

CAMILA BASORA-OLIVEIRA

CONTACT

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🌐 <https://www.linkedin.com/in/camila-basora-oliveira/>

SKILLS

PROGRAMMES

Movie Magic Budgeting, StudioBinder, Final Draft, Shotgrid, Filmustage, Spotlight, Backstage, Cast It, Breadown Express, Filemaker Pro, Adobe Suite, MS Office, Google Workspace, Canva, Slack

DIGITAL MARKETING

Buffer, Hootsuite, Meltwater, Google Analytics, Facebook Insights

LANGUAGES

English (Native Proficiency), Portuguese (Full Professional Proficiency), Spanish (Full Professional Proficiency), French (Limited Working Proficiency)

EDUCATION

LONDON FILM SCHOOL & UNIVERSITY OF EXETER

MA International Film Business
September 2022

UNIVERSITY OF SOUTHERN CALIFORNIA

Master of Studies in Law
August 2021

BOSTON UNIVERSITY

B.S. Communication Studies,
Minor Cinema & Media Studies
May 2020

PERSONAL STATEMENT

Creative producer with international production experience in independent and studio-level projects from pre-production to post-production. **Recipient of Female Film Club's Pic Perfect Scholarship. Academic degrees include MA in International Film Business from London Film School, Master of Studies in Law from USC and B.S. in Communication Studies from Boston University.** Movie Magic Budgeting, MS Office, Google Workspace, Adobe Suite, StudioBinder, Final Draft, Shotgrid. Raised trilingual (English, Portuguese, and Spanish).

EXPERIENCE

PRODUCER

"Plenty" (2024) | Short Film
Dir. Ravenna Tran

PRODUCER

"El Guionista" (2024) | Short Film
Dir. Tony Barroso (London Film School)

PRODUCER

"Love Lost" (2024) | Short Film
Dir. Pablo Saura

PRODUCTION MANAGER

"A Splinter in the Eye" (2023) | Short Film
Dir. Harry Hayton

PRODUCTION MANAGER

"Best Dressed" (2023) | Makadam Films | Short Film
Dir. Victoria Bata

IN-HOUSE EXPERIENCE

PRODUCTION MANAGER

Blackbox Multimedia | London, UK
Jan. 2024 - June 2024

- Lead a production team and delegate tasks as necessary
- Create and manage budgets for HETV and feature projects
- Arrange international crew, paperwork, equipment, and all logistics for shoots
- Ensure deadlines are met and timelines are maintained
- Breakdown scripts for budget and department impact
- Coordinate with third parties
- Attend shoots as the representative for production team

FREELANCE EXPERIENCE

PRODUCER

"Drumming" (2023) | Short film
Dir. Anouk Witkowska Hiffler
British Short Film Awards 2023 Longlist (Editing)

PRODUCER, EDITOR, 2ND AD

"Dance with the Devil" (2022) | Short film
Dir. Tim Khvan
Official Selection for Catalan Audiovisual Cluster's Audiovisual Pitch 2022

PRODUCER

"30 Days After" (2022) | Short film
Dir. Joseph Dominic (London Film School)

PRODUCER, 1ST AD

"Stand Up" (2022) | Short film
Dir. Tre'Shunn Harlan (London Film School)

PRODUCTION COORDINATOR

DNEG - Stereo | London, UK
Jan. 2023 - Jan. 2024

- Credits include *The Meg 2: The Trench* (2023) and *The Garfield Movie* (2024)
- Set up dailies reviews and input creative notes on FileMaker Pro
- Create shot turnovers from Shotgrid
- Package shots for DI and client delivery
- Track show production progress
- Manage and update show database on Filemaker Pro and Shotgrid
- Schedule client reviews
- Track and manage file transfers between production sites in London, Montreal, Chandigarh, and Mumbai