



Judah Ray

📍 Los Angeles, CA 90046 📞 (323) 270-0984 ✉ judahray@alevelpictures.com

LINKS

- www.IMDb.me/JudahRay
- www.alevelpictures.com
- www.makingpeacethemovie.com

PROFESSIONAL SUMMARY

Creative and Screenwriter, with over 20 years of successful experience. Recognized consistently for performance excellence, and contributions to success in the entertainment industry. Strengths in screenwriting and directing, backed by a career in production, and training in filmmaking. Also, a thoughtful and creative Film Director, with a debut film touring the 2021 festival circuit. Collaborative visionary, directing every creative aspect, from development to post-production. Intuitive storyteller, guiding actors' performances, and onscreen visuals.

SKILLS

- Self-motivated professional
- Collaboration
- Excellent work ethic
- Patience
- Flexible & Adaptable
- Relationship-Building
- Screenwriting
- Research & Analytical skills
- Project management
- Content development
- Creative writing & Screenwriting
- Film language
- Thematic planning
- Worldbuilding
- Character driven stories
- Original ideas
- Modern screenplay formatting abilities
- Directing
- Pre- and post-production expertise
- Crew instruction
- Leadership
- Detail-oriented
- Organization and Time management
- Cultural awareness, Diversity, and Inclusion
- Production Management
- Strong graphic and visual sense
- Digital video production process
- Computer expertise; Mac, Adobe Photoshop, Illustrator, Final Draft, and Premier software
- Live production and sitcom experience
- Troubleshooting
- Pitching
- Networking skills
- Relationship/Team Building

WORK HISTORY

MAKING PEACE

04/2019 to CURRENT

A-Level Pictures | Los Angeles, CA

- Producer, Director, and Screenwriter
- Researched topics and ideas for screenplay.
- Composed original written material.
- Consulted with actors to shape story and eliminate any errors.
- Helped secure financing.
- Scheduled filming days and weekends.
- Managed casting and selected shot locations.
- Successfully conveyed story to talent and crew.
- Motivated actors to produce best dramatic performance.
- Independently conceptualized elements of video projects including timelines, storyboards and themes.
- Collaborated with crew to execute complex nostalgic scenes.
- Developed appropriate methods to use for directing.
- Identified and approved production equipment and elements.
- Observed tight deadlines and strict budgetary controls.
- Prepared project for final delivery.
- Successfully collaborated departments and vendors.
- Operated industry-standard cameras, lighting and equipment.
- Maintained high department standards in production.
- Teamed with production staff to collaborate on production.
- Conducted numerous rehearsals before film production to stimulate actors' emotions and creative side.
- Collaborated with composers to decide on musical scores.
- Oversaw entire post-production process.
- Edited and directed film, from assembly to final cut.
- Remained highly composed and calm in very fast-paced, stressful and constantly changing environments to provide optimal leadership and achieve desired results.

DNA

12/2018 to CURRENT

Noah Collective | Los Angeles, CA

- Worked with Director to vet out concept.
- Researched topics and ideas for screenplay.
- Screenwriter
- Edited screenplay based on Director feedback.
- Formatted Director's ideas, and notes, into usable scenes.
- Storyboarded screenplays and scripts based on production ideas.
- Followed up with production companies on script processing.
- Consulted with Director to shape story and eliminate any errors.

IF SHE SCREAMS

05/2018 to 06/2019

Noah Collective | Los Angeles, CA

- Researched topics and ideas for screenplay.
- Worldbuilder
- Screenwriter
- Edited screenplay based on executive feedback.
- Followed up with production companies on script processing.
- Consulted with editors to shape story during production.

THE DWELLING

05/2018 to 05/2018

Radical Pictures | Los Angeles, CA

- Contributing writer for Darren Lynn
- Determined readiness of written pieces, made changes and approved final versions for production.
- Reviewed grammar, spelling, punctuation, syntax, accuracy and compliance with quality standards.
- Assigned stories, led content development meetings and reviewed completed stories to guide execution of concepts and tone.

CONCEPT CREATOR

04/2005 to 02/2006

ONE AMONG US | Los Angeles, CA

- Researched topics and ideas.
- Worldbuilder
- Consulted with screenwriter to shape story.
- Maintained current understanding of industry and horror genre trends, enhancing over-all success.

CREATIVE

03/2003 to 08/2003

Elie Samaha At MGM | Los Angeles, CA

- Contributed to creative process through original ideas and inspiration.
- Developed artistic visual products while working within defined technical constraints.
- Researched industry trends and evaluated competitive products.

EDUCATION

Master of Arts | Filmmaking

01/2016

Los Angeles Film School - Hollywood, Los Angeles, CA

- Graduated with 4.0 GPA
- Graduated summa cum laude
- Awarded Valedictorian
- Thesis: Not Today Satan (iPhone short, honored with multiple awards)
- Majored in Screenwriting and Film Directing
- Minored in Film Production

HONORS

- 100+ awards for filmmaking; Best First Time Screenwriter, Best Original Concept, Best Concept, Best Screenplay, Best Short, Best Drama, and more.