


STELLA RACCA

CONTACT

 647 939 6126

 stellaracca42@gmail.com

 Toronto ON

 <https://stellaracca42.wixsite.com/stella-racca>

EDUCATION

York University

2019-2023

B.F.A. in Film Production

Minor in Human Rights and Equity

Summa cum Laude 2023

Coordinated the operations of numerous student films in various roles including director and cinematographer, with responsibilities including:

- crewing films, creating and adhering to budgets, creating and maintaining safe set environments in adherence to York University policy, troubleshooting equipment/technical issues, managing a healthy work environment, mediating conflict, establishing and adhering to schedules, and working well under pressure

SKILLS

- Extensive experience with digital content creation and filming real subjects
- Proficient in post production software (Davinci Studio)
- Proficient with following cameras: RED, ARRI Alexa, Canon C300, C100, URSA BMPCC 6K, Sony FX6, FX3, a7siii, FS7
- Comfortable with Slack, Google Apps, Canva

PROFILE

I am a young queer filmmaker with a passion for digital content creation, cinematography, and editing. I have extensive experience in the film industry, including 5 years freelancing for a variety of productions in roles ranging from department head to art and camera assistant. I am knowledgeable about current media trends and proficient with a wide range of film equipment and software. I pride myself on my ability to manage multiple projects simultaneously and work effectively under pressure to meet tight deadlines. I am highly organized, bold, and a strong communicator.

WORK EXPERIENCE

CINEMATOGRAPHER AND COLOURIST

Relocation Toronto: *Timeless Social Media Ad* (dir. Marcus Bassett)

2024

- Created shot list, story board, and overall feel for the shoot based on my analysis of social media metrics and trends
- Captured beautiful footage on the day of the shoot in a professional and efficient manner
- Organized all the footage for the editor
- Colour graded the final product to ensure the ad aligned with the company's aesthetic

CINEMATOGRAPHER AND COLOURIST

Safe Space (Sofinari) Music Video (dir. Marcus Bassett)

2024

- Created shot list and storyboard
- Directed lighting team, collaborated with director and Sofinari
- Captured and organized footage, colour graded final product while adhering to tight deadlines

2ND ASSISTANT CAMERA - DAILY

Go Togo (Gazelle Automations, CBC Kids)

March 2024

- Working closely with the director of photography and 1st AC, I slated each shot, organized film equipment, organized and maintained camera log using ZoeLog, and assisted with lighting

VIDEOGRAPHER AND EDITOR

BRAVO Academy

December 2023 - Present

- Shooting on Sony FX3
- Capture archival and cinematic footage of performances
- Working within a tight deadline, I film dress rehearsals and edit trailers to be released the following day on YouTube

PRODUCTION DESIGNER

**Lonely Man (dir. Marcos Arriaga)
Funded by Canada Council for the Arts**

August 2023 - November 2023

- Working closely with the director of this feature film, I made a script breakdown, props list, and mood boards and colour palettes for each scene
- I sourced and created props, and designed all the graphics
- Maintained continuity throughout shoot
- Organized all receipts and expenses to ensure we were within budget
- Directed my team of art assistants and art director in pre production and during shoot

MUSIC VIDEO DIRECTOR, CREATOR

Sandra Bouza

2023 - Present

- Directed, shot, and edited music videos for A Sound in the Dark and Lavandeira for Canadian artist Sandra Bouza
- Coordinated and organized shoot days with a team of camera artists
- Organized footage
- Edited and delivered product within tight timelines

INTERN AND ON CALL SALES ASSOCIATE

Summer 2023 - Present

Habibi Film Rentals

- Packing and returning gear orders
- Performing Quality Control on incoming returns, troubleshooting technical issues and identifying needed repairs
- Welcoming and assisting clients
- Shooting test footage

VIDEOGRAPHER AND EDITOR

Back Lane Studios

Summer 2023

- Using my own film equipment, I shot interviews with senior Torontonians for the YouTube series *Mapping Our Memories*
- Organized footage immediately after shoot
- Transcribed each interview
- Edited and delivered each video story within a tight deadline

INTERN

Chelsea McMullan, Swan Song TIFF Premiere

Summer 2023

- Created the film's IMDB page
- Assisted with back-end administration ahead of the festival premiere
- Worked independently and as a team within tight deadlines
- Managed multiple tasks and projects at once

DIRECTOR, CINEMATOGRAPHER, EDITOR

**When You Find the One
funded by Ontario Government**

2023

- Shot, directed, and edited this short queer documentary telling the stories of older couples who chose to marry when same sex marriage was legalized in Ontario
- Accommodated diverse needs of senior subjects
- Screened at the 519 in Toronto's gay village
- Gifted the film to the Toronto ArQuives

BTS VIDEOGRAPHER FOR SOCIAL MEDIA

Canada's Music Incubator

April 2023

- Shot cinematic BTS footage of performances and artists, organized footage to deliver to editor
- Work posted on Instagram to promote each artist

VIDEOGRAPHER

**Zebra PR Company
Canada Summer Jobs Program**

Summer 2022

- Conceptualized commercial interviews in line with the company's brand and vision
- Executed shoots
- Organized, transcribed footage to deliver to editor

VIDEOGRAPHER

**Driftwood Theatre
Canada Summer Jobs Program**

Summer 2021

- Shot B-Cam for documentary series *Motorcycle Monologues* (dir. Cailleah Scott-Grimes)
- Shot series of short digital plays for a festival in a narrative style
- Innovated and executed creative and cinematic shots while also adhering to requirements of the shot list
- Ensured actors and interview subjects were comfortable throughout shoots
- Worked with a variety of lenses, sound equipment, and cameras
- Logged and organized footage after every shooting day

RETAIL AND SOCIAL MEDIA ASSOCIATE

The Nooks Danforth

2019

- Developed and drew on extensive knowledge of artisanal product base to engage in sales and assist customers
- Actively marketed and promoted products and vendors on business' social media sites, including through Instagram stories, blog posts, photos and videos
- Designed and executed product photoshoots
- Scheduled social media posts
- Accurately handled cash, credit, and debit transactions
- Ensured that the store was clean and tidy throughout the shifts by sweeping, dusting, reorganizing, stocking merchandise, and mopping

VOLUNTEER

**Canadian Civil Liberties Association
Justice V.S. Podcast**

2020

- Conducted in depth research on social justice issues such as the G20 protest, GSAs in Canada, and Indigenous rights
- Scouted interview subjects
- Created compelling interview questions
- Edited transcripts and rearranged them to create a compelling narrative
- Designed episodes that educate listeners while keeping them hooked

AWARDS AND SCREENINGS

2024

- My work as a cinematographer and director screens at **Inside Out 2024** and the **Gender Equity in Media Festival** in Vancouver
- *When You Find the One* is selected to screen at **Grand River Film Festival**

2023

- My work as a cinematographer and director screens at **YOUKI International Film Festival** and **Cinesthesia Fest**
- My climate documentary *Our Futures* is nominated for the **CILECT Prize**
- Recipient of the **Lynne Sarah Torode Memorial Scholarship** for female cinematography students

2022

- My film screens at **Toronto Queer Film Festival** and my work as a cinematographer screens at the **International BIPOC Film Festival**

2019

- My film *Do You Think You're Beautiful?* wins third place at the **TVO Short Docs Contest**

REFERENCES

Alex Fensham, General Manager,
Habibi Film Rentals

✉ alex@habibifilmrentals.com

Jay Ferguson, Professor and
Cinematographer, York University,
Mira Studio

✉ jay@mirastudio