

## CREATIVE PORTFOLIO LIST

September-June 2022-23, The Ripple, TV Pilot, 45 minutes. Position: editor, lighting grip, extra, shot-list coordinator, and slate. A Sci-Fi television pilot about a group of misfits who end up working together to save a planet and its people from destruction. Created by university film club. University of California, Santa Cruz, Santa Cruz, California.

June 2023, A Trip In Reality, 7 minutes. Position: Director, Cinematographer, Editor, and Writer. A short film about a boy named unnamed boy with no direction in life who looks to a magical chocolate bar for guidance. Created for film production technique class final project. University of California, Santa Cruz, Santa Cruz, California.

June 2023, I Love You, Don't Do Spells, Short Film, 5 minutes. Position: Cinematographer, Colorist. A short comedy film about two friends who have to get their phones back from a wizard thief. Created for film production technique class final project. University of California, Santa Cruz, Santa Cruz, California.

June 2023, Hold Me On Visualizer, 1 minutes. Position: Director, Cinematographer and Editor. A commercial for a music group depicting a boy floating in space and falling towards the void. Created for Bad Fruite Music.

July 2023, Stacy Should've, Short Film, 10 minutes. Position: Lead Gaffer, Assistant Camera Operator, and Editor. A short horror film, where cheerleader, Stacy, fights for her position as head cheerleader. Created for friend's personal project.

August 2023, Bad Fruite Tape Visualizer, 1 minutes. Position: Director, Cinematographer and Editor. A commercial for a music group depicting a boy driving through various 3d landscapes. Created for Bad Fruite Music.

November 2023, Walking Among Us, Short Film, 15 minutes. Position: 1st Assistant Camera Operator. A psychological horror film about a man whose grief for his dead girlfriend manifests into reality. Created for a film production class. University of California, Santa Cruz, Santa Cruz, California.

August-April 2023-24, Los Angeles Beach Detective, 21 minutes. Position: Co-Director, Co-Writer, Head Editor, and VFX Director. An 11 episode mini-series depicting a 80s detective getting revenge for his died wife, but along the way finds out that his world isn't what he imagined. Created For Spank Studios.

April 2023-24, Nature Man, 4 minutes. Position: Co-Director, Co-Writer, Head Editor, and cinematographer. An dogma 95 styled short film about the mental derriation of Nature Man on his last day before jail. Created Slug 48 - 48 Hour Film Competition.

#### Awards

- Slug 48 - Audience Award
- Slug 48 - Best Use of the Vows