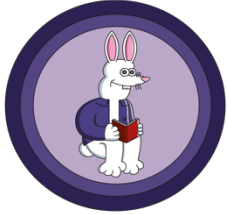


Jermaine Muir



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https://vimeo.com/jermainemuir



https://drive.google.com/drive/folders/1kGEmHiAEyUGvxw1OQ8vxGDUHV21afiE4?usp=sharing



https://www.linkedin.com/in/jermaine-muir-054596190/



Personal Profile

I achieved a university degree during a global pandemic with an interest in pursuing a career within the creative media industry. I am hard-working and creative with being able to communicate well with others and work as part of a team when collaborating on projects. I am also willing to learn and develop further skills with experience of traditional and digital design, make improvements from receiving feedback to meet expectations along with setting targets and discovering challenges.



Key Skills & Strengths

- Softwares such as Toon Boom Harmony, Storyboard Pro, Illustrator, Photoshop, Premiere Pro and Final Cut Pro
- IT systems and technology such as Microsoft Word, PowerPoint, Excel and Teams
- Traditional/digital frame-by-frame animation
- Sketch and digital design
- Work independently and as part of a team
- Communication in person and remotely



Employment & Work Experience

Nov 2022-present

Warehouse Operative



Gallop Equestrian, Tipton

- Picking and packing items and products that includes horsewear and rider clothing for various orders from customers.
- Stacking and placing packaged orders into vans and lorries ready for delivery.
- Working alongside colleagues to meet schedules and deadlines.

Aug 2022

Virtual Movement to Work



Department of Work and Pensions

- Remote-based sessions over 9 days to gain awareness of Department of Work and Pensions.
- Completing homework related tasks around topics given from the service delivery team.
- Attending a recruitment day to meet partners that were offering opportunities and advice.

Apr-Oct 2021

Graphic Designer



The People's Orchestra, West Bromwich

- Design and create a wide range of digital communications and print materials that includes graphics, concert programmes, brochures, leaflets and advertisements.
- Creating visual content for an established brand and to promote The People's Orchestra.
- Using digital visualisation tools and gaining experience of working within an organisation.
- Communicating widely in a variety of formats with colleagues and others.

Jun 2014

Production Runner



Light House Media Centre, Wolverhampton

- A day setting up a location with film equipment and props to quality standard from producers for a podcast.
- Working to a schedule and as part of a team with peers.



Education, Qualifications and Achievements

Jul 2022

Sector-based Work Academy Programme



Dudley College

- Introduction to Customer Service – Entry 3
- Business Administration – Level 1
- Employability

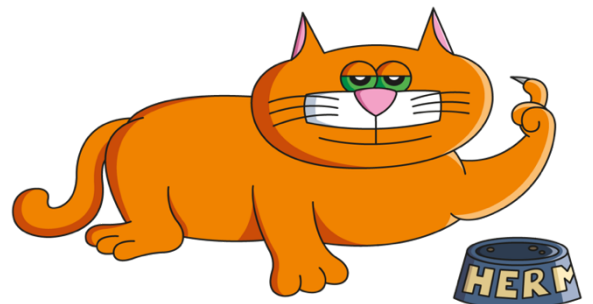
Apr-May 2022

Returneeship



Release Potential

- BIIAB Certificate in Customer Service – Level 1
- BIIAB Certificate in Principles of Marketing – Level 2
- BIIAB Diploma in IT User Skills (ITQ) – Level 2
- Side by Side: Staying Safe Online Module Certificate
- Side by Side: British Values Module Certificate
- Side by Side: Radicalisation and Extremism Module Certificate
- Side by Side: What Can You Trust Module Certificate
- iHasco Certificate in Safeguarding Adults – Level 2



Oct-Nov 2021

LinkedIn Learning

- Toon Boom Harmony Essential Training – Completed
- Essentials of Storyboarding - Completed

Sept 2021

OpenClassrooms

- Communicate Your Ideas Through Storytelling and Design - Completed

Sept 2017-Jul 2020

BA (Hons) Animation

- 2nd Class: 1st Division



Staffordshire University

Aug 2017



Dudley College

- GCSE English – C
- Functional Skills Mathematics – Level 1

Sept 2015-Jul 2017

BTEC Extended Diploma in Creative Media Production – Level 3

- Distinction, Merit, Merit

Sept 2014-Jul 2015

BTEC Diploma in Creative Media Production – Level 2

- Double Merit

Sept 2013-Jul 2014

BTEC Diploma in Art and Design – Level 2

- Pass



Hobbies and Interests

I love to sketch and design, especially characters that I would use for future projects as I have a passion for animation and to create stories for those particular characters by writing and storyboarding them. I love television and film such as Back to the Future and Friends but particularly Only Fools & Horses and Laurel & Hardy as they both have visual humour and slapstick comedy that I would like to import into my own animations and projects. I also like to socialise with my family and friends.

Work references available on request.