

PAIGE ZINAMAN

Los Angeles, CA

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[LinkedIn](#) | [Instagram](#) | [Website](#) | [IMDb](#)

PRODUCTION EXPERIENCE:

Forgiveness Like A Flame – Short Film

July 2023 – Dec 2023

The Los Angeles Film School

Writer, Director, Producer

- Responsible for writing film, seeing it through the various stages of rewrites, as well as directing it.
- Produced successful crowdfunding campaign resulting in 1k of additional production funding.
- Rented and returned all equipment to the LAFS equipment room on time with nothing missing, building a good rapport with our equipment room.

Do You Know Your Neighbor? - Short Film

Nov 2022 - Nov 2022

James Nanney Jr

Script Supervisor

- Responsible for making sure the continuity was tight for the scenes, keeping line changes noted and director notes at the ready.
- This film was a tight shoot so working under pressure was a must, organization was top priority and detailed to the very last second.
- Official Selection: The Los Angeles 48 Hour Film Festival

Perusing The Paranormal – Micro Documentary

Oct 2022 – Nov 2022

Jacob Appleby and Christian Del Rio

Script Supervisor

- Responsible for keeping continuity intact during the filming, we moved locations, so we had to keep everything together and flowing.
- Responsible for asking the interview questions during the documentary that kept the topic flowing and corresponding with the doc subject.

ADDITIONAL WORK HISTORY:

Funko Hollywood

Sales Associate

Mar 2023 - Dec 2023

Hollywood, CA

- Responsible for daily floor sales and customer service, providing the best customer care for the Funko Family.
- Work during the major conventions where we get a lot of costumers coming in for convention drops.

SKILLS:

Adobe Acrobat, Adobe Premiere Pro, Final Draft, Microsoft Outlook, Word, Excel, PowerPoint, Google Drive; experience handling the Sony F55 and Sony a7iii cameras, speaks English (fluent), Italian (Beginners), Spanish (Beginners), and Thai (Beginners).

EDUCATION:

The Los Angeles Film School, Sept 2020 - December 2023

Bachelor of Science in Film Production