



ANGLÆTERRÆ

TV SERIES

CONTENT - CONCEPT - MOOD - STYLE

ANGLETERRÉ

The 11th Century. The darkest hour of enemy occupation descends upon England. A time of intrigue, of fear and rebellion, treachery and genocide.

Brutal yet beautiful in a land of contrasts, this is a story that sees the forging of the greatest of nations from the anguish and pain of its people.

Addictive entertainment, Exciting and passionate, *Angleterre* follows the lives of two families, one Norman, one Saxon and their place in the building of a nation.





In 1069, a disenfranchised Saxon heiress, sent to work on the Bayeux Tapestry in Canterbury, struggles to make her way back to her people despite murderous court intrigues, treachery and oppression.



ANGLETERRE

TOWERS - Menacing, dominating, brutal. The visible symbol of a subjugated people, built by the Normans all over England to command and control.

New and brutal overlords, a new king, new rules - After the Norman Conquest England is a dark dangerous place .

History has given us the names of many prominent men who fought against the occupation - Edwin and Morcar Aelfgarson, Siward of Gloucester, Hereward the Wake - famous and incredible men who lived lives filled with valor and daring.

But resistance can take many forms - in an age of no newspapers or social media the true story of the people, both men and women and their efforts to subvert the occupation of England is amazing, unexpected and untold till now.





ANGLETERR E

SYNOPSIS

Angleterre will unfold over a minimum of three seasons with between ten and thirteen 50-minute episodes per season. All will be serial in nature, with interweaving plot lines extending over more than one season.

- **1066.** The Battle of Hastings changes the course of England, and the world, forever. But Hastings is just the beginning of the struggle for England as resistance and rebellion rages between the Normans and Saxons in the years just after the Conquest.
- Teaser: In a riveting scene nearly three years after the Battle, **Bishop Odo**, William the Conqueror's half-brother and surrogate, and **Queen Edith**, consort of King Edward the Confessor and sister of doomed King Harold, spar over news that the Saxons have inflicted a major defeat upon the Normans at York. These two **puppetmasters**, both canny and ruthless, re-enter the story at pivotal points for both of our main characters, **Cynewyn of Drayton** and **Thurstan de Basset**.
- **Opening Scene - Cynewyn of Drayton** is niece to **Earl Aelfgar of Mercia** and daughter to **Aldred, Lord of Drayton Manor**. Caught up in the fervor of war, **Cynewyn** bids a tense farewell to her father and his thegns as they ride to support the rebels in York.
- **Thurstan de Basset**, Norman knight and a favorite of William's, shows his fondness for the hunting birds he so carefully trains as the **King's Grand Falconer** just before the battle of York. After the death of **Aldred** and the Norman victory at York, he accidentally inherits Drayton Manor, swiftly realizing that people are more trouble than birds.

S Y N O P S I S - C O N T .

destiny, ultimately regaining all that he thought he had lost when he declares his love for Cynewyn.

Flashbacks will fill in the history of Normandy and England before and after the Conquest. Scenes include Harold's capture in Normandy before the Invasion and his forced promise to **Duke William**, the deathbed scene of Edward the Confessor, the Battle of Stamford Bridge, the Battle of Hastings, the Battle of Ely, the invasion of Bishop Odo's Dover Castle by Count Eustace and the Harrying of the North.

Later seasons follow the complex history of England and guides the storytelling about these characters and their lives in Staffordshire and Chester and their involvement in plots against the **Welsh, William Rufus** and his brother **Henry I** during the lead up to civil war in **The Anarchy**.







ANGLETERR

QUEEN EDITH - is the ultimate survivor in a tumultuous world of alpha males. Age 41 in 1066, she has already endured a loveless, childless marriage after being a victim of her father's brother's maneuverings. Edith and Cynewyn unite over their Saxon heritage, choosing a subtle form of protest against the conquering Normans. She adroitly celebrates her brother Harold's brief and tragic life through her designs for the Bayeux Tapestry while appeasing her Norman conquerors, no mean feat.

Edith emerges as the lone viable member of the Godwinson family to survive the Conquest. Father, brother, husband, new King - is a tool of no one.





ANGLTERRE

BISHOP ODO - William the Conqueror's brother is, after the conquest, the second richest man in England. Jealous of William's power, Odo schemes to increase his wealth and influence, oversteps the mark and William throws him into prison for treason. Soon after his release, however, Odo stirs up more strife by aiding one nephew against the other in their quest for the English throne. In a burst of religious fervor towards the end of his life and perhaps penance for his misdeeds, Odo organises and leads the First Crusade to the Holy-Land where he is lonely and far from home.





ANGLETERRE

VISION





REBBECA - IAN - JOHN - CONTACT -PHONE NUMBERS - EMAILS
PRODUCTION DETAILS ETC