

+1 (424) 401-6032

disamedia@gmail.com

Address: 1020 W Lawrence Avenue, Chicago, IL
60640

CURRICULUM VITAE

M. Woods (b. 1988, NYC)

Works distributed by:

Collectif Jeune Cinema (www.cjcinema.org/pages/fiche_auteur.php?auteur=838)

Lightcone (<https://lightcone.org/fr/cineaste-14214-michael-woods>)

The Oberhausen International Film Festival (<https://www.kurzfilmtage.de/de/film/body-prop---movement-2-solar-nemesis-m-woods-139357/>)

Please see **page 16** of this document for a catalogue of cinematic art works and preview links.

Education

NYU Tisch School of the Arts, Kanbar Institute of Film and Television Production, Bachelor of Fine Art with Honors, 2010

The Ruskin School of Art, University of Oxford, Brasenose College, Master of Fine Arts with Distinction, 2021

Recipient of the Erna Plachte Award, University of Oxford, 2020

Residencies

2021 Light Cone Atelier 105 Residency, Paris, France <https://lightcone.org/>

Exhibitions/Panels/Shows/Screenings

Upcoming Maysles Cinema, NYC, USA. "Commodity Trading: Dies Irae"

Upcoming Prismatic Grounds at Anthology Film Archives, NYC, USA. "Black Infinitude: Aldo Tambellini"

Upcoming Comfort Station, Chicago, USA. "Commodity Trading: Dies Irae"

2024 Ann Arbor Film Festival, USA "Black Infinitude: Aldo Tambellini," A retrospective of the work of Aldo Tambellini curated by M. Woods and featuring new virtual reality work created by M. Woods and the late Aldo Tambellini: Black VR, Commodity Trading VR, and Study on the Negative Architectures of the Digital Sickness VR. Including a live audio performance by M. Woods to the world premiere of Aldo Tambellini's full length masterpiece, Black Video 3.

2024 Chicago Filmmakers, USA. "Commodity Trading: Dies Irae" w/ "Guillotine" by Sonnie Wooden.

2024 Sweet Void Cinema, Chicago, USA. "Melencolia 1"

2024 Interview with Borny Buzz, France <https://www.youtube.com/watch?v=n5rOOusk2JM>

2023 Collectif Jeune Cinéma, The 25th Festival of Different and Experimental Cinemas, France. “Melencolia 1: The End of the Alphabet” European Premiere. In-competition.

2023 “Eating Sharp Fruit”, CANTV, featuring pieces of “Dailies from Dumpland” in five episodes, remixed and curated by the series creator and show-runner, Eliza Fernand. Chicago Public television.

2023 ...Like Clockwork [TIME BA\$ED], Chicago Filmmakers, USA. Curated by M. Woods, featuring Paige Taul, Lynne Sachs w/ Barbara Hammer, Sonnie Wooden, Ji Stribling, Jason Halprin, Michael Mersereau, Fernando Saldivia-Yañez, and Edgar Jorge-Baralt; including the US premiere of the music video for “Mockingbird” by Chestnut & M. Woods. Artists previously featured on ...LIKE CLOCKWORK (A Podcast of Chicago Filmmakers) which was created, produced, and hosted by M. Woods.

2023 “Chicago Seen Volume 16”, Chicago Filmmakers, USA. “Melencolia 1: The End of the Alphabet.”

2023 Sweet Void Cinema, Chicago, USA. “Dailies from Dumpland 3”

2023 MUBI X Chicago Filmmakers Pride Month Film Showcase, USA. Shorts program curated by M. Woods, featuring the work of T.J. Blanco, Ji Stribling, Alice Avery, and Frederic Moffet.

2023 Traces Film Festival at Northwestern University featuring “An Infinite Loop for Resistance”

2023 Ann Arbor Film Festival, USA. “An Infinite Loop for Resistance” Part of the program: “Resistance & Resilience” curated by Brandon Walley.

2023 Montreal Underground Film Festival, Canada. “Melencolia 1: The End of the Alphabet,” Nominated for the Jury Prize. World Premiere.

2023 VFX Festival Serbia, program curated by Jean-Jacques Martinod. “An Infinite Loop for Resistance”.

2023 NY Filmmaker’s Coop, USA. Solo Show: “Enter the Numb Spiral” featuring “Scotch Tape” by Jack Smith and 5 short films by M. Woods curated by Devon Narine-Singh.

2023 Official Trailer for the 2023 Onion City Experimental Film Festival

2023 Culture Hub Re-Fest, NYC & LA, featuring “An Infinite Loop for Resistance”

2022 UltraCinema MX, Mexico City. “Commodity Trading: Dies Irae” (Feature Film)

2022 New Jersey International Film Festival, USA “Commodity Trading: Dies Irae” (Feature Film), World Premiere

2022 Open City Documentary Festival, London. “Versos Silenciosos a Quito y mi Gente”
Programmed by Alexandra Cuesta

2022 24th Videoex Film Festival, Switzerland. Music Video with Chestnut, “Mockingbird”,
World Premiere

2022 Exhibition 001, Worcester College, Oxford, organized by Kesena Berry and Eulalia
D’Souza. Featuring 8 works by M. Woods including photography and video.

2022 Screener Short Films, London, “Body Prop - Movement 2 [SOLAR NEMESIS]”

2022 Quill VR Festival, Panelist M. Woods with Kiira Benzing, founder of Double Eye Studios.

2022 Chicago Filmmakers, “Agitate Essential Cinema” programmed by M. Woods. This
edition featured the work of Nazli Dincel, Sara Suarez, Karissa Hahn, Lynne Sachs, Sylvia Toy
St. Louis, Morrison Gong, Kelly Gallagher, Gisela Guzmán, J.E. Sharpe, Anu Valia, and Xiaoer
Liu.

2021 The Flaherty NY, curated by Alia Ayman, Suneil Sanzgiri, and Devon Narine-Singh.
Screening entitled “To Feel, To Feel More, To Feel More Than” featuring “Bedford Cheese”
(2012-2021) [http://www.reverseshot.org/features/2778/flaherty_2021?
fbclid=IwAR3nbzMLUMyaOu_WVhQ8IBUJu7xK0tu78-tQODITxOy773mnRcj8SCabiu8](http://www.reverseshot.org/features/2778/flaherty_2021?fbclid=IwAR3nbzMLUMyaOu_WVhQ8IBUJu7xK0tu78-tQODITxOy773mnRcj8SCabiu8)

2021 “Open Doors Exhibition” at the Bodleian Libraries, Weston Special Collection, Oxford.
Featuring analog and digital prints from the upcoming book Oxoniae Photographae by M.
Woods

2021 23rd Paris Festival of Different and Experimental Cinemas, “Commodity Trading:
December 19th (Part 2 of 3?)” World Premiere, Collectif Jeune Cinema

2021 Lightcone Preview Show featuring 29 works by M. Woods and Disassociative
Productions. In addition, the upcoming feature film, Commodity Trading, was awarded the
Lightcone Atelier artist’s residency.

2021 “Pixelmeat” & “Leftovers”, Physical Digital exhibitions for the Ruskin School of Art MFA
degree show, Oxford University, including a printed catalog and www.pixelmeat.co.uk

2021 Royal British Society of Artists, “Rising Stars” Exhibition featuring the 120mm Analog
Print “Post-Panoptic Hypercubus 2”

2021 13th Mostra Strangloscope, Brazil featuring “Body Prop Movement 1”.

2021 Ruskin Screenings at the University of Oxford’s Ruskin School of Art. “Agitate Essential
Cinema” programmed by M. Woods. This edition featured the work of Sara Suarez, Karissa
Hahn, Lynne Sachs, Sylvia Toy St. Louis, Morrison Gong, Kelly Gallagher, Gisela Guzmán, J.E.
Sharpe, Anu Valia, and Xiaoer Liu.

2021 Peripheries Film Festival, Boston, Massachusetts. World Premiere “Body Prop
Movements 3 & 4”

2021 “Plantalla Rota” Show organized by La Paternal Espacio Proyecto, Argentina - “Window Shopping (in the fall of Babylon)” & “An Infinite Loop for Resistance”

2021 Videobardo Festival, Buenos Aires - “Fractal Death 5: the cool kids surrender to nothingness”

2021 Poltern, “Newsletter 001”, an art publication founded at the Ruskin School of Art, University of Oxford. Created by the MsT cohort of Art History. Featuring an interview with M. Woods by Anna Ghadar.

2020 Festival Tous Courts Aix en Provence, France - “Fractal Death 8: There is a Never for You and Me”

2020 RGB Colour Scheme, “Translations”, a publication by St. Hughes College of the University of Oxford. Featuring untitled movie stills from the Numb Spiral.

2020 Image Play Festival, Portugal - “Window Shopping (in the fall of Babylon)”, “A Small Effigy”, “Be There (music video for Humors)”

2020 UltraCinema MX, Mexico - “Window Shopping (in the fall of Babylon)”

2020 Cuzco Underground Cinema Festival, Peru - “Dailies from Dumpland” (Feature Film)

2020 Cámara Lúcida, Ecuador - “Body Prop: Movement 1 [destroyed be forever all the bonds of nature]”

2020 Analógica 10, Italy - “Body Prop: Movement 1 [destroyed be forever all the bonds of nature]”

2020 Kassel Dokfest, Germany - “Fractal Death 4: So when you talk about destruction you can count me in”

2020 Syracuse International Film Festival, USA - “Body Prop: Movement 1 [destroyed be forever all the bonds of nature]”

2020 Fracto Film Festival, Berlin - “Body Prop: Movement 1 [destroyed be forever all the bonds of nature]”

2020 Venice Biennale, Italy - “Pandora X”. Winner of the Best VR Experience Prize. Directed by Kiira Benzing for Double Eye Studios. Promotional Video Art & Trailers by M. Woods

2020 32nd Girona Film Festival, Spain - “Versos Silenciosos a Quito y mi Gente”

2020 36th Hamburg International Short Film Festival, Germany - “Body Prop: Movement 1 [destroyed be forever all the bonds of nature]” European Premiere

2020 22nd Videoex Film Festival, Zurich, Switzerland - “Body Prop: Movement 2 [SOLAR NEMESIS]”

2020 Straightjacket Guerrilla Film Festival, Online - "Dailies from Dumpland" (Feature Film)

2020 24th AVANCA Film Festival, Portugal - "Fractal Death Void VR" (Virtual Reality installation) European Premiere

2020 Echo Park Film Center, Guest Online Curator for Marvelous Movie Mondays, March 2020

2020 Oberhausen International Short Film Festival, Germany - Muvi International - "Body Prop: Movement 2 [SOLAR NEMESIS]" World Premiere (Online)

2020 Athens International Film & Video Festival, Ohio - "Body Prop: Movement 1 [destroyed be forever all the bonds of nature]" POSTPONED UNTIL 2021

2020 Spectral Microcinema, Wisconsin - "Dailies from Dumpland 5" US Premiere POSTPONED

2020 Queen Mary University, London - "Dailies from Dumpland" Feature - curated by Chris Dymond.

2020 Agitate Essential Cinema Volume 1 Group Show featuring Nazlı Dinçel, Karissa Hahn, Lynne Sachs, Sylvia Toy St. Louis, Morrison Gong, Kelly Gallagher, Gisela Guzmán, J.E. Sharpe, Anu Valia, and Xiaoer Liu. Curated by M. Woods. Shows: Sinesthesia Gallery, Brooklyn / Kino Klub Split, Croatia / Chicago Filmmakers, USA ONLINE TBA / Pleasuredome, Toronto, Canada POSTPONED

2020 Cinema Arts Centre, Huntington, NY - "Experimental Film" - "An Infinite Loop for Resistance" - Curated by Devon Narine-Singh.

2019 Cámara Lúcida, Cuenca, Ecuador - Centerpiece Exhibition - "Dailies from Dumpland (Feature Film)" & "M. Woods Mixtape" - Retrospective Shorts Program

2019 "Media Companion" - KOSMA (Korean Society of Media Arts), South Korea - "Dailies from the USA" - Public installation. Curated by Shon Kim.

2019 Kinoskop Film Festival, Belgrade, Serbia - "Window Shopping (in the fall of Babylon)" - special performance with alternative live-score.

2019 "Poetic Light" - KOSMA (Korean Society of Media Arts), South Korea - "Fractal Death: Panoramic Hole" - Public Installation. Curated by Shon Kim.

2019 Festival Tous Courts Aix-en-Provence, France - "Window Shopping (in the fall of Babylon)" In Competition.

2019 Collectif Jeune Cinema, 21st Paris Festival of Different and Experimental Cinemas - "Fractal Death 4: So when you talk bout destruction you can count me in". World Premiere.

2019 Venice Biennale, Italy - "Loveseat" Immersive Installation written & directed by Kiira Benzing, Video Art & Experimental Film Projections by M. Woods. "Study for a Chair Hypercube Hybrid"

2019 Artist Television Access, San Francisco, USA - "The Digital Sickness Speaks Inside" - Solo Shorts Program.

2019 Mostra Strangoscope, Centro Integrado de Cultura, Brazil. "Post-Panoptic Gazing"

2019 Vagrant Film Festivals, (Nomadic/Traveling Festival), September edition "Urban Cinema Vision" in Minsk, Belarus. "Dailies from the USA" <http://vagrant.kinaklub.org/vagrant-film-festival-on-sepember-15-2019/>

2019 The Vast Lab, Los Angeles, USA - 1st Vast Lab Experimental Festival - co-programmed by M. Woods, featuring "Fractal Death: Void VR" by M. Woods, who is also a member of the festival jury.

2019 "The Numb Spiral Continues presented by PIX FILM & Pleasure Dome" Hosted by PIX FILM gallery, presented by Pleasure Dome, moderated by Dan Browne. Setlist: "Dailies from the USA", "A Day in a Place", "Post-Panoptic Gazing", "Fractal Death 7: but you ain't sayin nothin, parasitic fuck", "Window Shopping: in the fall of Babylon", "Stuck in the 90's: Episodes 3 & 2", "Metastasis", "An Infinite Loop for Resistance [Chopped & Screwed]".

2019 "AgX & Alex Faoro present Aldo Tambellini & M. Woods", at AgX Collective, Boston, MA. Duet Show with Aldo Tambellini. Part of the 2019 Numb Spiral North American Tour. Setlist: Tambellini - "Blackout", "Blacktrip 2", "Black Plus X", "Black TV"; M. Woods - "Post-Panoptic Gazing", "Commodity Trading: Election Day (Part 1 of 3)"

2019 "La Lumiere in the Numb Spiral," a solo show presented by La Lumiere Collective, Montreal, Canada. Made possible by Clint Enns. Part of the 2019 Numb Spiral North American Tour. Setlist: "Dailies from the USA", "Merry X-mas End is Near", "A Day in a Place", "Fractal Death 7: but you ain't sayin nothin, parasitic fuck", "Stuck in the 90's Episodes 3 & 2", "Metastasis", "An Infinite Loop for Resistance [Chopped & Screwed]"

2019 Gave a spoken introduction to the work of Aldo Tambellini for his solo show curated by Alex Faoro at Al's Cinematheque, Brooklyn, NY. Part of the 2019 Numb Spiral North American Tour.

2019 "Not an Addict Screening Series presents: An Evening with M. Woods" curated by Devon Narine-Singh. Synesthesia Gallery, Brooklyn, NY. Part of the 2019 Numb Spiral North American Tour. Setlist: "Bedford Cheese", "A Day in a Place", "Spectacle Fire Turtle Extermination", "LA plays NYC", "The Doctor is In", "A Quick Eclipse"

2019 Fracto, Berlin, Germany. - "Window Shopping: in the fall of babylon" World Festival Premiere.

2019 Montreal Underground Film Festival, Canada. - "Stuck in the 90's: Episodes 3 & 2" World Premiere.

2019 Los Angeles Center for Digital Art, USA. - "Fractal Death 2,4,6,8" (4-Panel Video Sculpture Installation)

2019 Here Comes Everybody TV, USA - Selected Works, curated by Will Erdogan aka Bill Turk. Public Access Television show. Ongoing.

2019 SxSW Festival, USA - "Runnin'" Jury Prize Winner - A VR Experience for Wajatta (Aka Reggie Watts and Jon Tejada) designed and directed by Kiira Benzing in coordination with Intel Studios. 16mm Cinematography & 2D editing/VFX by M. Woods.

2019 Koschke, publication of Berlin Film Critics Week 2019, featuring the essay "Disobedience is a Given" by Mónica Savirón. Featuring a still from "An Infinite Loop for Resistance" by M. Woods.

2019 Alchemy Film & Arts Festival, Scotland - "For Dies Irae" UK Premiere

2019 Festival du Film Court d'Angoulême, France - "An Infinite Loop for Resistance"

2019 Locomotion Festival in collaboration with Centre Culturel Georges POMP IT UP!!!! Nancy, France with the homie Fabien Rennet what what

2019 27th Artifacts Small Format Film Festival, Calgary, Canada - "Mechanomorphic Nostalgia" Canadian Premiere. Dual-Projection painted film and original camera negative with sound.

2019 "Dailies from Dumpland" Feature Film shown in Vietnam in coordination with Lausanne Underground Film Festival

2019 The Numb Spiral VR project featured in case study for Kodak PixPro Cameras with Studio Arts School & teacher M. Woods

2019 Hijack Now! - Monthly screening series at the Sheen Center in NYC. Featuring "For Dies Irae", "Metastasis", "An Infinite Loop for Resistance", "Post-Panoptic Gazing", and more. Ongoing monthly from May - December, 2019.

2019 Los Angeles Center for Digital Art, USA - "Featured Video Artists". A group show curated by Rex Bruce, featuring M. Woods "Selections from Fractal Death (work in progress)"

2019 Los Angeles Center for Digital Art, USA - "Glitch". A group show curated by Rex Bruce, assisted by M. Woods and others, including "Commodity Trading: The Numb Spiral VR" and a multi-panel installation: "Fractal Death - 3rd Parasitic Event"

2019 Other Places Art Fair, USA - Curated by The Vast Lab. Includes the installation: "Fractal Death 1-8 - 4th Parasitic Event", paintings, collage by M. Woods. Featuring music by Chestnut Noise, Humors, Circuit Ben, Purgatory Pond, Pacoima Techno, dancing by Lilac Limbs, and more.

2019 II Muestra Internacional de Cine Experimental, Cinemateca Nacional de Ecuador, Quito - "An Infinite Loop for Resistance"

2019 Sundance Film Festival, USA - "Runnin'" A VR Experience for Wajatta (Aka Reggie Watts and Jon Tejada) designed and directed by Kiira Benzing in coordination with Intel Studios. 16mm Cinematography & 2D editing/VFX by M. Woods.

2019 Hazel Eye Film Festival, Online - "Dailies from Dumpland" - Special Jury Prize for Feature Film.

2018 Festival Tous Courts Aix Provence - "An Infinite Loop for Resistance" Special Jury Mention

2018 Alternative Film/Video Festival 2018, Belgrade - "An Infinite Loop for Resistance" programmed in coordination with Images Contre Nature, shown in the "All We Need" group show.

2018 Rhizome, DC - "An Infinite Loop for Resistance" programmed by Jean-Jacques Martinod. Poetry Reading/Film Screening featuring Ivonne Sheen, Samantha Giles, Anna Moschovakis, Gabriel Sanceau Fuks, and Colectivo Los Ingrávidos.

2018 Centre Culturel Georges Pompidou, Nancy, France. "One Shot! : apéro-projections [Locomotion]" Show curated by Fabien Rennet & Collectif Jeune Cinema.

2018 13th Lecce Film Festival, Italy - "For Dies Irae"

2018 VIII Videobardo Festival, Buenos Aires - "Metastasis"

2018 North Bellarine Film Festival, Australia - "An Infinite Loop for Resistance". Programmed by David King.

2018 Balkan Can Kino at R2 Gallery, Thessaloniki, Greece - "For Dies Irae"

2018 ULTRACinema 2018, Mexico City - "An Infinite Loop for Resistance"

2018 13th Pravo Ljudski Film Festival, Sarajevo, Bosnia and Herzegovina - "Dailies from Dumpland" (Feature) In Competition

2018 Videodrome 2, Marseilles, France - Short Film Retrospective and Master Class w/ Q&A

2018 L'Hybride Theater, Lille, France - Short Film Retrospective and Master Class w/ Q&A

2018 Wolf Kino Berlin, Germany - "Dailies from Dumpland" (Feature) w/ Q&A

2018 B-Movie, Hamburg - "Dailies from Dumpland" (Feature) w/ Q&A

2018 Lausanne Underground Film Festival, Switzerland - "Dailies from Dumpland" (Feature) & a short program retrospective. Including World Festival Premiere of "Metastasis", "Closing Bell" & "Window Shopping (in the fall of Babylon)"

2018 Collectif Jeune Cinema, 20th Paris Festival of Different and Experimental Cinemas, France - World Premiere of "Dailies from Dumpland" (Feature Film)

2018 Marseilles Underground Film Festival, France - "Dailies from Dumpland Part 5"

2018 Pugniant Film Series - "Fuck Narration" Show - Athens, Greece - "A Day in a Place" & "Dailies from Dumpland Part 5"

2018 Balkan Kino w/ Pugniant Film Series, Athens, Greece - "For Dies Irae"

2018 "Designed Reminiscence" Curated by Alex Faoro, Spectacle Theater, NYC - "A View from Dumpland"

2018 The Vast Lab Gallery, Los Angeles, USA - "Inked" Show - "For Dies Irae"

2018 Los Angeles Center for Digital Art, USA - "LA Flyby III" Show - "Window Shopping (in the fall of babylon)" (VIDEO w/ Sound by M. Woods and Rex Bruce) & "Pyramid Scheme 1" (COLLAGE PRINT)

2018 Moonfaze Fem Film August Selection of the Month: "A View from Dumpland"

2018 "Here Comes Everybody" Episode 23 - American Television Broadcast by Will Erdogan - "Metastasis"

2018 Los Angeles Center for Digital Art, USA - "Press [FIRE] to Start!"

2018 Horn Film Festival, Jerusalem, Israel - "Commodity Trading: Election Day (Part 1 of 3)"

2018 Images Contre Nature 18, Marseilles, France - "Dailies from Dumpland Parts 1 & 2"

2018 Association Lundi Soir, Paris, France - "Recontres Documentaire" Festival - "Commodity Trading: Election Day (Part 1 of 3)"

2018 The Vast Lab Gallery, Los Angeles, USA - "Declarations" Group Show - "Commodity Trading: Election Day (Part 1 of 3)"

2018 Los Angeles Center for Digital Art, USA - "Metastasis" - Curated by Jesse Russell Brooks and the Film/Video Poetry Society

2018 VRLA 2018 - "Commodity Trading: The Numb Spiral VR"

2018 Vast Lab Gallery, Los Angeles, USA - "Open Jam" Showing "An Infinite Loop for Resistance"

2018 34th Hamburg International Film Festival, Germany - "Dailies from Dumpland Parts 1 & 2" - In De-Framed Competition; "An Infinite Loop for Resistance" & "\$\$\$ 2010 Youtube Atrocity Pervert Megamixxx Starring Maria Montez & The Pleasure Principle" Screened at events out of competition.

2018 Fracto, Germany - "An Infinite Loop for Resistance"

2018 13th Montreal Underground Film Festival, Canada - "Dailies from Dumpland Part 5" - In Competition

2018 LA Film and Video Poetry Society, USA - Inaugural Symposium - "Dailies from the USA"

2018 Los Angeles Center for Digital Art, USA - "Dailies from Dumpland" - Feature Film Work-in-Progress

2018 Rotterdam International Film Festival (IFFR), The Netherlands - "An Infinite Loop for Resistance" - Shown in the DINAMO screening series. European Premiere.

2018 Los Angeles Center for Digital Art, USA - First Solo Exhibit & Curated Shows - "The Numb Spiral Part 1: Building the Wall" - an exhibit of work by M. Woods; the first parasitic event of the Numb Spiral. Featuring performance art, virtual reality, video art, experimental film, photography, collage, paintings, and projections. "How Analog Impedes/How Digital Infects" - A show curated by M. Woods featuring work by Gisela Guzman, Karissa Hahn, Premstar Santana, Victor Acevedo, Jesse Russell Brooks, Andrew Kim, Michelle Chu, Lauren Woods, Frank Synkowicz, J. E. Sharpe, and others.

2018 "Tr*mp Th*s" - Anniversary of the Inauguration show at the Museum of Human Achievement - Sponsored & Curated by Experimental Response Cinema, Austin, Texas - "Dailies from the USA"

2018 Inattendus Film Festival, Lyon, France - "Commodity Trading: Election Day"

2018 "Here Comes Everybody" Episodes 18 & 19 - American Television Broadcast by Will Erdogan - "An Infinite Loop for Resistance" & "Dailies from Dumpland Part 5"

2017 Los Angeles Center for Digital Art, USA - "\$\$\$ Youtube Atrocity Pervert Megamixxx Starring Maria Montez and the Pleasure Principle"

2017 Underneath The Floorboards, London, England - "An Infinite Loop for Resistance" WORK IN PROGRESS

2017 Festival Tous Courts Aix en Provence, France - "Commodity Trading: Election Day" - In Competition

2017 Paris Festival of Different and Experimental Cinemas, Collectif Jeune Cinema, France - "Commodity Trading: Election Day" - Nominated for the Jury Prize

2017 Los Angeles Center for Digital Art, USA - "Dailies from Dumpland Part 5"

2017 "Here Comes Everybody" Episodes 14, 15, & 16 - American Television Broadcast by Will Erdogan - "Post-Panoptic Gazing", "Dailies from the USA", and "Dailies from Dumpland 3"

2017 Geofilm Festival and Expo Cinema, Italy - "Commodity Trading: Election Day" - Opening Film

2017 Simultan Film Festival, Romania - "Dailies from Dumpland Part 5"

2017 Courts Critiques 12, Quebec City - "An Infinite Loop for Resistance"

2017 AM Egypt Film Festival, Cairo - "Commodity Trading: Election Day"

- 2017 Blue Magpie Film Series, Curated by Dr. Dean Brink, Taiwan - "Commodity Trading: Election Day" & "The Doctor Is In"
- 2017 Echo Park Film Center, Los Angeles - Post-Imperfect-Panoptic Trading on Stilts - A night of work by Jason Halprin & M. Woods featuring 16mm and Super 8 dual projections and mixed-media video.
- 2017 Tolpuddle Radical Film Festival, UK - "Commodity Trading: Election Day"
- 2017 Courts Critiques 10, Montreal - "Dailies from the USA"
- 2017 Los Angeles Center for Digital Art, USA - Top 40 Competition - "Commodity Trading Permutations: Dump Trump 1" A 35mm multiple exposure with digital manipulation. Curated by Shana Nys Dambrot & Rex Bruce
- 2017 Montreal Underground Film Festival, Quebec, "Commodity Trading: Election Day" 1st Place Prize Recipient
- 2017 Fracto (Experimental Film Festival), Berlin, "Post-Panoptic Gazing"
- 2017 Los Angeles Center for Digital Art, USA - Represented Artists' Show - "Dailies from Dumpland Parts 1-3" (16mm film w/ digital manipulation) & "Commodity Trading Permutation Photographic Print"
- 2017 Tribeca Film Festival, USA - Hilda (short doc) Dir. Kiira Benzing - Asst. Dir, Asst. Editor, 2nd Unit Cinematographer
- 2017 Experimental Response Cinema, USA - Fuck Trump Show - "Commodity Trading: Election Day"
- 2017 Los Angeles Center for Digital Art, USA - Featured Video Artist, March - "Dailies from Dumpland Parts 1 & 2"
- 2017 Courts Critiques 9, Montreal - "Commodity Trading: Election Day"
- 2017 Los Angeles Center for Digital Art, USA - Unpresided: The Inaugural Show - "Commodity Trading: Unpresided"
- 2016** Los Angeles Center for Digital Art, USA - "Commodity Trading: Election Day" Video Loop
- 2016 Jornadas De Reapropiación, Mexico - "Post-Panoptic Gazing"
- 2016 Festival Tous Courts of Aix-en-Provence, France- "Post-Panoptic Gazing"
- 2016 Toronto Urban Film Festival, Canada - "Trailer for a Trailer"
- 2016 New Jersey International Film Festival, USA - "Post-Panoptic Gazing"

- 2016 Syracuse International Film Festival, USA - "Post-Panoptic Gazing"
- 2016 Kinoflow Kísérleti Film Fesztivál, Hungary - "Post-Panoptic Gazing"
- 2016 Delete TV, Australia - "Post-Panoptic Gazing"
- 2016 Los Angeles Center for Digital Art, USA - Featured Video Artists, June - "Bedford Cheese"
- 2016 Cat on a Cool Metal Ceiling Group Program at Kilroy Metal Ceiling, Brooklyn, USA - "Bedford Cheese"
- 2016 India Habitat Centre with Usurp Zone 5 Gallery, New Delhi, India - "Post-Panoptic Gazing"
- 2016 Videology, Brooklyn, USA - Family Night curated by Steve Girard - "Stuck in the 90's Episode -1: Zac Efron Sex Tape."
- 2015** Montreal Underground Film Festival, Canada - "Post-Panoptic Gazing" Nominated for Jury Prize.
- 2015 Collectif Jeune Cinema's Paris Festival of Different and Experimental Cinemas, France - "Post-Panoptic Gazing" - In Competition <http://www.cjcinema.org/pages/fiche.php?film=2324>
- 2015 Coastal Currents Art Festival: Altered States, UK - "Post-Panoptic Gazing"
- 2015 Usurp Zone 5 Gallery Film Festival, UK - "Post-Panoptic Gazing"
- 2015 LACDA Gallery, Los Angeles, USA - Featured Video Artists, September - "Post-Panoptic Gazing"
- 2015 Curated and ran the one-off Gowanus Experimental Film Festival to benefit the Gowanus Arts Building. Featuring work by Michael Robinson, Lynne Sachs, Bobby Abate, Jessie Stead, Michelle Chu, Steve Girard, Mark Street, Joel Schlemowitz, Josh Lewis, Simon Liu, Lorenzo Gattorna, Jimmy Ferguson, Keith Miller, and a program by Mono No Aware.
- 2014** Tribeca Film Festival, USA - Film Atelier - Sponsored by Persol Sunglasses & Mono No Aware - "Bushwick Signs" w/ 5 Pointz Founder & Artist Meres One. 16mm Silent B&W short - edited on Steenbeck.
- 2014 Brooklyn Film Festival, USA - Exhibited selections from the feature film "Am I Don Quixote?" Editor, sound-designer, co-writer - M. Woods. Dir. Jimmy Ferguson
- 2013** ATA Gallery, San Francisco, USA Technophobia - "Elutriate"

2013 Collectif Jeune Cinema's Paris Festival of Different and Experimental Cinemas, France - "Narc" (highlights from 2012)

2013 Arbeitsgemeinschaft für Zeitgemässen Blickfang, Silentium Exit, Leiden, The Netherlands - "Disneyworld"

2013 Dizzyland curated by Trey La Trash, USA - "Disneyworld"

2013 Boomtown Film and Music Festival, USA - "Disamix 1" co-authored by Nicholas Heppding, Ryan Thiebault, and Shaun Kim - 3rd Place

2012 Souvenirs from Earth TV, France & Germany - "Dizz Knee Wurld", "I've Gotta Feeling: A Trailer for the Feature Film [EXODUS] Melencolia", "Erase Them Chicken Bones: A Scene from the Feature Film [EXODUS] Melencolia") <http://sfe.tv/artists/maske.php?id=709>

2012 Collectif Jeune Cinema's Paris Festival of Different and Experimental Cinemas, France - "Narc" - In Competition <http://www.cjcinema.org/pages/fiche.php?film=1860>

2012 Montreal Underground Film Festival, Canada - "Melancholy Cheese Arrhythmia"

2012 Musiques Volantes Music Festival, Metz, France - "Narc"

2012 New Jersey International Film Festival, USA - "Disneyworld"

2012 Radio Panik, Belgium, L'Etranger - "Disneyworld" Sound Broadcast

2012 Manhattan Inn, Brooklyn, USA - "Bedford Cheese" On Loop

2011 ATA Gallery, San Francisco, USA - "Elutriate"

2011 Zero Day Exploits curated by Bryn Jackson, Brooklyn, USA - 3 Room Installations and a performance by the Prom Date Fuck

Articles/Interviews/Publications

2021 http://www.reverseshot.org/features/2778/flaherty_2021?fbclid=IwAR3nbzMLUMyaOu_WVhQ8IBUJu7xK0tu78-tQODITxOy773mnRcj8SCabiu8 More Than Human: Flaherty NYC 2021 By [Ela Bittencourt](#) April 1, 2021

2021 <https://frame.land/the-humane-and-the-digital-synthesise-at-flaherty-nyc-2021/> The Humane and the Digital Synthesise at Flaherty NYC 2021 by Anthony Chassi April, 2021

2020 <http://derives.tv/meditations-et-souvenirs-autour-dun-jubile/> "Méditations et souvenirs autour d'un jubilé", by Raphaël Bassan featuring stills and a mention of Dailies from Dumpland - a selection from the 50 years of Collectif Jeune Cinema.

2020 Poltern, "Newsletter 001", an art publication founded at the Ruskin School of Art, University of Oxford. Created by the MsT cohort of Art History. Featuring an interview with M. Woods by Anna Ghadar. <https://poltern.substack.com/p/poltern-newsletter-001>

2019 Senses of Cinema World Poll Part 3, "Commodity Trading (Part 1 of 3) Election Day" featured on Gwendolyn Audrey Foster Selections <http://www.sensesofcinema.com/2020/world-poll/world-poll-2019-part-3/#7>

2019 Koschke, publication of Berlin Film Critics Week 2019, featuring the essay "Disobedience is a Given" by Mónica Savirón. Featuring a still from "An Infinite Loop for Resistance" by M. Woods.

2018 Senses of Cinema World Poll Part 1, Dailies from Dumpland (Feature) on Raphaël Bassan & Dan Browne Year End Lists. <http://sensesofcinema.com/2019/world-poll/world-poll-2018-part-1/>

2018 Lausanne Underground Film Festival "Interview with M. Woods" <https://www.youtube.com/watch?v=8BuN3ESj8gs>

2018 Desistfilm Magazine, "Dailies from Dumpland" Selected as one of 18 Films for 2018. List by artist Dan Browne. <http://desistfilm.com/desistfilm-2018-film-round-up-the-list/?fbclid=IwAR3J70kidNC2YvULa0VRwmE-RuwX8uJ1oxGN72BgwUG3WgDWrNOlq1QuJ40>

2018 Videodrome 2, the Marseilles Underground Film Festival, and Images Contre Nature present a Master Class by M. Woods. <https://vimeo.com/297553004?fbclid=IwAR36CLk0V4TU11mrxPRJ3qHgF-v2FBp8pLNbxTA2GveDDzmQkKHN7eqN6to>

2018 Nikola Gocic, writer for Cultured Vultures, Film Panic, and Taste of Cinema. 75 Features for 2018 - "Dailies from Dumpland (work in progress cut)" <https://ngbooart.blogspot.com/2018/12/75-features-for-end-of-2018.html?sref=fb&fbclid=IwAR38t1TN3EPfXrYQNFB0400doT2Qft6FmzGQTg0-Xez-ogybddVWshc4kxE>

2018 Nikola Gocic, writer for Cultured Vultures, Film Panic, and Taste of Cinema. Review of "Dailies from Dumpland (work in progress cut)" <https://ngbooart.blogspot.com/2018/06/dailies-from-dumpland-michael-woods-2018.html>

2018 "Interview w/ filmmaker M. Woods" - Avant-Kinema online magazine. <http://avantkinema.blogspot.com/2018/06/interview-w-filmmaker-michael-woods-usa.html>

2018 "LUFF 2018" Interview w/ M. Woods & Aline Bonvin <https://www.youtube.com/watch?v=8BuN3ESj8gs&fbclid=IwAR2P6Tfu8csNqrCXj52mmwGbRGMmats-knvrUcDJYps0JLZgEPDVI4v420E>

2018 "Interview: Michael Woods - Enter the Numb Spiral" - an article and review of The Numb Spiral by Patrick King, featured in "Cultured Vultures" online magazine. <https://culturedvultures.com/enter-numb-spiral-interview-michael-woods/>

2018 Review of "Disneyworld" by Nikola Gocic, writer for Cultured Vultures, Film Panic, and Taste of Cinema <http://ngbooart.blogspot.rs/2017/08/disneyworld-m-woods-2011.html>

2016 Film International Magazine, Escape into Hell by David Finkelstein. This is an article about "A Day in a Place: A Scene from [EXODUS] Melencolia" <http://filmint.nu/?p=18607>

2016 Film International Magazine, Music from the Noise - M. Woods' Post-Panoptic Gazing by David Finkelstein. <http://filmint.nu/?p=18502>

2016 Art Reveal Magazine, An Interview with M. Woods by Anne Grahm. <http://www.artrevealmagazine.com/17th-issue/>

Work with Double Eye Studios (2012-2022)

2015 Hilda - Documentary Selected for the Tribeca Film Festival. Assistant Director, Assistant Editor, 2nd Cinematographer, DIT

2018 Runnin - Interactive VR collaboration with Intel Studios and Reggie Watts. Winner of the SxSW Film Festival. Featured at Sundance Film Festival. 16mm Cinematographer and Head of Marketing.

2019 Loveseat - Interactive VR piece selected for Venice Biennale. Winner at Venice Biennale & SxSW. Installation Design and Head of Marketing.

2020 Pandora X - Interactive VR piece. Winner at Venice Biennale, Sundance Film Festival & SxSW. Art and Story Consultant and Head of Marketing.

2021/22 Skits & Giggles. Interactive VR. Produced by Meta for Oculus Horizons Worlds. Associate Technical Producer (Consultant, Designer, Animator, Sound Design)

2022 Embodied Labs - Risk Assessment & Client Capacity. Interactive 360 Video, Co-Post-Production Supervisor, Consultant, 2nd Assistant Director, Assistant Editor

2022 Are We There Yet?. Interactive VR. Produced by Meta for Oculus Horizons Worlds. Technical Artist (Responsibilities including lead animator, project manager, creative design, assistant developer, and consultant.)

Teaching

Former Teacher and Director of Immersive Media Curriculum at Studio Arts School, Los Angeles.

Workshop Coordinator at Downtown Community TV Center, NY.

Former Creative trainer and In-Store Trainer at Apple, Inc.

Classes:

Intro to VR/AR Workshop

VR Editing

Intro to 360 Video Course

VR: Making the Music Video (Production course)

Adobe Premiere Pro 101

Adobe Premiere Pro 201

Hip-Hop and Avant-Garde Techniques

CINEMATIC ART WORKS CATALOGUE

2024

Melencolia 2: AM | Short Film

Commodity Trading Part 3: Insurrection Day | Short Film

Nothingscapes and the Inherent Politics of Texture | Dailies From Dumpland 6 | 4-Channel Short Film/Installation With Live Sound - <https://vimeo.com/935155179?share=copy>

Black VR | Virtual Reality 360 Monoscopic with Ambisonic Audio | Collaboration with the late Aldo Tambellini - <https://vimeo.com/933256777?share=copy>

Walls with Ears 1-5 | Digitized 16mm | Short Film Loops for Commodity Trading Room Installation - <https://vimeo.com/933439437?share=copy>

Commodity Trading VR Pt 2 | Virtual Reality 360 Monoscopic with Ambisonic Audio - <https://vimeo.com/930479233>

Study on the Negative Architectures of the Digital Sickness VR | Virtual Reality 360 Monoscopic with Ambisonic Audio - <https://vimeo.com/930479233>

2023

Commodity Trading: Dies Irae | Feature Film - <https://vimeo.com/557994025/ec794901f3>

Melencolia 1: The End of the Alphabet | Short Film - <https://vimeo.com/803372544?share=copy>

Wizard | Short Music Video for Brood Faye - <https://vimeo.com/196463046>

2022

Perfect Shit by M. Woods | Short Video Stolen from Roger Stone - <https://vimeo.com/777249801?share=copy>

2021

Commodity Trading Part 2: December 19th | Short Film - <https://vimeo.com/508559600?share=copy>

Mockingbird | Short Music Video for Chestnut - <https://vimeo.com/538041077?share=copy>

2020

Back Then and Now | Video Loop - <https://vimeo.com/422277739?share=copy>

Study on the Negative Architectures of the Digital Sickness | Animated Short - <https://vimeo.com/405150156?share=copy>

***Star Meditation** | Short Music Video for Elovett - <https://vimeo.com/395864322?share=copy>

Body Prop: Movement 3 [cadaver decomposition island] | Short Film - <https://vimeo.com/387040653?share=copy>

Body Prop: Movement 4 [white people, clean up your house] | Short Film - <https://vimeo.com/387040653?share=copy>

Body Prop: Movement 5 [free disassociation in the numb spiral] | Short Film - <https://vimeo.com/386116372?share=copy>

Body Prop | Feature Film - <https://vimeo.com/388336861?share=copy>

2019

Be There | Music Video for Humors - <https://vimeo.com/370899416?share=copy>

Body Prop: Movement 2 [solar nemesis] | Short Film - <https://vimeo.com/379985749?share=copy>

Body Prop: Movement 1 [destroyed be all the bonds of nature] | Short Film - <https://vimeo.com/372186379?share=copy>

Versos Silenciosos a Quito y mi Gente | Short Film - <https://vimeo.com/365817643?share=copy>

fractal death: panoramic hole | Projection Mapped Video Loop For Installation - <https://vimeo.com/368499697?share=copy>

fractal death void vr | Virtual Reality 360 Monoscopic with Ambisonic Sound - <https://vimeo.com/362994239?share=copy>

fractal death 1-8 | Video Loop Anthology - <https://vimeo.com/329301638?share=copy>

merry xmas: end is near | Video Loop - <https://vimeo.com/304783602?share=copy>

2018

Window Shopping (in the fall of babylon) | Short Film - <https://vimeo.com/284190915?share=copy>

Dailies from Dumpland | Feature Film - <https://vimeo.com/463714590?share=copy>

Press [FIRE] to start! | Short Film - <https://vimeo.com/275550851?share=copy>

Stuck in the 90's: Episodes 3-1 | Web Series Episodes - <https://vimeo.com/289715879?share=copy>

Metastasis | Animated Short Film - <https://vimeo.com/273211522?share=copy>

The Good Doctor is Back | Animated Short Film - <https://vimeo.com/251209511>

Commodity Trading: Numb Spiral VR (Study 1 for a VR Music Video) | Virtual Reality 360 Monoscopic with Ambisonic Sound - <https://vimeo.com/268000766>

Closing Bell | 16mm Analog Print | Short Film - <https://vimeo.com/249142329>

2017

\$\$\$ 2010 Youtube Atrocity Pervert Megamixxx Starring Maria Montez & The Pleasure Principle \$\$\$ | Video Loop - <https://vimeo.com/237802051>

An Infinite Loop for Resistance | Short Film & Video Loop - <https://vimeo.com/220821437>

Commodity Trading: Election Day (Part 1 of 3) | Short Film - <https://vimeo.com/196463046>

For Dies Irae | Animated Short - <https://vimeo.com/231628609>

For Dies Irae v2 (Slower so you can feel the Digital Sickness) | Animated Installation - <https://vimeo.com/232200228>

Dailies from Dumpland Series (Parts 1-5, including Dailies from the USA) | Short Film Anthology & Installation - <https://vimeo.com/228532740>

Mechanomorphic Nostalgia | Two 16mm Analog Prints | Dual Projection Short Film - <https://vimeo.com/227758008>

2016

Commodity Trading: A Small Effigy | Video Loop - <https://vimeo.com/194167593>

The Doctor Is In | Animated Short - <https://vimeo.com/187116338>

Stuck in the 90's Episode -1: Zac Efron Sex Tape | Web Series Episode - <https://vimeo.com/151257804>

Trailer for a Trailer | Video Loop - <https://vimeo.com/161583744>

2015

Post-Panoptic Gazing | Short Film - <https://vimeo.com/124002903>

The Numb Spiral: A Quick Mess | Video Loop - <https://vimeo.com/130636776>

2013

Party Fun | Animated Short - <https://vimeo.com/64434836>

A Day in a Place | Excerpt from Melencolia - <https://vimeo.com/33203793>

I Gotta Feeling | Excerpt from Melencolia - <https://vimeo.com/35229976>

2012

Melancholy Cheese Arrhythmia | Video Loop - <https://vimeo.com/36113396>

Narc | Short Music Video for Glass Teeth - <https://vimeo.com/28084759>

Bedford Cheese (2012 - 2021) | Short Film - <https://vimeo.com/31889513>

Disneyworld | Short Film - <https://vimeo.com/23025803>

“Diz Knee Wurd” Starring the Prom Date Fuck | Short Film - <https://vimeo.com/13795943>

2011

Elutriate | Short Film - <https://vimeo.com/24188095>

Surr-Urban-ism | Short Film - <https://vimeo.com/23061649>

Spectacle Fire Turtle Extermination | Short Film - <https://vimeo.com/23060088>

Other work:

Loveseat [Installation by Kiira Benzing] Video: Studies for an Armchair Hypercube Hybrid

Am I Don Quixote? - Co-writer/Editor/Sound Designer/16mm Visual Effects - Feature film
Directed by Jimmy Ferguson

Matterspacetime - Editor, Sound Designer, Visual Effects - Short film Directed by Kiira Benzing

Bushwick Signs - 16mm Short Commissioned by Tribeca Film Festival & Persol Sunglasses featuring Meres One, legendary street artist and founder of 5 Pointz.

Hilda - Assistant Director, Assistant Editor, 2nd Unit Cinematography - Dir. Kiira Benzing - Tribeca Film Festival 2017 selection

Disamix 1 - with Ryan Thiebault, Nick Heppding, and Shaun Kim