

EMMA PENAZ EISNER**Curriculum Vitae****BIOGRAPHY**

Emma Penaz Eisner is an independent filmmaker and visual artist from San Francisco. Since 2013, she has engaged with enduring mythical, existential, and psychological themes, often using dream logic in her visual storytelling and artwork. Her short films, moving image art, and photographs have shown worldwide in art gallery exhibitions and as official selections in over 300 international film festivals. Earning more than 60 awards, her work is in experimental filmmaking, live action combined with animation, digital and analogue photography, and stop motion animation. A Jeffrey Ahn, Jr. Fellow in 2020, she currently is a student at University of Southern California School of Cinematic Arts in Film and TV Production.

FILMOGRAPHY

Vodník Many Years After the Rainstorm (2021), digital video, 5 minutes 58 seconds.

Position: writer/director/cinematographer/ animator/editor.

In San Francisco, many years after his hideous crimes, the fiendish water creature Vodník emerges from Czech folklore to recount his beguiling tale. Film currently on festival circuit. Teaser available on [Vimeo](#).

Awards:

Best Experimental Short, Shawna Shea Film Festival 2021

In The Spirit of The Folklorer Teller of Tales Award, MagikalCharm Experimental Video and Film Festival 2022

Official Selection Screenings:

Revelation Perth International Film Festival 2021 (Australia)

Shawna Shea Film Festival 2021

Arizona Underground Film Festival 2021

Louisville's International Festival of Film 2021

London Rocks International Film Festival 2021 (UK)

Another Hole in the Head Film Festival 2021

San Diego Underground Film Festival 2021

Festival Angaelica 2021

Culver City Film Festival 2021

Santa Monica International Film Festival 2022

Film Maudit 2022

Crossing the Screen International Film Festival 2022 (UK)

International Film Festival of Larissa 2022 (Greece)

Cinema on the Bayou Film Festival 2022

Bare Bones International Film and Music Festival 2022

Malibu International Film Festival 2022

National Film Festival for Talented Youth (NFFTY) 2022

Cadence Video Poetry Film Festival 2022

Shock-A-Go-Go Film Festival 2022

Carmarthen Bay Film Festival 2022 (UK)

Philadelphia Independent Film Festival 2022

Humboldt International Film Festival 2022
CineYouth Film Festival 2022
Vidlings and Tapeheads 2022
South Texas Underground Film Festival 2022
Marina del Rey Film Festival 2022
MagikalCharm Experimental Video and Film Festival 2022
Warped Dimension 2023
Hot Springs International Women's Film Festival 2023
REELpoetry/HoustonTX International Festival 2024

Vodník Many Years After the Rainstorm (2020), three-channel digital video, 4 minutes 44 seconds.

Position: writer/director/cinematographer/ animator/editor.

Based on original poetry and Czech folklore, this three-channel stop motion animation and live action video art installation tells the story of Vodník's alienation from human love. Made during the Jeffrey Ahn, Jr. Fellowship with support of a production grant awarded to one artist yearly. Gallery screenings forthcoming.

Lairs (2020), digital video, 1 minute 36 seconds.

Position: screenplay writer/director/cinematographer/ animator/set builder/editor.

Lairs, layers, liars: In this stop motion animated poetry film, hatred insidiously supplants a couple's love. Film currently on festival circuit and online in the [video library](#) of the Institute for Experimental Arts.

Awards and Honors:

Best Experimental Film, KinoDrome International Motion Picture and Screenplay Festival 2020
Best Extreme New Media (XNM), Louisville's International Festival of Film 2020
Adaptation/Ekphrasis Award, Cadence Video Poetry Festival 2021
In the Spirit of Insight Award, MagikalCharm Experimental Video and Film Festival 2021
Finalist for Awards Competition, Blow-Up International Arthouse Film Fest 2020
Finalist in Competition, USA Film Festival 2021
Honorable Mention, Experimental Forum 2020
Honorable Mention, Thomas Edison Black Maria Film Festival 2021
Honorable Mention – Experimental Film, Johns Hopkins Film Festival 2021

Official Selection Screenings:

Revelation Perth International Film Festival 2020 (Australia)
Twin Rivers Media Film Festival 2020
Alternating Currents Film Festival 2020
Brainwash Drive-In/Bike-In/Walk-In Movie Festival 2020
Bolton International Film Festival 2020 (UK)
KinoDrome International Motion Picture and Screenplay Festival 2020
Louisville's International Festival of Film 2020
National Film Festival for Talented Youth (NFFTY) 2020
Mr. HoleHead's Warped Dimension 2020
Arizona Underground Film Festival 2020
Zebra Poetry Film Festival 2020 (Germany)
3 Minute Film Festival 2020
Dreamers of Dreams Film Festival 2020 (UK)
London Rocks Film Festival 2020 (UK)
Film and Video Poetry Symposium 2020
Versi di Luce 2020 (Italy)
Crossing the Screen International Film Festival 2020 (UK)
Festival Angaetica 2020
Palm Springs International Animation Festival 2020

Another Hole in the Head Film Festival 2020
 KaPow Intergalactic Film Festival 2020
 Helios Sun Poetry Film Festival 2020 (Mexico)
 Shawna Shea Film Festival 2021
 International Video Poetry Festival 2021 (Greece)
 Thomas Edison Black Maria Film Festival 2021
 South Texas Underground Film Festival 2021
 Papaya Rocks Film Festival 2021 (UK)
 Cinema on the Bayou Film Festival 2021
 International Film Festival of Larissa 2021 (Greece)
 Filmfest Bremen 2021 (Germany)
 Demetera International Film Festival 2021 (France)
 Cadence Video Poetry Festival 2021
 MagikalCharm Experimental Video and Film Festival 2021
 Bare Bones International Film and Music Festival 2021
 Hot Springs International Women's Film Festival 2021
 Carmarthen Bay Film Festival 2021 (UK)
 Philadelphia Independent Film Festival 2021
 Barnes Film Festival 2021 (UK)
 Athens International Film and Video Festival 2021
 Fear No Film at Utah Arts Festival 2021
 Festival Ecrã 2021 (Brazil)
 Mosaic World Film Festival 2021
 Sidewalk Film Festival 2021
 Vidlings & Tapeheads 2021
 Experimental Film Fest 2021
 Cardiff Mini Film Festival 2021 (UK)
 VASTLAB Experimental 2021
 Festival de Cinema de Girona 2021 (Spain)
 Festival Fotogenia 2021 (Mexico)
 New Haven International Film Festival 2021
 Bowery Film Festival 2021
 ANIMAZE Montreal International Animation Film Festival 2021 (Canada)
 REELpoetry/HoustonTX 2022
 Moviate Underground Film Festival 2022
 Something Wicked Film Festival 2022
 HollyShorts Monthly Screening Series 2022
Invited Screening:
 MagikalCharm Experimental Video and Film Festival: Redux 2021

I Am He Who Created Himself (2019), digital video, 3 minutes 35 seconds.

Position: writer/director/cinematographer/ animator/painter/editor.

Joining with his shadow, the first god creates himself, the progenitor of humanity. This surrealistic film intermixes stop motion animation, time lapse photography, and live action sequences to re-imagine the Heliopolitan creation story, one of the paradigmatic creation myths recorded in antiquity. Film available on [Vimeo](#).

Awards:

Animation Award, Brainwash Silver Drive-In Movie Festival 2019
 Special Jury Prize for Experimental Shorts, Cinema on the Bayou Film Festival 2020
 In the Spirit of Psychological Myth Award, MagikalCharm Experimental Video and Film Festival 2020
 Best Art Short, SSFF Spring Shorts Festival 2020
 Festival Director Award for Best Experimental Film, Something Wicked Film Festival 2021

Official Selection Screenings:

Revelation Perth International Film Festival 2019 (Australia)

Brighton Rocks International Film Festival 2019 (UK)
San Francisco Frozen Film Festival 2019
Brainwash Silver Drive-In Movie Festival 2019
San Diego Underground Film Festival 2019
Oaxaca FilmFest 2019 (Mexico)
New Jersey International Film Festival 2019
Crossing the Screen International Film Festival 2019 (UK)
Louisville's International Festival of Film 2019
KinoDrome International Motion Picture and Screenplay Festival 2019
KaPow Intergalactic Film Festival 2019
Portland Unknown Film Festival 2019
Southampton International Film Festival 2019 (UK)
National Film Festival for Talented Youth (NFFTY) 2019
Arizona Underground Film Festival 2019
The Block Film and Art Festival 2019
New York State International Film Festival 2019
St. Cloud Film Festival 2019
Filmstock 2019 (UK)
Another Hole in the Head Film Festival 2019
Cinema on the Bayou Film Festival 2020
MagikalCharm Experimental Video and Film Festival 2020
London Experimental Film Festival 2020 (UK)
Woodbury Film Festival 2020
Carmarthen Bay Film Festival 2020 (UK)
CineYouth 2020, presented by Chicago International Film Festival
SSFF Spring Shorts Festival 2020
Onirica Film Festival 2020 (Italy)
Sidewalk Film Festival 2020
Mosaic World Film Festival 2020
Festival de Cinema de Girona 2020 (Spain)
Montreal International Animation Film Festival 2020 (Canada)
Bare Bones International Film and Music Festival 2020
Gorst Underground Film Festival 2020
Moviante Underground Film Festival 2020
International Fine Arts Film Festival 2020
Indie Memphis Film Festival 2020
Festival Angaelica 2020
Festival Fotogenia 2020 (Mexico)
Something Wicked Film Festival 2021

Invited Screening:

Shawna Shea Film Festival 2021, invited to screen as previous year's award winner

Beth's three o'clock with Dr. Harlow (2018), digital video, 2 minutes 6 seconds.

Position: writer/director/cinematographer/ animator/editor.

Beth discloses a recent dream to her analyst. A vivid study of casual brutality and failed empathy, this surrealistic film intermixes stop motion animation with live action sequences. Film available on [Vimeo](#).

Awards and Honors:

Best Experimental Film, Carmarthen Bay Film Festival 2019 (UK)
Scholastic National Gold Medal in Film and Animation 2019
In the Spirit of The Psychological Award, MagikalCharm Experimental Video and Film Festival 2019
Audience Favorite, Experimental Film Fest 2020
Honorable Mention, Experimental Forum 2018
Honorable Mention, Columbus International Film and Animation Festival 2019

Official Selection Screenings:

Chellavision Short Film Fest 2018, presented by Coachella Magazine
CineYouth 2018, presented by Chicago International Film Festival
Twin Rivers Media Festival 2018
Moviate Underground Film Festival 2018
Revelation Perth International Film Festival 2018 (Australia)
Cardiff Mini Film Festival 2018 (UK)
Intendence Film Festival 2018
Interobang Film Festival 2018, at Des Moines Arts Festival
Brainwash Movie Festival 2018
Vidlings and Tapeheads Film Festival 2018
San Diego Underground Film Festival 2018
San Antonio Film Festival 2018
Festival de Cinema de Girona 2018 (Spain)
The Artists Forum Festival of the Moving Image 2018
Portland Unknown Film Festival 2018
Bideodromo International Experimental Film and Video Festival 2018 (Spain)
Southampton International Film Festival 2018 (UK)
Bolton Film Festival 2018 (UK)
Arizona Underground Film Festival 2018
KaPow Intergalactic Film Festival 2018
New York State International Film Festival 2018
National Film Festival for Talented Youth (NFFTY) 2018
The Block Film and Art Festival 2018
Videodrunken Film Festival 2018 (Canada)
South Texas Underground Film Festival 2019
London Experimental Film Festival 2019 (UK)
MagikalCharm Experimental Video and Film Festival 2019
Cinema on the Bayou Film Festival 2019
Aggregate Space Gallery, *Holding Breath* video art exhibition, 2019
Manchester Film Festival 2019 (UK)
Philip K. Dick Science Fiction Film Festival 2019
Bare Bones International Film and Music Festival 2019
Carmarthen Bay Film Festival 2019 (UK)
Delete TV 2019 (UK, Austria)
Alchemy Film and Moving Image Festival 2019 (UK)
Spectral Film Festival 2019
Cadaqués Shortfilm Festival 2019 (Spain)
Festival Ecrã 2019 (Brazil)
Gorst Underground Film Festival 2019
Festival Angaelica 2019
Lunatik Leipzig 2020 (Germany)
Experimental Film Fest 2020
Demetera Paris International Film Festival 2020 (France)
Scumdance Film Fest 2020
Brighton Rocks International Film Festival 2020 (UK)
Something Wicked Film Festival 2020
Cinematic Panic 2020
VastLab Experimental Film Festival 2020
Secrets of the Dead Film Festival 2020

Invited Screening:

National Film Festival for Talented Youth (NFFTY), Film of the Week via NFFTY website, September 11, 2019

There's More Than One Way to Skin a Man (2017), digital video, 7 minutes 9 seconds.
Position: writer/director/cinematographer/editor.

Up is down, and inside turns out: Who are these men that embody and fuel our collective existential upheaval? Are they heroes, anti-heroes, villains? Or something else altogether? This experimental work, created by intermixing original cinematography and archival film along with contemporary found footage, draws viewers into these questions. Film available on [Vimeo](#).

Awards:

Jury Award Best Emerging Female Filmmaker, National Film Festival for Talented Youth (NFFTY) 2017
Best Experimental Film, San Francisco Frozen Film Festival 2017
Best Editing, Festival Angaelica 2017
In the Spirit of David Fincher Award, MagikalCharm Experimental Video and Film Festival 2018

Official Selection Screenings:

National Film Festival for Talented Youth (NFFTY) 2017
Humboldt International Film Festival 2017
Greenpoint Film Festival 2017
CineYouth 2017, presented by Chicago International Film Festival
Revelation Perth International Film Festival 2017 (Australia)
Intendence Film Festival 2017
Santa Monica International Teen Film Festival 2017
Nonplussed Fest 2017
Underground FilmFest 2017 (Germany)
San Francisco Frozen Film Festival 2017
Festival Angaelica 2017
San Diego Underground Film Festival 2017
New York State International Film Festival 2017
Paris Festival for Different and Experimental Cinema 2017 (France)
Bristol Radical Film Festival 2017 (UK)
Southampton International Film Festival 2017 (UK)
The Block Film and Art Festival 2017
Crossing the Screen International Film Festival 2017 (UK)
NewFilmmakers New York Film Festival 2017
St. Cloud Film Fest 2017
Big Mini Media Festival 2017
Bare Bones International Film and Music Festival 2018
MagikalCharm Experimental Video and Film Festival 2018
Alchemy Film and Moving Image Festival 2018 (UK)
Leiden International Short Film Experience 2018 (Netherlands)
Sidewalk Film Festival 2018

Invited Screenings:

Nonplussed Fest's Best of Fest 2017, hosted at Festival Angaelica
Portland Unknown Film Festival's "Unknown Presents" Series 2018
Nonplussed Fest's "Femtasia" Event 2018

Wait Wait Wait (2017), digital video, 2 minutes 17 seconds.

Position: writer/director/cinematographer/editor.

Always we hear the robotic command to wait. Who will obey, and for how long? Shot in San Diego, this experimental film captures the real-time street sounds and images at the corner of 8th and E.

Official Selection Screenings:

Aurora Picture Show's Extremely Shorts Film Festival 2017

Cardiff Mini Film Festival 2017 (UK)
Southern Margins International Film Festival 2017
South Georgian Bay Film Festival 2017 (Canada)
Flying Frame Film Festival 2017
3 Minute Film Festival 2017
Festival Angaëlica 2017
South London Shorts 2017 (UK)
Brainwash Movie Festival 2017
Louisville's International Festival of Film 2017
San Diego Underground Film Festival 2017
Laughlin International Film Festival 2017
London Experimental Film Festival 2017 (UK)
Cinema on the Bayou Film Festival 2018
Bare Bones International Film and Music Festival 2018

the last dream of sinister and dexter (2016), digital video, 8 minutes 16 seconds.

Position: writer/director/cinematographer/editor.

There was a catastrophe, and everyone else is gone. Soon, the Earth itself will disintegrate. What will the last eyes in the world--human, animal, alien, or mechanical--see in their final minutes? What would the last mind in the world dream? This experimental work of urban still life, filmed in San Francisco, imagines this vision, the last dream of oculus sinister and oculus dexter.

Award:

In the Spirit of Stanley Kubrick Award, MagikalCharm Experimental Video and Film Festival 2017

Official Selection Screenings:

Columbia Gorge International Film Festival 2016
The Block Film and Art Festival 2016
London Experimental Film Festival 2016 (UK)
South Texas Underground Film Festival 2016
MagikalCharm Experimental Video and Film Festival 2017

Cold War Christmas (2015), digital video, 5 minutes 5 seconds.

Position: writer/director/cinematographer/editor.

In 1970's America, an Eastern Bloc immigrant family lovingly celebrates a beautiful Christmas Eve...but is all calm and bright? Made using analogue and digital equipment with Super 8 film from 1971, this non-fiction experimental work is an immersive collage of image, sound, and silence that evokes the defector's experience of displacement during the Cold War era. Film available on [Vimeo](#).

Awards:

Jury Award Best Experimental Film, Columbia Gorge International Film Festival 2016
Best Photography in a Short Documentary, Southampton International Film Festival 2016
In the Spirit of Jack Jupiter Milton Award, MagikalCharm Experimental Video and Film Festival 2016
Special Jury Mention, The New Bohemia exhibition, Czech Center New York 2017

Official Selection Screenings:

Exil Filmfestivalen Malmo 2016 (Sweden)
MagikalCharm Experimental Video and Film Festival 2016
CineYouth 2016, presented by Chicago International Film Festival
Philadelphia Independent Film Festival 2016
Women's Independent Film Festival 2016
Revelation Perth International Film Festival 2016 (Australia)
Diamond in the Rough Cut Indie Film Screening Series 2016
Southampton International Film Festival 2016 (UK)

Columbia Gorge International Film Festival 2016
 Open Art Short Film Festival 2016 (Germany)
 Citizen Jane Film Festival 2016
 San Diego Underground Film Festival 2016
 Underexposed Film Festival yc 2016
 London Experimental Film Festival 2016 (UK)
 Cinema on the Bayou Film Festival 2017
 Bare Bones International Film and Music Festival 2017
 The New Bohemia 2017, a juried art exhibition at the Czech Center New York
 Jacksonville Documentary Film Festival 2017
 Weihnachtsfilmfestival 2021 (Germany)

Invited Screenings:

Swedish Film Institute Short Film Day, Om exil / Regarding exile program, at Skånes Konstförening art gallery, 2015 (Sweden)
 San Diego Underground Arts' Holiday Extravaganza 2018

Will I Scatter Away? (2015), digital video, 5 minutes 39 seconds.

Position: writer/director/cinematographer/ animator/editor.

Danger threatens a man seeking himself in a dream-like landscape. With live action sequences shot in San Francisco and its surrounding locales, this surrealistic thriller about a man's encounter with menace and desperation also contains experimental stop motion animation using time-lapse photography, multimedia artwork, and cut-outs. Film available on [Vimeo](#).

Awards:

Best Experimental Film, Junior Division, CineYouth 2015, presented by Chicago International Film Festival
 Best Sound Design, Salisbury University Film Festival 2015
 Audience Experimental Award, Columbia Gorge International Film Festival 2015
 Emerging Filmmaker Award, Sacramento Film and Music Film Festival 2015
 Certificate of Merit Award for Animation, Williamsburg International Film Festival 2015
 Honorable Mention, Eleanor Roosevelt Award for Creativity, Utopia Film Festival 2015
 Honorable Mention, Student Film, ITSA Film Festival 2015
 Jury Award Best Experimental Film, National Film Festival for Talented Youth (NFFTY) 2016
 Scholastic National Silver Medal in Film and Animation 2019

Official Selection Screenings:

CineYouth 2015, presented by Chicago International Film Festival
 Seattle International Film Festival 2015
 Moviate Underground Film Festival 2015
 Fear No Film Festival at Utah ArtsFest 2015
 Santa Monica International Teen Film Festival 2015
 Revelation Perth International Film Festival 2015 (Australia)
 NewFilmmakers New York Film Festival 2015
 Salisbury University Film Festival 2015
 Berlin Shorts Film Festival 2015 (Germany)
 Intendence Film Festival 2015
 Columbia Gorge International Film Festival 2015
 Other Venice Film Festival 2015
 Action on Film International Film Festival 2015
 Williamsburg International Film Festival 2015
 Louisville's International Festival of Film 2015
 Sacramento Film and Music Festival 2015
 Minneapolis Underground Film Festival 2015
 Logan Film Festival 2015
 ITSA Film Festival 2015

Southampton International Film Festival 2015 (UK)
Utopia Film Festival 2015
Underexposed Film Festival yc 2015
Hot Springs International Horror Film Festival 2015
Citizen Jane Film Festival 2015
Another Hole in the Head Film Festival 2015
Philip K. Dick Science Fiction Film Festival 2016
Alchemy Film and Moving Image Festival 2016 (UK)
Bare Bones International Film and Music Festival 2016
Humboldt International Film Festival 2016
National Film Festival for Talented Youth (NFFTY) 2016
Illinois International Film Festival 2016
San Francisco Frozen Film Festival 2016
London Experimental Film Festival 2016 (UK)
Mirror Mountain Film Festival 2016 (Canada)

Invited Screenings:

Chicago International Film Festival 2015, Best of CineYouth
Philip K. Dick Film Marathon at UBIK Futurocity Intergalactic SciFi Bizarro Festival 2016 (Netherlands)
The European Philip K. Dick Science Fiction and Supernatural Film Festival 2016 (France)

Let's Catch a Movie (2015), digital video, 1 minute 20 seconds.

Position: writer/director/cinematographer/ animator/illustrator/editor.

When everyone in town scrambles to catch a movie, she desperately reels away! Zippy and colorful, this stop motion animated comedy introduces a host of zany characters.

Made by invitation of Chicago International Film Festival for their "Everybody Loves Movies" themed trailers to introduce multiple programs screening at the festival in 2015.

Awards:

First Place Animation, Women's Independent Film Festival 2016
Audience Award Best Animation, Columbia Gorge International Film Festival 2016
Best High School Animation, Bare Bones International Film and Music Festival 2017

Official Selection Screenings:

Little Big Shots International Film Festival for Kids 2016-2017 (Australia)
Arizona International Film Festival 2016
Women's Independent Film Festival 2016
Ballston Spa International Short Film Festival 2016
San Diego International Kids' Film Festival 2016
Sidewalk Film Festival 2016
Blue Plum Animation Festival 2016
Action on Film International Film Festival 2016
Williamsburg International Film Festival 2016
Columbia Gorge International Film Festival 2016
Grenada Afterglow Film Festival 2016
Underexposed Film Festival yc 2016
North Bay Art and Film Festival 2016
EyeCatcher International Film Festival 2016
Flipbook Animation Film Festival 2016
ITSA Film Festival 2016
Boston International Kids Film Festival 2016
Los Angeles International Children's Film Festival 2016
KidFilm Festival 2017, presented by USA Film Festival
Maryland International Kids FilmFest 2017
Durango Independent Film Festival 2017
Bare Bones International Film and Music Festival 2017
The International KidNFilm Festival 2018

Invited Screenings:

Chicago International Film Festival 2015, as an introductory trailer for the festival itself
Boston International Kids Film Festival's Best of the Fest Screening 2017

The Long Night (2014), digital video, 1 minute 52 seconds.

Position: screenplay writer/director/cinematographer/ animator/artist/editor.

In a sequence of startling images, this experimental stop motion animation poetry film threads through the intervals and spaces of "The Long Night" using photography, paper cut-outs, painting, charcoal drawing, and other hand-crafted multimedia objects. Film available on [Vimeo](#).

Awards:

Rising Star Award, CineYouth 2014, presented by Chicago International Film Festival
Festival Winner Experimental Filmmaker, Columbia Gorge International Film Festival 2014
Juried Award Art-Experimental Film, Intendence Film Festival 2014
Honorable Mention Experimental Shorts, Greenpoint Film Festival 2014
Certificate of Merit Award for Animation, Williamsburg International Film Festival 2014
Best of Girls Make Movies, Women's Independent Film Festival 2014
Best Directing - Girls Make Movies, Women's Independent Film Festival 2014
Best Screenplay - Girls Make Movies, Women's Independent Film Festival 2014
Second Place Short Animation Experimental, The Walt Disney Family Museum Bay Area Teen Animation Festival 2015

Official Selection Screenings:

CineYouth 2014, presented by Chicago International Film Festival
Philadelphia Independent Film Festival 2014
Aurora Picture Show's Extremely Shorts Film Festival 2014
Sidewalk Film Festival 2014
Columbia Gorge International Film Festival 2014
Zebra Poetry Film Festival 2014 (Germany)
Bradford Animation Festival 2014 (UK)
Louisville's International Festival of Film 2014
Women's Independent Film Festival 2014
SoCal Film Festival 2014
NewFilmmakers New York Film Festival 2014
Ballston Spa International Short Film Festival 2014
Utopia Film Festival 2014
Intendence Film Festival 2014
Greenpoint Film Festival 2014
Williamsburg International Film Festival 2014
Citizen Jane Film Festival 2014
Underexposed Film Festival yc 2014
ITSA Film Festival 2014
Bare Bones International Film and Music Festival 2015
The Walt Disney Family Museum Bay Area Teen Animation Festival 2015
Mykonos Biennale 2015 (Greece)
San Francisco Frozen Film Festival 2015
Other Venice Film Festival 2015
Experimental Forum 2016

Invited Screening:

Chicago International Film Festival 2014, Best of CineYouth

Chee-Wi Learns to Growl (2013), digital video, 6 minutes 41 seconds.

Position: writer/director/cinematographer/ animator/illustrator/editor.

In this touching stop motion animated comedy, little dog Chee-Wi must learn how to stand up for himself when big mean dog Edgar bullies him on the first day of doggie preschool.

Awards:

Festival Winner Children's Animation, Columbia Gorge International Film Festival 2013
Best Young Audience Short Short, Eugene International Film Festival 2013
Certificate of Merit Award for Animation, Williamsburg International Film Festival 2013
Judges Special Achievement Award, Ballston Spa International Short Film Festival 2013
Award of Merit for Filmmaker 17 Years and Younger, Indie Fest 2013
Award of Merit for Children/Family Programming, Indie Fest 2013
Honorable Mention, ITSA Film Festival 2013
Best of Girls Make Movies, Women's Independent Film Festival 2013
Best Directing - Girls Make Movies, Women's Independent Film Festival 2013
Best Screenplay - Girls Make Movies, Women's Independent Film Festival 2013
Best Student Short High School, Bare Bones International Film and Music Festival 2014

Official Selection Screenings:

Bradford Animation Festival 2013 (UK)
CineYouth 2013, presented by Chicago International Film Festival
Columbia Gorge International Film Festival 2013
ITSA Film Festival 2013
Eugene International Film Festival 2013
Williamsburg International Film Festival 2013
Ballston Spa International Short Film Festival 2013
Women's Independent Film Festival 2013
Green Bay Film Festival 2014
Durango Independent Film Festival 2014
Bare Bones International Film and Music Festival 2014
deadCenter Film Festival 2014

SELECTED PHOTOGRAPHY

Gravel Salad (2019), gelatin silver print, 5 ½" x 8 ½"

Position: photographer/developer/printer.

Best Still Life Award Winner, Still Photography Awards 2020.

Finalist Best Photography, The Thing in the Basement Photography Contest 2020.

Official Selection for Competition, Sapixel International Photo Contest 2020.

Almost Flying (2019), digital photograph, 9 ½" x 14"

Position: photographer/photo editor.

Jury Award Winner Best Photography, Phelgraean Photography Contest 2020.

Semi-finalist Best Photography, The Thing in the Basement Photography Contest 2020.

Official Selection for Art Exhibition, New Media Film Festival 2021.

Still Photography Awards, awarded solo exhibition online, 2020 to 2023.

Position: photographer/developer/printer.

Alex Rolls a Cigarette (2019), gelatin silver print, 5 ½" x 8 ½"

Behind Bars (2019), gelatin silver print, 7" x 9 ½"

Climbing Down the Lattice (2019), gelatin silver print, 7 ½" x 7 ½"

Dee Dancing (2019), gelatin silver print, 7" x 9 ¼"

Fame (2019), gelatin silver print, 6" x 8 ½"
Ground Yourself (2019), gelatin silver print, 6" x 9"
Kiss and Tell (2019), gelatin silver print, 6" x 9 ½"
My Friend Burroughs (2019), gelatin silver print, 7" x 10"
Nails Spa Facial Waxing (2019), gelatin silver print, 6 ½" x 9"
New Dinner Specials (2019), gelatin silver print, 6" x 9"

INVITED TALKS AND INTERVIEWS

[Solo filmmaker interview](#) for Something Wicked Film Festival

"Lairs" with filmmaker Emma Penaz Eisner.

Released on Something Wicked Film Festival Vimeo channel, August 9, 2022.

[Filmmaker conversation](#) for National Film Festival for Talented Youth (NFFTY) Connect

Kira Bursky & Emma Penaz Eisner in conversation about their work and artistic processes.

Released on NFFTY YouTube Channel, December 9, 2021.

[Solo filmmaker interview](#) for Something Wicked Film Festival

"Beth's three o'clock with Dr. Harlow" with filmmaker Emma Penaz Eisner.

Live streamed on YouTube, August 8, 2020.

Released on Something Wicked Film Festival YouTube channel, March 14, 2021.

[Solo filmmaker interview](#) for Experimental Film Podcast

Episode 2 – Emma Penaz Eisner, May 2, 2020.

[Solo artist filmmaker interview](#) for Into the Mothlight Podcast

EP. 20 – Emma Penaz Eisner, September 18, 2019.

[Solo filmmaker interview](#) at Revelation Perth International Film Festival 2019

Experimental Filmmaker Emma Penaz Eisner Interview – Revelation Film Festival Podcast, July 3, 2019.

[Artist panel](#) at Aggregate Space Gallery for Holding Breath video art exhibition 2019

Gallery director Conrad Meyer in conversation with seven video artists featured in the exhibit *Holding Breath, 6th Annual International Open Call for Works on Video*, January 29, 2019.

Live streamed and archived on YouTube.

[Solo artist interview](#) at National Film Festival for Talented Youth (NFFTY) 2018

"Beth's three o'clock with Dr. Harlow" and Previous Works, October 27, 2018.

Aired on NFFTY Podcast 145: *Beth's three o'clock with Dr. Harlow*, September 12, 2019.

Live solo artist talk at Alchemy Film and Moving Image Festival 2018

How I Became an Artist Filmmaker: Works and Works in Progress, May 4, 2018.

Live televised [panel presentation](#) and discussion at Citizen Jane Film Festival 2015

CJ Film School: Pushing Boundaries, Dance and Filmmaking, October 23, 2015.
Also aired as a podcast.

COMMUNITY WORK IN FILM

Pre-screener, Mill Valley Film Festival, Mill Valley, CA, 2017 – present.

Featured guest for presentation, lecture, and film screening hosted by educator and filmmaker Rowan Cutler: *What is Experimental Film?*, The Sterne School (grades 4-12), San Francisco, CA, April 30, 2021.

Juror, San Francisco Jewish Film Festival Youth Jury, San Francisco, CA, June – August, 2020.

PRESS

Online article

[Utah Arts Festival 2021: The official slate of 67 films in nine programs for the 18th presentation of Fear No Film](#)

Online article

[Cadence Video Poetry Festival 2021 Review: Short Film Roundup](#)

Online article

[Presenting the Award-Winners of Cadence Video Poetry Festival 2021](#)

Online article

[Alchemy Film & Moving Image Festival: 2018 Report](#)

Television interview

[Young filmmaker shines at Revelation Film Festival](#)

Online article

[Original 60-Second Intros Kick-Start Each Film at the 51st Chicago International Film Festival](#)

Online and print article

[12-year-old filmmaker to screen latest work at WILLiFEST film festival](#)

Online and print article

[Greenpoint Film Festival attracts film lovers to North Brooklyn](#)