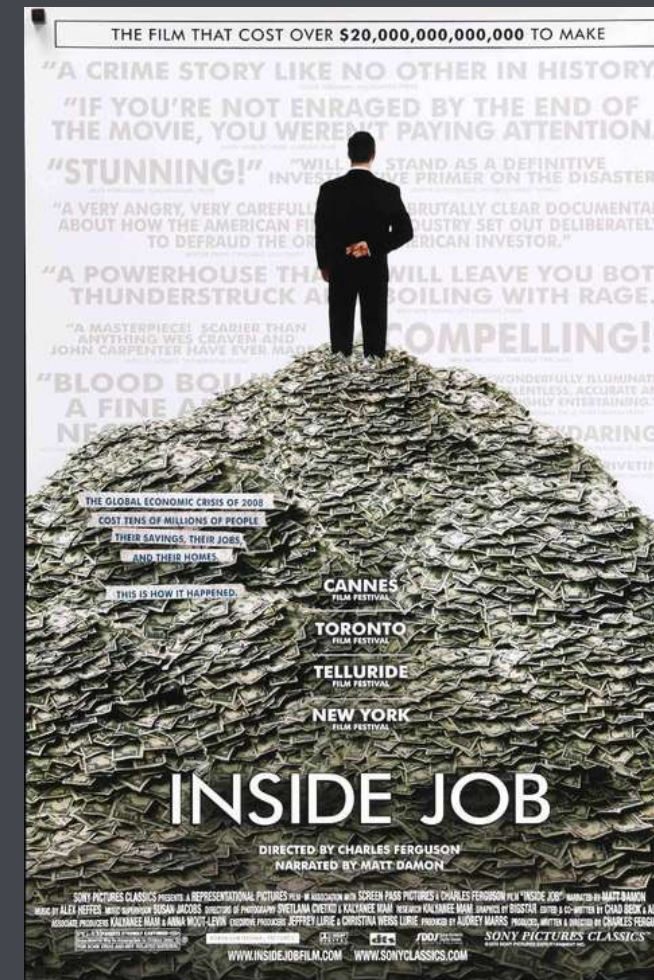
An Inconvenient Truth:

A documentary featuring former Vice President Al Gore's mission to educate the world about climate change and its potentially devastating consequences.



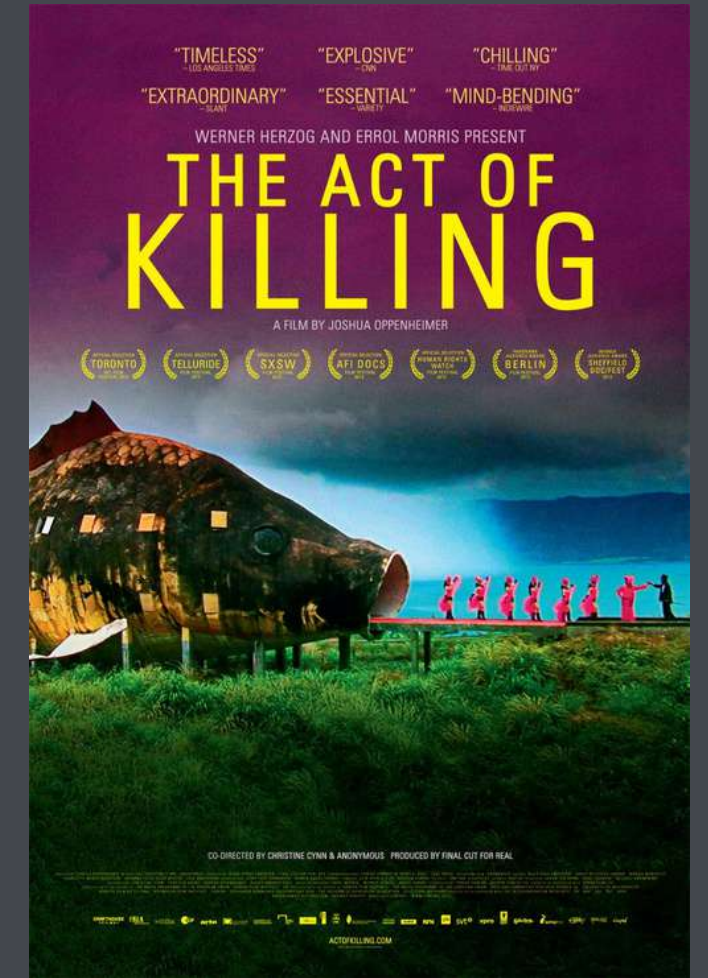
Gas Land:

Exploring the controversial practice of hydraulic fracking and its environmental impact on communities in the United States and the influence of the oil and gas industry on government policies.



Inside Job:

An investigative documentary that unveils the causes and consequences of the 2008 financial crisis, exposing the intricate web of corruption within the global financial system.



The Act of Killing:

A unique and chilling documentary that blurs the lines between reality and fiction as it explores the perpetrators of the Indonesian mass killings of 1965-66, shedding light on their actions and their impact.



CHERNOBYL - A Bomb That Keeps Ticking
masterfully combines investigative journalism, expert interviews, and emotional storytelling to address pressing global concerns. It captivates a diverse audience, offering more than a historical account; it serves as a compelling call to action, urging us to confront the threats to our environment and humanity.



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IMDB

<https://www.imdb.com/title/tt27817705/>

