

Conni St. Pierre

Creatrix

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The Vibe

- I love challenging myself artistically.
- Since 1980, work and life in general happen at The Outlook recording studio, a converted 1830 farmhouse on the side of Mt. Will in a western Maine ski town.
- I have created and worked in multiple types of media as the muse inspires, or project requires.
- Currently producing a multi-media stage and film performance, featuring Julia Butterfly Hill, about the importance of water for life on Earth

Film & Video

- Music Videos:
 - Willie «Loco» Alexander
 - Telejet
 - Sky Frontier
 - La Peste
 - Peter Dayton
 - Conni St. Pierre
- Peter Gabriel AI Challenge
- Poetry Live(s) - Soundtrack PBS
- Tree-sit: The Art of Resistance - Soundtrack
- Boston Strong: Richard Blanco - Video Backdrop
- Journey to Wild Divine - Videogame Soundtrack
- Wendell Hall: Ice Road Trucker - Editor

Recordings

- First Round Grammy Nominee: New Age
- Solo Instrumental albums:
 - Beneath the Waves: Legends of Lost Cities
 - Between the Branches: Legends of the Wild
 - Beyond the Sky: Legends of the Starry Night
 - Flower Spirits
 - Mountain Spirits
 - Forest Spirits
- Forest Floor - Ambient Improvisational Ensemble:
 - Scrawls from the Unconscious
 - Manifest (live at the Maine Festival)
- Sky Frontier:
 - Sky Frontier
 - Frontierworld
 - Innocent Condemned

Skills

- AI Art and Animation
- Night Café Featured Artist*
- Premiere Pro Video
- Audio and Video Editor
- Photoshop
- Voice Actor, Audiobooks
- Music Production
- Music Performance
- Producer/Director
- Graphic Design
- Website Design
- Sound Engineer
- Live Performance

Instruments

- Alto Flute
- Keyboards
- Synthesizer
- Folk Harp
- Shakuhachi
- Native American Flute
- Vocals
- Theremin

Studio

- 24-track Recording
- Audio Editing
- Mastering
- Video Editing Suite

Awards

- Best «Special Stuff» (AI)
Paris International Music Video
Underground, January 2024