



## CONTACT



941.445.3640



cagonzalez200@gmail.com



www.ChelseaGonzalez.com

## AWARDS

### Most Powerful Voice

Susanne and The Man  
Blackbird Film Festival

### Best Web Pilot

Legit Married  
Dances with Films

### Best Cinematic Writing

All the Wrong Things  
The Collaborative Film Festival

### Best Cinematic Writing

All the Wrong Things  
Blackbird Film Festival

### Best Comedy Short

Susanne and The Man  
Connect Film Festival

### Best Screenplay

All the Wrong Things  
Roma Film Festival

### Best Comedy Short

Anaconda  
Imagine This Film Festival

# Chelsea Gonzalez

Director / Writer

## ABOUT

I'm a passionate and driven writer and director specialising in stories about people. Whether it a comedy, drama, or genre film, I strive to tell stories that bring out the darkest parts of ourselves and our society while still cultivating light, laughter, and heart.

## DIRECTING PROJECTS

### Make the Call, *Short Film*

2022

Two former best friends reunite in a changed world, finally confronting the demons that ripped them apart. Slow burn thriller.

+ Currently in Post-Production

### Legit Married, *Pilot*

2022

When a Pakistani immigrant gets into a green card marriage with his privileged American friend, they get in over their heads. Will their fake marriage spark real feelings?

+ In development with Define American. 19 film festival screenings.

### Anaconda, *Short Film*

2022

While trapped into sharing a hotel room with her crush, Annie, a perfectionist, finds herself in an incredibly embarrassing situation. How she chooses to deal with it could define her life forever. A comedy of epic proportions.

+ 5 film festivals thus far.

### All the Wrong Things, *Short Film*

2019

Two strangers fall in love outside an abortion clinic.

+ Screened at 16 film festivals including Sarasota, DeadCenter, Blackbird, and Portland.

### Finding Normal, *Web Series*

2020

A socially awkward millennial navigates a world where she constantly feels out of place.

### Claustrophile, *Short Film*

2019

Feeling exposed in her own home, a first time airbnb host finds solace hiding in the smallest space she can find.

## SKILLS

I come from a performance background so my biggest asset as a director is my ability to bring out great performances in my actors as well as finding the emotional through-line of the story. I love playing with unique shots and creative ways to film a project, but always under the guise of what best serves the story.

## EDUCATION

**Syracuse University**  
BFA Acting

## WRITING PROJECTS

### **Women in Jeopardy, Feature Film**

Stuck as the nameless victim in a Groundhog Day-esque murder loop, Girl 1 enlists the help of fellow victims Darleen and Roxy to set off on a quest to rewrite their stories. Can they break free from the vicious cycle of victim hood and defeat their killers once and for all or are they doomed to be repeatedly murdered for all eternity? Everybody Loves a dead girl.

### **Ricky, Feature Film**

When Ricky, an ambitious but sheltered man with Down Syndrome, loses his job, he turns to dancing in the NYC subways as a means of making money. When he meets Joe, another subway dancer, the two breakdance battle it out for control of the subway car only to find that their combined efforts make them a whole lot of money. As Ricky and Joe continue to work together, Ricky's love for Joe becomes romantic and problematic, getting in the way of their growing business.

## OTHER ENTERTAINMENT EXPERIENCE

**Actor** 2011 -2022  
Credits include 'The Mindy Project' (Hulu), 'Criminal Minds' (CBS), 'Castle' (ABC), and 'The Jinx' (HBO). Feature Films 'Ouija: Origin of Evil' (Universal/Blumhouse) and Home (Dir. Franka Potente). National Commercials for AT&T, Canon, and CDW.  
+ *Full acting resume available upon request*

**Production Assistant, Freelance** 2018 -2021  
Employer's Include: Nickelodeon, LOL Dolls, Queen's Gambit Films, Gumption Pictures, Little Bull Productions, etc.  
+ *Organized call sheets, assisted the director, rented and picked up equipment, managed department heads, constant awareness of what else the set might need.*

**Independent Filmmaking Consultant, Freelance** 2019 - Present  
Private coach and consultant for new filmmakers specializing in developing their projects from script to screen, through the festival circuit, and beyond.  
+ *Guidance includes: Script notes, designing a budget, hiring crew, managing pre and post production, deliverables, film festival strategies, marketing materials, online release, and distribution.*

**Development Associate, Rattlestick Theater** 2015 -2016  
A prestigious off-Broadway theatre producing only new works.  
+ *Script Coverage and assessment, grant writing, secured funding from donors and investors, playbill designs, managed social media accounts.*