

Originally from Lake Como, Italy, Elisa currently lives in Los Angeles. She specializes in dark dramas, thrillers and horrors about psychologically broken women who find the strength to fight back.

After winning a TV writing contest in Italy, she started out as a TV writer in Milan, working for Comedy Central on the show Spam.

After Comedy Central, she worked for Endemol and other production companies in Italy. Over the years, she has worked as a radio DJ, hosting her own show, she sang jingles for commercials, worked for a porn producer and wrote two chick lit novels published by HarperCollins and Cento Autori.



She also wrote and produced several short films and in 2012 she became a playwright member of the prestigious Actors Studio West under the leadership of Martin Landau. Her plays have been produced in Los Angeles, Chicago, Berlin.

Her first feature, IT HITS YOU WHEN YOU KNOW IT, was released in 2020 and is available on Amazon Prime. Her last two thriller features, ANGEL BABY, starring Rebecca De Mornay and Chris Browning, and I'LL BE WATCHING, starring Eliza Taylor and Bob Morley, will be released in 2023.

Several of her screenplays have placed in competitions such as Austin Film festival and WeScreenplay Diverse Voices. She often works as Italian dialogue coach on set.

*Playwright member of the Actors Studio West from 2012 to 2018, under the mentorship of Martin Landau.*

*Selected by BlackMagic Collective as one of the "Future Women of TV" - 2020*

# ELISA MANZINI

SCREENWRITER & PLAYWRIGHT

SCREENPLAYS

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TELEVISION	<b>“SPAM”</b> Staff writer	Comedy Central (ITALY)	2006
	<b>“Le cose che odio di te”</b> Head writer	Endemol Productions – Discovery /Real Time	2007
	<b>“Comizi d’amore”</b> Head writer	Endemol Productions – Discovery /Real Time	2007
FEATURES	<b>“It Hits You When You Know It”</b> Screenplay directed by Devon Armstrong	Rentfree Records Prod. - Amazon Prime	2020
	<b>“Angel Baby”</b> Screenplay with Rebecca Stahl directed by Douglas Tait	Cave Entertainment - Quiver & 101 Film International	2023
	<b>“I’ll be watching”</b> Screenplay directed by Erik Bernard	Benacus Entertainment - Amazon Prime	2023
	<b>“The House of crossed destinies”</b> Screenplay	Nymeria Productions - optioned	2023
SHORTS	<b>“Loverzzz”</b> Screenplay directed by Elisa Manzini & Angelo Campanile	selected at Lake Charles Film and Music Fest, North Hollywood Cinefest, The Short Film Awards	2013
	<b>“Colors of love”</b> Screenplay directed by Sal Tassone	Youtube self release	2015
	<b>“Of Puppies and Men”</b> Screenplay directed by Simone Bartesaghi	selected at Vaughan International Film Festival and Festival de Cortometrajes, semi-finalist at San Mauro Film Festival	2016
	<b>“Strawberry Moon”</b> Screenplay directed by Ty Donaldson	Youtube self release	2018
	<b>“Gemina”</b> Screenplay	Sold to Crypt TV	2018
<b>“Monsieur Mine”</b> Screenplay directed by Tatiana Paris	Youtube self release	2022	

PLAYS	<b>"The House"</b> One act play	workshopped at The Sauk Theatre, Jonesville, MI	2023
	<b>"The Theory of Moral Relativity"</b> One act play	Produced by Theatre of Western Springs, IL	2019
	<b>"Portrait of a Soul"</b> Full length play	public readings at Play Club West Reading Series, Will Geer Theatricum Botanicum Reading series, Actors Studio, The Word @ The Road Theatre, Athena Theatre in NYC, workshop performance at Studio 106LA	2018
	<b>"Talk to Mae"</b> Short play	part of The Future is Female Festival, Lafayette LA	2018
	<b>"The Salmon Mousse"</b> Short play	currently produced as short producer hpb media group	2018
	<b>"It Hits You When You Know It"</b> Full length play	produced by BEDS in Berlin, Germany and workshopped at the Paper Wing Theatre Summer Festival, Monterey, CA	2019
	<b>"Of Puppies and Men"</b> , Short play	part of the show "Infidelity in Pieces" produced by the Greenway Theatre, Los Angeles	2016
	<b>"Sex and Chocolate"</b> Short Play	selected for the Play Club West New Works Night	2014
	<b>"Tango and Love"</b> One act play	produced by the Greenway Theatre starring Edy Ganem ("Devious Maids")	2015
<b>"Going Down"</b> Full Length play	public reading at the Working Stage in Los Angeles with Ray Abruzzo ("Sopranos", "Transparent"), 2013	2013	

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NOVELS	<b>"Specchio Specchio delle mie Brame"</b>	Harper Collins	2015
	<b>"Il Mio Nome e' Ava Cincotti"</b> ,	Cento Autori	2017

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FESTIVALS

second rounder at **Austin Film Festival**, semifinalist at **WeScreenplay Diverse Voices**, winner at **Toronto International Nollywood Film Festival**, winner at **Les Femmes Underground Film Festival**, finalist at **Berlin Lift-Off Festival**, quarterfinalist at **PAGE**, Jury Award Winner at **TINFF** - 2021, selected at **San Pedro International Film Festival** - 2020, semi-finalist at **BLAST OFF-** 2020, semifinalist at **WeScreenplay Diverse Voices** - 2021, semifinalist at **The Script Lab** - 2021, semifinalist at **SoCal Screenplay** - 2022, Semi-Finalist at **Birmingham Film Festival**, selected at **Vaughan International Film Festival** and **Festival de Cortometrajes**, semi-finalist at **San Mauro Film Festival**, selected at **Lake Charles Film and Music Fest**, **North Hollywood Cinefest**, **The Short Film Awards**, winner at the **Moving Parts Festival** in Los Angeles (2018), part of **Athena Cats New Works Festival**, Santa Monica CA and **Samuel French Summer Festival**, LA and selected for the **Summer Playwrights Festival** 2014 at the Road Theatre in North Hollywood.