

mercoledì 24 aprile 2024

12:35

FilmFreeway

Hello Mary Laura,

American Dreamscreen Festival has added a note to your submission of Math Hildj as
Semi-Finalist

One of the screenplay's strengths lies in its richly layered narrative, which seamlessly weaves together past and present timelines to create a cohesive and engaging story. Santonocito skillfully juxtaposes the medieval setting of Gubbio with the modern-day backdrop of London, allowing the two time periods to inform and influence each other in intriguing ways. This dual narrative structure adds depth and complexity to the story, inviting viewers to ponder the connections between past events and present-day circumstances.

The character of Mathilda serves as a compelling protagonist, whose journey of self-discovery and ancestral investigation drives the plot forward. As she delves deeper into her family history and uncovers long-buried secrets, Mathilda's supernatural gift of premonition becomes a crucial tool in her quest for truth and justice. Santonocito effectively portrays Mathilda as a relatable and sympathetic figure, whose determination and resilience in the face of adversity make her a compelling focal point for the audience.

The screenplay's exploration of themes such as fate, destiny, and the enduring legacy of family is both thought-provoking and emotionally resonant. Through Mathilda's journey, Santonocito offers insights into the nature of identity, heritage, and the unseen forces that shape our lives. The supernatural elements of the story add an intriguing layer of mystery and suspense.

You can contact American Dreamscreen Festival by replying to this email or sending an email to americandreamscreenfestival@gmail.com.

Cheers,

FilmFreeway

