

Petros Tserpelis

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EDUCATION

- Bachelor in Greek Philology and Linguistics (National and Kapodistrian University of Athens) (2013-2021)
- Improv Theater 1-3 (ImprovIBE) (2023-present)

FILM-THEATRE-TELEVISION

- Short films as a director, writer, actor and crew member
- Stand-up comedy (writing, participation in an open mic)
- Film selection volunteer reviewing, selecting and curating over 200 movies; event volunteer assisting with wheelchair lift, hospitality, floor management, Q&A and ticket checkpoint (Positively Different Short Film Festival) (2023-2024)
- Employee at Ready2Cast casting office with duties including reception, secretariat, archive, directing and shooting test videos, photo-shooting, casting assistance and street casting for ads, TV serials and shows, short and feature films and theatrical plays (2018-2020, 2024-present)
- Subtitler (EL > EN) at Authorwave (2024-present)
- Volunteer coordinator of attendees at cultural-artistic exhibition-event "Troades-Anima Captus" (2018)

SEMINARS

- Filmmaking Practices with Serafeim Arkomanis (Film Sector of the Cultural Club of Students of the University of Athens) (2024)
- Subtitling for Beginners with Panagiotis Karousos (metafrasi) (2024)
- Photography Lessons (1st Cycle) with Dimitra Abartzi (To Spirto) (2023-2024)
- How to Break Down a Film Scene Using the Beverly Hills Playhouse Acting Approach for Actors with Sophie Papadopoulou (WIFT GR) (2023)
- Leading the Actor: Training, Efficient Guidance, Management and Performance with Dionysia Bouzioti (New Generation Film Festival) (2023)
- Film Stills Launchpad with Nicola Dove (Film Stills Academy) (2023)
- Open Videography Workshop (Shooting an Interview) with Panagiotis Pontikidis (SAE Athens) (2023)
- Workshop – Tainies Tsepis with Kostis Samaras (Cinematek) (2023)
- Improv Theater Introductory Lesson with Menelaos Prokos (ImprovIBE) (2018)

KNOWLEDGE AND SKILLS

- Writing: feature- and short-length scripts, short stories, film reviews and other short texts; publication of articles, reviews, short stories and other shots texts in a school magazine and on webzines; freelance writer (Fiverr)
- Music: electric guitar, musical ensemble, ear training, music technology and popular music theory studies, and participation in concerts (Musical Praxis Conservatory); classical guitar studies; acoustic guitar, electric bass, ukulele, songwriting, arrangement, lyrics
- Radio: production and presentation of a music show that was distinguished and broadcast by the Hellenic Broadcasting Corporation; production and presentation of music shows on web radios; coordinator of the development team of Radio MusicHeaven; volunteer member of the support team of the 3rd Panhellenic School Radio Festival
- Languages: Greek (mother tongue), English (fluent), German (good)
- Driving: Class B
- Computers: Microsoft Windows, Microsoft Office, Adobe Acrobat, Email, Dropbox, Google Drive, Google Docs, Skype, Zoom, Canva, DaVinci Resolve, Shotcut, Subtitle Edit, Celtx, Fade In, FilmFreeway, Adobe Lightroom and more
- Other work experience: English teacher at a language school (Europedia), private tutor of high school lessons, enumerator (Hellenic Statistic Authority), call agent (Mediatel)
- Other volunteering: street work, storeroom and office volunteer (Emfasis Foundation Non-profit Organization), teacher-chief editor of student newspaper (Be the Miracle Non-profit Organization), students with disabilities support volunteer (Accessibility Unit for Students with Disabilities – National and Kapodistrian University of Athens), member of the organizational team of the Athens mobilization for the global people's climate march (Avaaz.org)