

EVA

MAGDIĆ GOVEDARICA

evamagdicg.wixsite.com/filmmaker

eva.magdic.g@gmail.com

07549861368

I'm a fourth year film student specialising in editing and cinematography. Whether through my autobiographical practice, work with documentary subjects, or coursework, I use archival footage, reflections, rearrangements of geometry around me, and a touch of humour to promote migrant, queer, and feminist stories. My flexible and spontaneous process mirrors and distorts these captured moments, turning them into narratives that preserve memory on the margins.

TECHNICAL SKILLS

Adobe Creative Suite
Avid Media Composer
DaVinci Resolve
Shooting on film/digital
Creative lighting
Focus pulling

TRANSFERRABLE SKILLS

Narrative, documentary and experimental storytelling
Leadership and collaboration
Clear written and oral communication
Presenting and pitching
Quick learning and problem solving
Highly efficient time management
Interviewing

LANGUAGES

Fluent English
Native Croatian
B1 Spanish and German

AWARDS

EIFF New Visions 2022 Winner
Wicked Wales 2022 - Best Experimental Short
FRFF 2022 - Best National Experimental Short & Best Cinematography
John Byrne Award Finalist ('22)
Upfront Vol. 2 (2022) Winner

EXPERIENCE

Freelance videographer/editor 2020 - present

The Hen Collective - resident filmmaker
EUSA - events videographer/editor
Flight 103 - camera trainee
Edinburgh International Film festival - festival assistant (August 2023)
Neon Eye - videographer/editor (August 2023)
Forest of Black - edit assistant (April 2023)

Student projects

Oj, tato (2024) - DoP and editor
The Performance (2023) - DoP
Care (2023) - 2nd AC
Osseus (2022) - DoP
The Last Landscape (2022) - DoP
Stream (2022) - co-director

Personal projects

Split tongue (2024) - director
Because I can (2023) - director
Let the sunshine in (2022) - director
Nitro (2021) - director

EDUCATION

BA (Hons) Film
Edinburgh Napier University
2020 - present

Dollar Academy
2018 - 2020

References available upon request.