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# Jennifer Marie

## TV/Film Director

Sherman Oaks, CA 91423

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### SKILLS

- **Script Analysis:** Understanding and interpreting scripts to visualize the film.
- **Storyboarding:** Creating visual representations of scenes to pre-plan shots and sequences.
- **Cinematography Knowledge:** Understanding lighting, camera techniques, and shot composition.
- **Editing:** Basic knowledge of editing software and techniques to collaborate effectively with editors.
- **Sound Design:** Understanding the principles of sound recording and editing to enhance the film's auditory experience.
- **Budget Management:** Planning and managing the budget to make financial decisions that affect production.
- **Scheduling:** Coordinating shooting schedules to maximize efficiency during production.
- **Casting:** Understanding the casting process and selecting actors who best fit the roles, utilizing casting sites and modern casting options.
- **Directing Actors:** Techniques for guiding actors to elicit strong performances.
- **Post-Production Workflow:** Knowledge of the post-production process, including editing, sound mixing, and color grading.
- **Communication:** Ability to convey ideas clearly to actors, crew, and producers. **Leadership:** Guiding and motivating a team to achieve a common vision.
- **Collaboration:** Working effectively with actors, cinematographers, editors, and other crew members.
- **Problem-solving:** Finding creative solutions to production challenges while being flexible and able to adjust to changes during filming.

### EXPERIENCE

#### No Wooden Nickels LLC, Los Angeles, CA - *Writer / Director / Producer*

January 2021 - PRESENT

- Write and direct multiple short films: fRIENDS tO fRAMILY, The Ally, Kool-Aid Stand
- Supervise and oversee production crews, videographers, and camera operators up to 45 people, identify optimal lighting and production design plans
- Conduct meetings to discuss pre-production, production progress and attain production objectives

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- Consult with, producers and actors about script changes or workshop the script
  - Manage all aspects of post-production, including color correction, compression, sequencing, sound editing, and scene transitions
  - Assist with editor, sound mixer and music supervising as needed for post

## EDUCATION

### **New York Film Academy, Burbank, CA** - *Master of Arts (M.A)*

Film and Media Production

JANUARY 2023 - DECEMBER 2023

Honors: summa cum laude (GPA: 4.0)

### **Grambling State University, Grambling, LA**- *Bachelor of Arts*

Mass Communication

Awarded a track and field scholarship

## AWARDS

- Received Dean's List Every Semester while attending NYFA
- Graduated summa sum laude
- Official Selection for New Filmmakers LA, Short Documentary:  
**fRIENDS to fRAMILY**
- Official Selection for DMV International Film Festival, Narrative Short:  
**The Ally**