

ELISA QUARELLO

Composer



A real talent for composing opera, an immediate expressive power and a great sensibility for dramaturgy: these are some of the qualities that characterize Elisa Quarello's work.

Based in Cologne, the Italian composer Elisa Quarello brilliantly graduated in Composition from Conservatory of Music “G. B. Martini” Bologna (Italy) in 2014. She studied with Francesco Carluccio and attended composition masterclasses with Salvatore Sciarrino, Manfred Trojahn, Luís Tinoco and opera workshops with Martin Crimp and Klaus Bertisch. Elisa Quarello studied also violin, piano, earned the Choral conducting degree in 2010 and her highly successful educational background also includes additional degrees, that is the Bachelor degree in Italian Literature (2010) and the Master degree in Italian Philology and Literature (2014) both earned at University “Ca' Foscari” of Venice.

Elisa Quarello had her international debut with great success of public and critics in April 2015: after winning the “Neue Szenen II” International Composition Competition of Deutsche Oper Berlin, the jury has conferred her the commission of a new opera, *OHIO-ObstHaine Im Oktober*, which was premiered by musicians of HfM Hanns Eisler Berlin under the conduction of Manuel Nawri. In July 2019 her composition *Good body, I thank thee!* for soprano, baritone and big orchestra had its brilliant debut with Gulbenkian Orchestra of Lisbon conducted by Pedro Neves at Gulbenkian Foundation. In December 2019, her work for ensemble *Io nel pensier mi fingo* was premiered by FontanaMIX Ensemble of Bologna under the conduction of Francesco La Licata. By the same Ensemble she shortly after received a commission for a new composition - *Nach Kandinsky: drei Impressionen* for piano, which had successfully premiered in Bologna in October 2021. With this same work, among a large number and quality of candidates, in January 2023 Elisa Quarello was commended as one of the few finalists of the International Composition Competition of Festival Musical Durtal (France), receiving the warmest congratulations from the jury for her high musical and artistic qualities.

Elisa Quarello was awarded in other competitions, like the International Award “Palazzo del Majno-Torquato Tasso” (2010) and “Felice e Luigi Magone Composition Award,, of the Conservatory of Bologna (2011), and had collaborations with "Zero Crediti" and "Bologna Cello Project" Ensemble, for which Elisa Quarello composed the opera, *Lohengrin-Bologna, 1871*, inspired from *Lohengrin* of Richard Wagner and *Macbeth* of Giuseppe Verdi (2013).

She has worked in several world-renowned theaters, like Deutsche Oper Berlin, Komische Oper Berlin, Mecklenburgisches Staatstheater Schwerin and Oper Köln.

CONTACT ME

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COMPOSITIONS

Nach Kandinsky: drei Impressionen for piano (2021)

Premiere: 7th October 2021, Ex Chiesa di San Mattia, Bologna – Italy

Francesca Fierro – Piano

Io nel pensier mi fingo for ensemble (2019)

Premiere: 2nd December 2019, Torri dell'Acqua, Budrio (Bologna) – Italy

FontanaMix Ensemble

Francesco La Licata – Conductor

L'eau et la baigneuse for string orchestra (2019)

Good body, I thank thee for soprano, baritone and full orchestra (2019)

Text by Elisa Quarello based on poems by Fernando Pessoa and William Shakespeare

Premiere: 13th July 2019, Calouste Gulbenkian Foundation of Lisbon – Portugal
Gulbenkian Orchestra

Lara Martins – Soprano; Tiago Matos – Baritone

Pedro Neves – Conductor

O.H.I.O. – ObstHaine Im Oktober opera for five singers and chamber orchestra (2014-2015)

Libretto by Jakob Nolte

Premiere: 10th April 2015, Deutsche Oper Berlin – Germany

Following performances: 11th, 14th, 15th April 2015, Deutsche Oper Berlin,
„Neue Szenen II – OHIO“ triptyque, in the prize ceremony of "Neue Szenen

II" Composition Competition of the Deutsche Oper Berlin

Echo Ensemble für Neue Musik of HfM Hanns Eisler Berlin

Soloists of HfM Hanns Eisler Berlin

Manuel Nawri – Conductor



Recitativo Veneziano for bariton and piano (2014)

Text by Andrea Zanzotto

Premiere: 31st March 2014, Conservatory of music „G. B. Martini“ of Bologna – Italy

Mirko Quarello – Baritone

Elisa Quarello – Piano

La tempesta perfetta for three spatialized ensembles (2013)

Based on *Rigoletto* by Giuseppe Verdi

Premiere: 05. 2013, Teatro Comunale of Ferrara, in „Credito Italiano Verdi“

Concert

ZeroCrediti Ensemble

Francesco La Licata – Conductor

Lohengrin-Bologna, 1871 opera for singers, actor, dancer and cello quartet (2013)

Based on *Lohengrin* by Richard Wagner and *Macbeth* by Giuseppe Verdi

Libretto by Richard Wagner, Francesco Maria Piave and Elisa Quarello

Premiere: 04. 2013, Conservatory of music „Amedeo Roldán“ in Havana, Cuba

Bologna Cello Quartet

Soloists of the Conservatory of music „Amedeo Roldán“, Havana

Elisaveta Skalovska - Dancer

Elisa Quarello - Director

Patricia Lopez – Conductor

Following performances: 07.-08. 2013, Piazza Verdi of Bologna-Italy

02. 2014, Conservatory of music „G. B. Martini“ of Bologna

Soloists of the Conservatory of Music of Bologna

Bologna Cello Quartet

Ramona D’Aguì – Dancer;

Gianluca Cheli – Director

Tommaso Ussardi – Conductor



Malebolge – Cantica seconda for bass-bariton and ensemble (2013)

Text by Elisa Quarello based on *Divina Commedia* by Dante Alighieri

Premiere: 1st February 2013, Conservatory of music „G. B. Martini“, during the prize ceremony of „Felice e Luigi Magone-XII“ Composition Competition Ensemble of the Conservatory of Music of Bologna

Giacomo Serra – Baritone

Tommaso Ussardi – Conductor

Drohende Gefahr, Angst, Katastrophe for three spatialized ensembles (2012)

Based on *Opus 34* by Arnold Schönberg

Premiere: 04. 2012, Sala Borsa Library in Bologna, in „Ich bin mein Stil“ Concert for "The Schoenberg Experience" Festival

ZeroCrediti Ensemble

Francesco La Licata – Conductor

La morte di Clorinda for soprano, baritone and ensemble (2011)

Based on *Il combattimento di Tancredi e Clorinda* by Claudio Monteverdi

Premiere: 11. 2011, Pinacoteca Comunale in Bologna, in „Tempo di Madrigale“ Concert

ZeroCrediti Ensemble

Elisa Bonazzi – Soprano

Giacomo Serra – Baritone

Francesco La Licata – Conductor

Il Canto di Cocito – Cantica prima for soprano and chamber orchestra (2011)

Text by Elisa Quarello based on *Divina Commedia* by Dante Alighieri

Premiere: 13th May 2011, Teatro Comunale in Bologna, in „I giorni della libertà“ Concert

Contemporary music ensemble of Conservatory of music of Bologna

Carolina Lippo – Soprano

Simone Manfredini – Conductor

